



School of Arts & Science

Visual Arts Department

ART 264: CREATIVE PHOTOGRAPHY I

COURSE OUTLINE (Fall 2016)

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History)—ABD
Office hours	during class or lab time—or by appointment
Class & labs	Tues 9.30–1.20 pm (class); 2.30–3.20 pm (lab with Mike) in Y123 & darkrooms <i>Note: for effective use of time, we often run the labs earlier than posted times</i>
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca (<i>note</i> : there is no “i” at the end of my name)
Technician	Mike McLean ; BFA, MFA Office hours are on photo class days; do not email or phone him—find him in person

- Camosun's **visual arts program** <http://camosun.ca/learn/programs/visart/>
 - check out the **Visual arts blog** <https://camosunvisualart.wordpress.com/>
 - follow us on **Twitter** [#ArtisaPerson](https://twitter.com/ArtisaPerson)
 - watch us on **youtube** <https://www.youtube.com/user/CamosunVisualArts>
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2. Intended Learning Outcomes

- describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- use a SLR camera to make technically-sound and aesthetically-pleasing black and white photographs
- use a variety of print and negative manipulation techniques
- thoughtfully critique own and other's photographs

3. Required materials & miscellaneous

a) email account, access to a computer and the web for course material

-I will manually add you to the course website (art264.pbworks.com) using your email address from Camlink

-in lieu of a textbook there will be readings and technical material on the course website. Print and bring to every class.

b) lockers

You are required to rent a hallway locker; do this through the Camosun Bookstore. In the photo classroom, we provide a small locker and a combination lock to store your smaller photography supplies. In the print darkroom, there are locking drawers but you must supply your own padlock.

c) visual arts student pass (VASP) for the Art Gallery of Greater Victoria (about \$12)

To take advantage of the exhibitions and talks at the AGGV www.aggv.ca, you are required to purchase a VASP. The form will be on PBworks for you to download and fill out. When you visit the AGGV, bring your Camosun student ID and payment.

d) visiting art galleries, attending Camosun's artist talks, field trips, etc.

Part of your class participation/studio etiquette grade will include visiting art exhibitions, attending artist talks, field trips, etc.

e) photography materials & supplies to purchase (see shopping list)

It is **your** responsibility to have the necessary materials for **each** class. Plan and budget accordingly since your graded assignments require specific materials. The Bookstore has an Art 264 photo kit for you to purchase (about \$400). There are a few other things to purchase (see the "shopping list"). You will be printing pdf readings/tech sheets from the website; set aside about \$25 for printing costs. **Note:** we provide each student with 2 rolls of film; we provide **ALL** chemistry and equipment for film & print processing; materials for demos.

4. Course approach

This course uses a **flipped classroom approach**, which means that students encounter and learn course material **before** coming to class. Class time is spent building on material, hands-on work with the technician, and asking questions. All assignments and information is on **art264.pbworks.com**. Expect to spend 1-2 hours independently learning through readings, youtube clips, assignments. Print out all material required and put in your workbook binder. Before each class begins, there will be an exam to test what you've learned. These are graded exams and determine if you have the understanding to move forward or need to be given additional (graded) assignments to do. There will also be homework, typically, shooting assignments.

You will be learning different aspects of photography simultaneously, including analogue, digital, historical—and hybrids of these. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs (or longer if you need more time to complete the assignments). We will gather back at the end of each class to do a check in.

Because there is much learning during class time, and each class builds upon the previous class, missing more than **two** classes or labs per semester can seriously compromise your ability to pass this course and remain in the full time program. Do not book appointments or make other commitments during class and lab times.

5. Basis of Student Assessment (Weighting)

workbook; photography binder; participation	35%
compulsive series	25%
print portfolio	20%
digital portfolio	10%
studio etiquette	10%

note: *missing grading days for projects without producing medical certification in 3 days will result in a 0 grade for that project.*

(a) workbook To guide your learning in a flipped classroom environment, you are required to do the mandatory assignments **before coming to class**; the assignments, technical sheets, etc. on the website need to be printed and put in your workbook. This is also your technical manual; consult this before asking Nancy or Mike for assistance. The workbook houses: tech sheets, assignments, your research, etc. You must have this at every class. It will be examined at midterm and before the end of semester.

photography binder This is the place to keep your negatives, contact sheets, shooting assignments, prints, etc. It will be examined at midterm and before the end of semester. You need this at every class.

participation

- regular class attendance (includes arriving for class on time and staying for the labs & end of day check-ins)
- being prepared for each class (doing the readings, short writing tasks, etc.)
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments
- having your workbook & photo binder up to date, in proper order, and with all necessary assignments
- attending midterm and final interviews

b) The Compulsive series There will be one major (digital) project called “the compulsive series.” This will be discussed in class; a detailed project overview will be uploaded to the course website which includes instructions, deadlines, and grading criteria.

c) print portfolio There will be various shooting assignments which are mandatory to complete and but are not individually be graded. From these assignments, students will develop a portfolio of prints that will be graded. There will be other requirements of this portfolio including explorations in digital photography, print manipulations, negative manipulations, etc. Specific grading criteria and due dates will be on PBworks. Typically, the portfolio is 15 prints, some of which must be dry mounted onto mat board.

Expect that **each** shooting assignment will take:

- **1-3 hours** shooting the assignment depending upon your level of skill & assignment
- **30 minutes** processing film
- **30 minutes** making a contact sheet
- **1-3 hours** to make one amazing print

Give yourself lots of time in case there is a problem—do not shoot the day before it is due. Budget your time accordingly; **plan** to sign out specific equipment and/or sign up for darkroom time. Some class time will be allotted for working on your assignments but you may be working on the projects outside of class.

d) digital portfolio From the photo work created during the semester, students will create a digital portfolio with an accompanying slide list. It will be presented for grading during final interview week.

e) Studio Conduct / Etiquette Grade = 10%

- Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe, respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.
- Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio.
- Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117).
- Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

NOTE: you are being graded all the time in this course, not just assignments.

6. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Other things to know

a) instructor and technician responsibilities As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties.

The **instructor** is responsible for the course itself: the content, assignments, critiquing, guiding students with the conceptual development of projects, and all the grading.

The **technician** is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc.

b) missing a class or lab If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.

c) use of laptops in the classroom; Laptops are only allowed during class hours as part of coursework; take notes with paper and pen and not using computers.

d) lab & classroom cleanliness. Your classmates are your roommates—everyone cleans up his/her own mess.

e) The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, lights off

f) photography equipment & materials for sign out. Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the in-class demo, you are not allowed to sign out that particular equipment or materials. This may prevent you from completing assignments.

8. Recommended Materials or Services to Assist Students to Succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS; There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY; There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA); This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

- B. **Temporary Grades;** Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Week	Content (does not include shooting assigns or regular crits)
1	<ul style="list-style-type: none"> • Intro to course; Compulsive project • Exposure basics (Nancy) • Cyanotypes (Mike)
2	<ul style="list-style-type: none"> • Exposure basics, part 2 (Nancy) • camera parts; cleaning and using an SLR (Mike) • Compulsive series critique
3	<ul style="list-style-type: none"> • How to process b&w film (Mike) • Intro to print darkroom & making photograms (Nancy) • Compulsive series critique
4	<ul style="list-style-type: none"> • What is a good negative? (Nancy) • Making contact sheets (Mike) • Writing artist statements
5	<ul style="list-style-type: none"> • Lighting art work • painting and drawing with light; low light photography • mid-term interviews • Work day
6	<ul style="list-style-type: none"> • making b&w enlargements (using time) • Lighting art work • painting and drawing with light; low light photography
7	<ul style="list-style-type: none"> • Making enlargements using time and contrast (Mike) • Group 1 Compulsive critique and grading (Nancy)
8	<ul style="list-style-type: none"> • Low tech photography: pinhole photo • Group 2 Compulsive critique & grading
9	<ul style="list-style-type: none"> • Digital photo, part 1: scanning (flatbed & neg scanner)—Mike • Experimental photo, part 1: making own neg
10	<ul style="list-style-type: none"> • Digital photo, part 2: PhotoShop basics (Mike) • Experimental photo, part 2: TBA (Nancy)
11	<ul style="list-style-type: none"> • Digital photo, part 3: digital portfolio with slide list (Mike) • Work day: printing for portfolio
12	<ul style="list-style-type: none"> • How to dry mount & frame photographs • Work day: printing, digital portfolio, etc.
13	<ul style="list-style-type: none"> • Print portfolio due for group critique & grading • Workshop: using your dud prints: hand colouring, compositing
	<ul style="list-style-type: none"> • Final interviews