

	<p><b>School of Arts &amp; Science</b>  <b>ENGLISH DEPARTMENT</b>  <b>CRWR 154-002</b>  <b>Tues &amp; Thurs. 10:30-11:50 a.m.; Fisher 206</b>  <b>Creative Writing: Intro to Fiction</b>  <b>Fall 2016</b></p>
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*“Read, read, read. And write every day. Never compare yourself to anyone but yourself.  
The question you ask of yourself each evening is: Did I write, did I spend time?  
Show up for work every day, like any good citizen.” --Richard Bausch*

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

In this course, students develop their skills in writing prose fiction, especially short stories. Students examine elements such as characterization, plot, dialogue, setting, point of view, openings and endings, and theme in the development of original stories. Students will prepare to share their work with an audience.

⚡ *Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.*

### 1. Instructor Information

(a)	Instructor:	Jodi Lundgren
(b)	Office Hours:	Thurs. 12:30-1:30 p.m. and Fri. 2-3 p.m.
(c)	Location:	Paul 235
(d)	Phone:	(250) 370-3330
(e)	Email:	lundgrenj@camosun.bc.ca
(f)	Website:	online.camosun.ca

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course a student will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

### 3. Required Materials

- Schoen, Steven. *The Truth About Fiction*.
- Course Pack entitled *Creative Writing 154, Fall 2014, Instructor: Jodi Lundgren*
- A good dictionary and thesaurus.
- You'll need to access D2L (Desire to Learn) and to check it regularly. Get started at <https://online.camosun.ca> From your D2L homepage, go to "My Tools" → "Email" → "Settings" → "Forwarding Options" to arrange for your D2L email to forward to the email address that you check most often. (Otherwise, you may miss stuff!)
- An 8 1/2 X 11 notebook for the morning pages—**bring this to each class for spot checks.**
- Make sure you have access to a stapler for when you hand in your assignments.

### 4. Course Content and Schedule

Each week for the first two months of term, we will discuss a section from Schoen's *The Truth About Fiction* together with stories from the course pack, generally focusing on one aspect of storytelling. Pop quizzes on the readings will take place. We will sometimes do spontaneous in-class exercises, often in groups. Each Tuesday by midnight, designated "early birds" will post stories on Camosun's D2L website. (You will know well in advance when it is your turn. There may be days when "everyone's an early bird"; details to follow.)

Before class on Thursday, all students will read the student writings and write a typed, 1-page response to **one** of the pieces. As well, all students will themselves complete the assignment. In class on Wednesday, we will workshop the student writings. I will collect the written responses at the end of the session (so bring two copies: one for me, and one for the writer).

### **A note on workshopping**

We will operate on the assumption that it is most useful first to identify what is working well in a piece of writing. To pinpoint where a text excels—where it is distinctive, fresh, engaging or compelling—helps the writer to build on inherent strengths rather than striving to meet externally imposed ideals. In revision, the writer can aim to raise less realized parts of the writing to the level already attained in the strongest passages. This method encourages the development of the student's own voice and channels readers' critical energies in productive directions. In this class, you will learn a lot about collegiality—giving feedback and helping each other become better readers and more imaginative writers. As a side-benefit, you may well find that your tastes as a reader of fiction expand.

### **5. Basis of Student Assessment (Weighting)**

1. Morning pages	10%
2. 3 instructor-marked writing exercises + 1 revision	12%
3. 3 peer-reviewed writing exercises (completion mark)	6%
4. 2 proposals: final story and future story	6%
5. Peer critiques*	13%
6. Quizzes on readings** (best 4 of 5)	8%
7. Midterm test (definitions, techniques)**	10%
8. Mini-presentation (5 min.)	5%
9. Participation in class reading	5%
10. Final story (draft + revision) (12 pages, but no more than 20)	25%

Detailed descriptions of the assignments will be posted on D2L. Also see the "Writing 100 Grading Grid."

\*Peer critiques are both an oral and a written assignment. You earn credit by coming to class prepared with a written peer critique and by participating in discussion.

\*\*Quizzes and tests will take place at the beginning of class and cannot be made up without valid documentation (e.g. medical note). I will drop the lowest grade of 5 quizzes. Please use this 'freebie' to accommodate any unavoidable absences.

### **6. Grading System**

(*No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.*)

#### **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## 8. Additional Requirements and Policies

**Format:** Out-of-class assignments must be **stapled, typed and double-spaced** using a **standard 12 point font**. Use **one-inch margins** all around. **Number** the pages, and use your last name as a header on each page. In the top left hand corner of the assignment, provide the following (each item on a separate line, double spaced): your name, my name, the course name and number, and date. For the title, use "Assignment 1" (or 2, 3, etc.), followed by your own interesting and relevant title. **I cannot accept papers by email unless otherwise stated.**

**Participation:** A significant portion of your grade for this class is based on **participation and peer critiques**. Note that the time we spend in class doing

exercises, discussing readings, and workshopping your assignments is as important to your education as the time you spend alone working on your writing. Regular attendance is therefore vital. In-class work depends on interaction with your fellow students in the classroom and cannot be made up. Each missed class activity will thus have a detrimental effect on your participation grade.

\*It is our shared responsibility to develop and maintain a positive learning environment for everyone. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor in achieving this critical goal.

**Lateness: Assignments are due** at the beginning of class on the due date. Because your classmates' participation grades depend in part on their peer reviews of your work, it is doubly crucial to submit your drafts on time. **Once** during the semester, you may hand in an out-of-class assignment up to three days late with no excuse. After this cut off point, you will forfeit the assignment. No further late assignments will be accepted. **However, there is no such thing as a late early-bird submission:** anyone who misses an early bird deadline forfeits the assignment. In the event that illness or emergency affects your ability to meet a deadline, contact me *as early as possible* and obtain documentation.

**Disability Resource Centre** provides support services to students with a broad range of disabilities to ensure equitable access to post-secondary opportunities. Students with documented disabilities requiring academic and/or exam accommodation should schedule an appointment with Disability Resource Centre as early as possible. Lansdowne Campus: ID 202. Phone: 250-370-3312. TTY/TDD: 250-370-3311.

**Plagiarism**, the act of presenting the words, ideas, or data of another as if they were your own, is an **academic and/or artistic crime**. Unfortunately, most cases of plagiarism happen as a result of an inaccurate understanding of the rules or repercussions or out of panic when a due date is looming. Please contact me at any point if you are unsure about an assignment, or if you are having so much difficulty writing that you are tempted to use someone else's work.

### **A Final Word**

A smoothly functioning class depends on clear communication all around. Please get in touch with me whenever you want to discuss your ideas, the assignments, my comments, the classroom dynamics, or any other subject related to the class or your writing generally. I check email regularly and am on campus four days a week. I encourage you to visit me in my office hours (it's always a good idea to let me know ahead of time in case other students have booked appointments), and I am happy to schedule an alternate time to meet with you if my office hours conflict with other commitments.