



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Mondays through Thursdays from 12:30-1:30		
(c)	Location:	P218		
(d)	Phone:	3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:	see D2L		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- Form critical responses to ideas.
 - Distinguish between fact and opinion.
 - Analyse and articulate the reasoning behind an argument.
 - Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
 - Produce writing under exam conditions, as well as outside class.
 - Differentiate academic and non-academic writing.
- Write in an academic style common to multiple disciplines.
 - Approach writing as an active exploration of multiple perspectives on a topic.
 - Compose effective summaries.
 - Select and use rhetorical patterns purposefully.
 - Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
 - Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
 - Develop effective, focused research questions.
 - Demonstrate control, clarity and cohesion in the development and organization of ideas.
 - Vary style purposefully for planned rhetorical strategies.
 - Write for specific results.
 - Critique his/her own and others' writing.
- Read and analyze complex texts from various academic disciplines.
 - Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
 - Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
 - Discuss and debate text using terminology appropriate to the discipline and context of those texts.
 - Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting details, dominant rhetorical pattern, subtext, tone and stylistic features.
 - Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
 - Critically read your own and others' writing.
- Demonstrate information literacy skills.

- Determine the nature and extent of the information needed.
 - Know and use what information resources are available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
5. Develop self-awareness as an academic writer and contributor.
- Articulate one's position in a critical debate of ideas.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts

Readings for English 151 (coursepack)

(b) Other

4. Course Content and Schedule

Class meets on Tuesdays and Thursdays in Fisher 212 from 11:00-12:20.

5. Basis of Student Assessment (Weighting)

Assignment	Value	Due Date
response paragraphs (2 in class and 3 out of class)	25% total (5 x 5%)	September 27 October 4 October 11 (in class) October 20 November 3 (in class)
research plan	10%	October 25 (in class)
image analysis	15%	November 8
research essay	25%	peer edits: November 22 and November 24 final draft: November 29
short story analysis	15%	December 8 (in class)
quizzes and exercises (in class)	10%	ongoing

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

This class is based on discussion and practice rather than on lectures and reiteration of facts. Therefore, attending class is crucial to your success. However, just showing up isn't enough. I ask that you carefully read assigned works and come prepared to engage in whatever we're doing. I'll bet that you enjoy the course more if you do.

In keeping with my emphasis on active, cooperative learning, you will often work in discussion groups. Each of you has a responsibility to the other members of your group. Therefore, regular attendance and careful preparation are crucial not only to your learning but also to creating a productive classroom community. I promise to work hard to make the group work meaningful.

I will assign reading quizzes and in-class exercises on assigned readings or topics. These quizzes and exercises are designed to reward you for getting your reading done on time, which makes for a more engaged and engaging classroom discussion (I'm really pushing the whole preparing for class thing, aren't I? Why? Because I feel passionate about it!). Reading quizzes will be graded in the ordinary way, according to percentage of correct answers. In-class exercises are participation-based and so receive full marks as long as students genuinely participate in the entire exercise. **Missed quizzes and in-class exercises cannot be made up at a later date.**

Assignments are scheduled so that you can get respond to feedback and improve your work. Therefore, due dates matter. If you cannot hand in an assignment on time, I ask that you talk to me about it so that we can keep you on track.

Assignments in this class should be formatted according to MLA guidelines. I will go over these guidelines in class. **Students who do not format their assignments according to MLA guidelines will lose 5% from the final grade of the assignments in question.**

Please keep a copy of everything you hand in to me in case one of your assignments is misplaced, damaged, or stolen. Please also keep all returned work and produce it when asked to do so.

You are responsible for information, verbal or written, given in class, so it's wise to check in with me or a colleague if you have been away. But really, why would you miss class? Well, if you absolutely must, please take the time to let me know in person or via email or telephone

And speaking of class, I ask that we observe the following ground rules in the interest of creating an atmosphere of mutual respect:

- Come to class on time.
- Come to class prepared (readings or assignments done, book in hand).
- Participate in class discussions and group exercises.
- Turn off and put away portable devices (no texting, no Facebook, no surfing the net, etc.).
- Don't talk when others are talking (no side-conversations).
- Speak respectfully when expressing ideas and responding to others.

The College has a student conduct policy, which you may view via the college website. Part of the Student Conduct Policy covers academic honesty. Any unacknowledged transcription or paraphrasing of work from other sources is considered academic dishonesty because it presents words or ideas that are someone else's intellectual property as if they are your own. I take seriously any instances of academic dishonesty.

Finally, feel free to contact me about any aspect of the course. I don't mind answering questions or getting feedback—in fact, I love it! So often, problems can be avoided or solved through a chat, and I will always make time to meet with you. Note that if you send me an email and I do not respond within 24 hours, it may be that I did not receive your message, so it's best to check with me.