

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT ART 240- sec01 Studio Concentration 3D - 1 Quarter or Semester/Year</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	8:30 – 9:30 AM Wednesday & Friday		
(c)	Location:	Ceramics Studio		
(d)	Phone:	3512	Alternative Phone:	
(e)	Email:	boehme@camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D **clay** artwork using drawings and blueprints.
3. Manipulate clay with other media, and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

3. Required Materials

- (a) Texts: The Craft and Art of Clay 5e ISBN 9781856697286
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

4. Course Content and Schedule

SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION

WEEK	IN CLASS COURSE WORK	READINGS AND ASSIGNMENTS
Week 1 SEPTEMBER Thursday 8	Protocols & procedures refresher on processes & kiln firing Optional Refresher on wheel throwing and altering RAKU show images video of Raku (Robin Hopper) GROG Mullite & Kyanite	Read pgs. 214 to 235 from book for next class 1 st assignment commences: 3 pieces by the next class
Week 2 SEPTEMBER Thursday 15	Have raku ready for bisque firing at end of class RAKU Demo TIP TOLAN & BETH CAVENER STITCHNER video	Review book readings Read pgs. 236 to 247 from book for next class
Week 3 SEPTEMBER Thursday 22	Discuss proportions. Demo & armature building RAKU FIRING	Discuss assignment #2: Self-portrait. Read pgs. 36 to 47 from book for next class
Week 4 SEPTEMBER 2 Thursday 29	RAKU FIRING Work week on self-portrait. ½ hour extrude and cut shaped slab assignment	Read pgs. 91 to 101 from book for next class For mid-term interviews. All notes on lectures, readings and final project proposals including sketches, timelines, processes and materials. Discuss self-directed assignment requirements
Week 5 OCTOBER Thursday 6	RAKU FIRING Self-portrait work week. Bisque firing and glazing Discuss mid-range reduction firings. JGB plaster molds & slip casting	Read pgs. 185 to 211 from book for next class
Week 6 OCTOBER Thursday 13	Samantha Dickie demo: paper-plaster mold making SUBSTITUTION	
Week 7 Thursday 20	Final day to bisque fire SELF PORTRAIT Discuss post glaze firing processes	RAKU CRITIQUE
Week 8 Thursday 27		DISCUSS FINAL PROJECT

WEEK	IN CLASS COURSE WORK	READINGS AND ASSIGNMENTS
Week 9 NOVEMBER Thursday 3	WORK on final project	SELF PORTRAIT CRITIQUE
Week 10 NOVEMBER Thursday 19	MIDTERM INTERVIEWS Test firing reduction	Read pgs. 249 to 259 from book for next class
Week 11 NOVEMBER Thursday 17	LAST DAY FOR WET CLAY:	
Week 12 NOVEMBER Thursday 24	Self-Directed assignment is ready by the end of class for Bisque firing Reduction firing	
Week 13 DECEMBER Thursday 1	LAST GLAZE DAY Reduction Firing	
Week 14 DECEMBER Thursday 8		CRITIQUE
Week 15 Thursday 15	FINAL INTERVIEWS	

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 20% - RAKU
- 30% - Self Portrait
- 30% FINAL PROJECT
- 10% (firing timelines including materials, glazes, processes, sketches, historical precedents, influences)
Marks will be deducted for late projects and assignments and absence during critiques and discussions
- 10% Studio Conducts / Etiquette Grade

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6

73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://www.camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html