



ART 180: MODERN ART HISTORY

Fall 2016

Sec 01 (Monday) & Sec 02 (Wednesday)

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Double honours in Art & Art History), Master's (Art History), PhD in progress—ABD (Art History)
Course	for both sections 2 lectures back to back: 10-11.20 /15 min break/ 11.35-12.50
Office hrs.	Y101A; office hrs: Mon & Wed 1 - 1.30 (or by appointment)
Phone	250-370-3386 (voice mail)— email whenever possible
E-mail	yakimosk@camosun.bc.ca (note : no "i" at the end of my name)

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials (required & optional) & activities outside of class time

a) you need access to the **textbook** (purchase OR borrow from the library)

Modern Art History by Arnason and Mansfield (2010). There are new copies available at Camosun Bookstore, possibly some used ones there—or, at other bookstores in town. There is 1 copy on 2-hour reserve in the library. You may use earlier editions of the text.

b) writer's/style manual for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks.

A fantastic site: <http://www.noslangues-ourlanguages.gc.ca/bien-well/fra-eng/index-eng.html>

c) access to a computer and the web; an email account, access to art180.pbworks.com

All course material is on a website (not D2L). I manually add students to the site using the email address on Camlink. If you need access, send me an email and I will add you to the site.

d) access to a word processing program that allows you to use footnotes

Camosun's computers have Word loaded if you do not have your own copy.

e) _visiting art galleries; architectural walking tour; seeing public sculpture downtown Victoria

Part of the course content will be undertaken outside of class time, namely visiting local galleries (free admission), the AGGV, and doing a walking tour of public sculpture pieces and specific pieces of architecture around the downtown core. You are required to submit a completed field trip waiver form to me and I will submit it to A&S office. Details of the AGGV trip will be posted on PBworks.

4. Course Content

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Warning: During the there will be images and themes that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come and talk with me.

Note: the lecture schedule is posted on PBworks.

THINGS TO NOTE:

- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.

5. Basis of Student Assessment (Weighting)

* library assignments may change

Assignment or exam		Mon class Due/exam	Wed class Due/exam	weight
Exam #1		Oct 17	Oct 12	20%
Pre lib assign		Oct 17*	Oct 12*	5%
Library assign		Oct 29 at 10 am*	Nov 05*	10%
Exam #2		Nov 14	Nov 09	20%
essay		Nov 28 at 10 am	Nov 23 at 10 am	25%
Exam #3	DO NOT BOOK FLIGHTS or make departure plans until you know your exam schedule	TBA; during exam week: Dec 12-20 No exams on Sunday, December 18	TBA; during exam week: Dec 12-20 No exams on Sunday, December 18	20%

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

PRE-LIBRARY & LIBRARY ASSIGNMENT

The library assignment assists students with the beginning steps for the academic research project, which is based on public art (including street art) in Greater Victoria. The exact assignment will be posted on the PBworks site.

ACADEMIC RESEARCH PROJECT ESSAY & SUMMARY

From the list on PBworks, select one piece of Greater Victoria public art. Research and write an academic research essay that analyzes the art according to the criteria stated in the assignment sheet. The essay will be 2,500 words in length (essay text) and adhere to the format and language of academic papers.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy.

Late essay Late assignments will be penalized beginning at 10 am on the due day. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts

as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

EXAM 1, 2 AND 3

Exams are based on a combination of lecture notes *and* material on the pbworks website as well as conducting additional research. Completing the readings or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in an outline for the essay portion of the exam.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

6. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Recommended materials or services to assist students to succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Lecture schedule

Monday Sec 01	Wed Sec 02	lecture topics; exams/assignments
Sept 12	Sept 07	intro to the course homework (due next class): ASSIGNMENT: "what is art?"
Sept 12	Sept 07	Neo-Classicism
Sept 19	Sept 14	Romanticism "what is art?" assignment due
Sept 19	Sept 14	Realism
Sept 26	Sept 21	Early art photography
Sept 26	Sept 21	Impressionism
Oct 03	Sept 28	Post-Impressionism
Oct 03	Sept 28	Art Nouveau
Oct 10	Oct 05	Expressionism
Oct 10	Oct 05	public art talk about research paper
Oct 17	Oct 12	Exam #1 -pre-library assignment due
Oct 17	Oct 12	library research session with Jennifer (meet in the library)—TBC
Oct 24	Oct 19	Cubism Assign #2: Library assign DUE
Oct 24	Oct 19	other responses to Cubism
Oct 31	Oct 26	Dada
Oct 31	Oct 26	Surrealism
Nov 07	Nov 02	Abstract Expressionism
Nov 07	Nov 02	Minimalism & Post-Minimalism
Nov 14	Nov 09	exam #2
Nov 14	Nov 09	Modern architecture
Nov 21	Nov 16	Post-modern architecture
Nov 21	Nov 16	Pop art
Nov 28	Nov 23	art of the 1960s essay due
Nov 28	Nov 23	art of the 1970s
Dec 05	Nov 30	art of the 1980s
Dec 05	Nov 30	art of the 1990s
	Dec 07	Presentations of research paper
	Dec 07	Presentations of research paper
TBA	TBA	Exam #3 written during exam week

