



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	M/W 11:00 am -12:00 noon; W 2:30-3:30; T 4:30-5:30		
(c)	Location:	Paul 320		
(d)	Phone:	250-370-3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	D2L online.camosun.ca		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts The Broadview Introduction to Literature, Concise Edition;
Mandel, Station Eleven

(b) Other

4. Course Content and Schedule

Dates	Topic	Reading(s)	Assignment Due
Week One Sept 6-9	Introductions	Larkin, "This Be the Verse" 687	
Week Two Sept 12-16	Close Reading/ Character/ Voice	Monday: Joyce, "Eveline"58 Wednesday: Munro, "A Friend of My Youth" 115	Diagnostic Sept 12
Week Three Sept 19-23	Literary Context, more on character, POV, voice	Monday: O'Connor Essay on Southern Gothic (D2L link) O'Connor, "A Good Man is Hard to Find" 90 Wednesday: McLeod Interview (D2L Link) "As Birds Bring Forth the Sun" 133	Reading Response Sept 19
Week Four September 26-30	Symbol, Irony, Style	Le Guin, "The Ones Who Walk Away from Omelas" 105 King Massey	Reading Response Sept 26

		Lecture D2L King, "A Short History of Indians in Canada" 157	
Week Five October 3-7	Putting it Together	Monday: Review and Practice "The Story of an Hour" 25 Wednesday: Midterm (reading TBA)	October 7
Week Six October 10-14 (Oct 10 Thanksgiving: no class)	Introduction to Drama	Oedipus	
Week Seven Oct 17-21		Oedipus	Reading Response
Week Eight Oct 24-28		Poetry TBA	
Week Nine Oct 31-Nov 4	Finding and Using Sources	Poetry TBA	Reading Response
Week Ten Nov 7-11		Poetry TBA	
Week Eleven Nov 14-19	Going Deeper: Exploring Topics	Poetry TBA Station Eleven	Paper Proposal
Week Twelve Nov 21-25	Organizing and drafting a longer work. Continuing to Explore	Station Eleven	
Week Thirteen Nov 28-Dec 2	Editing	Station Eleven	Peer Edit Nov 30
Week Fourteen Dec 5-9	Review and Celebration		Final Paper Dec 9
Exam Week	Final Exam		TBA Do Not Make Travel Plans Until Date

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5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Diagnostic Essay	
In-Class Analysis of a Short Story	15%
Essay on Novel	30%
Short homework/in class practice exercises	30%
Final Exam	25%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED