



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Rick Leong		
(b)	Office Hours:	N/A		
(c)	Location:	Stelly's Secondary		
(d)	Phone:	N/A	Alternative Phone:	
(e)	Email:	leongr@camosun.ca		
(f)	Website:	rickleong.com		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and inter-culturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

3. Required Materials

- (a) Sketchbook
- (b) Basic materials for this course will be provided, but students are encouraged to bring the drawing mediums and tools that they are familiar with and/or want to develop skills with.

4. Course Content and Schedule

This course runs Tuesdays and Thursdays 10:10- 11:30am with a lab on Mondays 10:10-11:30am. There are four major assignments, each culminating in a critique, with the addition of sketchbook assignments.

There will be directed activities and demonstrations throughout the course.

There is also a mid-term interview and a final portfolio review.

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

1. **A portfolio of all assigned projects. 70%**

2. **A sketchbook full of Daily Practice and informal exercises** such as self-directed problems, notes, sketches, graphic concepts, etcetera, that offer a personal involvement with drawing. **15%**

3. **The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in written and spoken form as the course progresses. **15%**

Mid-Term and Final Interviews

There will be mid- semester interviews with the students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview during exam week, and final grades will be posted at a later date. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid- semester onwards.

Factors to be considered in Grading of Drawing Work

1. Sensitivity to, and employment of, relationships that may involve a combination of drawing elements, e.g., line, shape, value, space, colour, texture
2. Ability to recognize and manipulate the drawing principles
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message into a drawing
5. Ability to simplify an idea or drawing to its essential elements
6. Ability to transpose and translate one drawing idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment deadlines
10. Appropriateness of drawing solutions
11. Progress
12. Effort

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Other Project Descriptions will be provided at the introduction of each project.

Sketch Book

Daily Practice

From Joseph Albers' *To Open Eyes* and *Art as Experience*

1. Mirror writing, backwards writing, upside down writing- your name or a random word
2. Target practice, make dots on your paper, and draw straight horizontal lines to connect the dots
3. Triangles, draw parallel lines first in one direction, then in another, and finally a third
4. Receding, draw a series of parallel lines, varying the relative lengths, weight or spacing of the lines where the lines would seem to recede into one or more vanishing points
5. Arcs, draw overlapping rows of consistent, connected half circles until you fill the page
6. Coils, draw consistent size circles repeatedly in a line
7. Breathing lines, draw vertical line of varying weights
8. Squares, draw equally spaced and equal length lines to create squares
9. Engineer's scale, draw horizontal lines in columns, increasing and decreasing the spaces between the lines
10. Engineer's ripple, draw horizontal lines in columns, increasing and decreasing the spaces between the lines AND increasing and decreasing the weight of the line
11. Draw rows of zigzag lines on your paper
12. Typofecture, subject I a commercially printed page of text, study the appearance of the page not to copy or reproduce it, but to simulate the shapes and tones by inventing an abstract mark and applying it row after row