



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.

It is **strongly recommended** you keep a copy of this outline with your academic records.

You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Joseph Hoh		
(b)	Office Hours:	Tuesdays to Fridays 2:30pm – 3:30pm		
(c)	Location:	Y101c		
(d)	Phone:	250 370-3456	Alternative Phone:	
(e)	Email:	hoh@camosun.bc.ca		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Display expanded knowledge of contemporary and historical 2D imagery, materials, techniques and processes through projects and research papers.
2. Design and execute own projects using a 2D format.
3. Present own work in a professional manner with attention to all aspects of the presentation process.
4. Critique own and others' projects.

### 3. Required Materials

- (a) Texts: Assigned readings
- (b) Other: Toolbox of equipment and supplies

### 4. Course Content and Schedule

Through conceptualizing, planning and executing their own projects, students will explore a wide variety of materials and media and discover the relationships between materials and concepts in two-dimensional art-making. They will learn how to practice the discipline necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. Students are encouraged to expand the boundaries of two-dimensional making by incorporating other disciplines such as printmaking, photography, video & performance, constructions, and installation into their projects.

There will be three major group critiques during the semester and students will be expected to complete at least one project or progress report per critique<sup>1</sup>. The size and scope of each project will be discussed with your instructor. The group critiques provide the students with further experience in analyzing and discussing the form and content in their own work and others. The instructor will also meet with each student on an on-going basis throughout the semester for individual critiques; there will be a midterm evaluation of their work and further equipment demos with the technician if needed. Students will gain further experience with the effective presentation of two-dimensional artwork through consideration of lighting, placement and site-specificity.

<sup>1</sup> As an example, expect to put in for the first critique, at least 16 hours of work. Add at least additional 12 hours minimum for each subsequent critique. The time you put in will show in the quality of work; it will appear in the depth of research, in the experimental or testing stages, or in the process of making. It is far better to fail spectacularly than to be safe. Do a million little things if you are stuck; do little "quick and dirty" studies; look at them as sketches or notations. Do a few hundred of them. Something really interesting and unimaginable will happen. Get into the process, trust the process. The process will take you forward. It takes time, it takes commitment, and it takes courage. That is Creativity.

Students will view several videos of both historical and contemporary work by artists who work in two-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various reading assignments.

During class time, students are expected to make full use of the studio classroom. Your teacher is around to help you make progress, discussions before commencing on projects are vital to the success of your research. Discussions before collecting materials or building are important; it will save you time and money. Research, collecting material and supplies are considered homework and should be done outside of class time. However you should optimize your time while waiting to get help to do research while waiting to see your teacher. Access to a laptop computer is useful during the initial stages of your project; likewise art databases and Modern Art History text are useful tools for your research.

Research can be defined broadly as (active) reading, drawing, writing, modeling, discussing, interviewing, watching, noting, or any other means of aggregating information that would directly help you crystallize your ideas, concepts, and making.

## **Course Plan**

### **Week:**

1. Hand out course outline. Discuss critique criteria and dates. Discuss ideas with instructor.
2. Discussion with students their first project. In this course, students create and execute their own projects. There are no assigned projects. Art video [Gerhard Richter painting ND 588 R48 A4 2011; discussion.
3. Discussion with rest of students about their projects and materials needs. Students begin projects, do research, and collect materials.
4. Work on projects.
5. Work on projects. Video. Discussion.
6. FIRST CRITIQUE
7. Talk to students about second project. Students begin projects. MIDTERM INTERVIEWS.
8. Students continue work on projects.
9. Continue work on projects. Video. Discussion.
10. SECOND CRITIQUE
11. Final project discussion. Students begin projects.
12. Video. Discussion.
13. Work on projects.
14. FINAL CRITIQUE.
15. FINAL INTERVIEWS take place in exam week.

## 5. Basis of Student Assessment (Weighting)

The course will be evaluated by the degree of involvement of the student and the quality of work the student produces.

The involvement factor would include participation in class activities (critiques) and the commitment to one's own work and the problem solving in both content and formal concerns of that work.

Students will be expected to work for 6 hours per week in class and for a minimum of 4 hours of self-directed homework per week.

The quality factor is based on the success of the work. The critiques throughout the semester and visiting artists/instructors will all feed into this evaluation factor.

1. The success of the work relative to the original planning proposal and to evolving concerns i.e. content (20%)
2. The aesthetic quality of the work produced i.e. form: the students' ability to effectively deal with the formal "construction" of the work (20%)
3. The quality of ideas: exploration, inventiveness, inquisitiveness, research & homework. (30%)
4. Intensity of work and class/critique involvement: peer reviews and class participation, visiting artist reviews, preparedness for class critiques and reading discussions (20%)
5. Studio Conduct & Etiquette Grade. (10%)
  - a. Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician).  
\*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.