



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Laurie Elmquist		
(b)	Office Hours:	Friday 10:00 a.m. – 11:00 a.m. or by appointment		
(c)	Location:	Paul 332		
(d)	Phone:	250-370-3355	Alternative Phone:	
(e)	Email:	elmquist@camosun.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course students will be able to:

1. Produce clear and interesting writing for a general audience.
2. Produce creative non-fiction writing at a beginner level.
3. Critically analyze the creative nonfiction process.
4. Produce essays and articles that explore the world in a personal and creative way.
5. Read, analyze, and discuss published works of creative nonfiction
6. Evaluate the role of the audience in the development of style and content.
7. Conduct interviews and use electronic tools in order to explore various topics.
8. Submit a query for a manuscript to a publisher.

3. Required Materials

- (a) Texts: Creating Nonfiction: A Guide and Anthology by Becky Bradway & Doug Hesse
- (b) Other: Journal (any kind of notebook to be used for in-class writing)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

6.	Grading System	
	First Versions	6
	Critiquing	10
	Discussion Responses	14
	Journals	10

Midterm Portfolio	30
Final Portfolio	30
	100 marks

Assignments

Students in this class write three (3) creative nonfiction essays. Detailed instructions accompany each assignment. Students' work will be graded on how well they have met the specific requirements of each assignment. Basic skills of grammar, spelling and punctuation must be in place. You should ALWAYS keep a copy of EVERYTHING you submit for evaluation. Accidents sometimes happen and work may be misplaced. Please keep copies of drafts as well as final essays. I may ask to see the process of the work, not just the final product. The portfolio consists of critiques from your instructor and peers as well as the final polished essay. You must complete all three (3) essays to receive a grade in this course.

I expect work to be submitted on time. Discussion postings and first versions of your story must be posted on time to earn the completion mark. Portfolios will be penalized 5% per day for being late and will not be accepted if they are more than one week late. I know life and technology interfere with the best of intentions, so talk to me if you have problems. I'm more open to discussions about this if we talk BEFORE the due date. Plagiarism will result in an automatic F grade for the work involved. See Section 1, "Academic Misconduct," in the Camosun College Calendar.

Format Requirements for Assignments

1. In the left-hand corner, please include a title (i.e. Story #1), your name, CRWR 154, and the date. As well, each finished story should have a thoughtful title. (No separate title pages, please.) 2. All assignments should be written in 12 pt. Font and Times New Roman style. Please double space your work, and number your pages

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1

0-49	F	Minimum level has not been achieved.	0
------	---	--------------------------------------	---

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED