



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

W Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Micaela Mattei
(b)	Office Hours:	Thursday, 4:30-5:30pm
(c)	Location:	Paul 337
(d)	Phone:	Alternative Phone:
(e)	Email:	MatteiM@Camosun.bc.ca
(f)	Website:	

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

All required texts are available from the Camosun bookstore

- (a) ENGL 161 - 005 Coursepack
- (b) *The Razor's Edge* by W. Somerset Maugham
- (c) *The Cripple of Inishmaan* by Martin McDonagh

4. Course Content and Schedule

Date	Genre	Text(s)
Sept 8	N/A	Introductions
Sept 15	Short Story	Kelman, Proulx, Jackson
Sept 22	Short Story	Updike, Hemingway, Gilman
Sept 29	Short Story	Munro, Oates, Carver
Oct 6	Poetry	Heany, Plath, Larkin Short Story essay due
Oct 13	Poetry	Shakespeare, Pound, WCW, Atwood
Oct 20	Poetry	Marvell, Olds, Rich
Oct 27	Drama	<i>The Cripple of Inishmaan</i> Poetry in-class essay
Nov 3	Drama	<i>The Cripple of Inishmaan</i>
Nov 10	Novel	<i>The Razor's Edge</i> Ch. I and II
Nov 17	Novel	<i>The Razor's Edge</i> Ch. III and IV
Nov 24	Novel	<i>The Razor's Edge</i> Ch. V and VI Essay due
Dec 1	Novel	<i>The Razor's Edge</i> End
Dec 8	N/A	Final review and exam prep

5. Basis of Student Assessment (Weighting)

Assignment	Length	Deadline	Weighting
Participation	N/A	N/A	10%
Short Story Essay	1200 words	Oct. 6	15%
In-class Poetry Response	800 words	Oct. 27	10%
Final Essay	2500 words	Nov 24	20%
Individual Presentation	N/A	Varied	10%
Journals (top three entries)	N/A	N/A	10%
Final Exam	N/A	Exam period	25%

Late Penalty

Work must be handed in on the date(s) indicated. If for any reason you cannot complete an assignment on time, you must let me know as soon as possible. I can provide extensions, but you must demonstrate

responsible time management. Late work will receive a penalty of -10% per day; I will give you a grade, but no notes/feedback.

Participation

This class relies on informed, thoughtful group discussion. You are expected to have read the material we will be discussing. Participation is graded to encourage students to arrive to class prepared to contribute ideas, arguments and questions. This is not just a mark for volume – learning to move debate and discussion forward is a skill that we'll be practicing in these classes.

6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.