

	<u>School of Arts & Science</u> ENGLISH DEPARTMENT
	FALL 2016 CREATIVE WRITING: POETRY CRWR 156-001

COURSE OUTLINE

*Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.*

INSTRUCTOR INFORMATION

Instructor:	Kristine Kerins B.A. M.A.		
Office Hours:	Tuesday and Thursday 1-2 pm		
Office Location:	Lansdowne Campus, Paul Building, Room 330		
Phone:	(250) 370 - 3357		
Email:	kerins@camosun.bc.ca NOTE: An email will likely receive a quicker response than a phone message; however, I only respond on weekdays between 8:30 am and 4:30 pm. If, during the week, I do not respond within 48 hours, assume I did not receive your message and please re-send. Likewise, I will expect you to acknowledge receipt of my messages with at least a single word email ("okay, good, understood",..etc.)		
Website:	faculty.camosun.ca/kristinekerins		

COURSE INFORMATION

Course Credit Value: 3

Course Prerequisite: C+ in ENGL 12, or EFP 12; or C in ENGL 103 & 104/106; or ENGL 092 & 094/096; or ENGL 140; or ELD 092& 094; or ELD 097; or assessment

Calendar Description:

In this course, students develop their skills in the composition of poetry. Students will study and practice elements such as traditional and experimental forms, figurative language, and the creation of voice. Works created during the course are prepared for publication. Students will prepare to share their work with an audience.

Course Design: This class will be a combination of lectures, group exercises, workshops, and group presentations. Excellent attendance is crucial to student success.

Intended Learning Outcomes: Upon completion of this course students will be able to

1. Write poems that are well-crafted.
2. Identify the writing techniques used in the crafting of a poem.
3. Develop a writing process using journaling, free-association exercises, drafting, work-shopping, revising, and editing/proofing.
4. Vary poetic style purposefully using concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor.
5. Use a variety of poetic strategies including the lyric and the narrative.
6. Use a variety of forms including fixed forms, blank verse, and free verse.
7. Read diverse, established poets to identify their poetics.
8. Read their own poetry to an audience of peers.
9. Identify the process and avenues for poetry submission.

REQUIRED TEXT

CRWR 156: Introduction to Poetry: Course Pack (available at the Camosun bookstore for ~\$30)

BASIS OF STUDENT ASSESSMENT*

Workshops	15%
- Attendance at 12 workshops	5%
- Submission of 10 assigned poem drafts	5%
- Submission of Peer Evaluations	1%
- Workshop contribution (peer-determined)	4%
Midterm Portfolio	20%
Final Portfolio	20%
Presentation of a Poet	15%
Publication Plan	10%
Final Exam	20%

*details about all but the final exam are in the course pack & on the website

ABOUT SUBMISSIONS (lateness and format)

- Poems will be reduced by ½ **their grade** if they are not submitted **in class** and/or if they are not **typed**
- Poems will not be accepted (for comments or submission marks) more than **2 days** past their due date
- Portfolios & Publication Plans will be deducted **10% per day** (incl. weekend days) for lateness.
- Portfolios & Publication Plans will not be accepted more than **5 days** past its due date.
- I do NOT accept electronic submissions; you must provide a **paper copy of everything** you submit.
- Only a **documented medical** issue will be accepted as a valid excuse to miss workshops.

ABOUT ELECTRONICS

- **No electronics** of any kind are allowed during lectures or workshops (except with special permission). This includes laptops, iPads, recording devices, translators, and phones.
- You may NOT take pictures of anything in the classroom. **Ever**. This includes pictures of the screen.
- If you are texting or surfing, I will ask you to leave the class for the day.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students, **including a Writing Centre**, to assist them throughout their learning. This information is available in the college calendar, at Student Services, or on-line at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the 'Policy' section.

GRADING SYSTEM

STANDARD GRADING SYSTEM (GPA)

%	Grade	Description	Grade Point Equivalency
90-100	A+	Outstanding	9
85-89	A	Excellent	8
80-84	A-	Very good	7
77-79	B+	Very good	6
73-76	B	Good	5
70-72	B-	Good	4
65-69	C+	Satisfactory	3
60-64	C	Sufficient	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

TEMPORARY GRADES

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

I	<i>Incomplete</i> : assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : assigned for courses that are designed to have an anticipated enrollment that extends beyond 1 term. No more than 2 IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others & must be removed from the lab, practicum, worksite, or field placement.