

	<p>School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-006 Introduction to Anthropology Fall 2016</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/anth.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Nicole Kilburn
(b)	Office Hours:	
(c)	Location:	Young 213
(d)	Phone:	370 3344
(e)	Email:	kilburn@camosun.bc.ca
(f)	Website:	www.faculty.camosun.ca/nicolekilburn ** I am using D2L for the gradebook and to share a class assignment this semester, but otherwise all information related to this course is found on the “ANTH 104” page of this website. Please let me know if you run in to any problems!

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they offer to our understanding of contemporary human issues.
2. Outline the anthropological perspective, including holism, cultural relativism, comparativism and evolution.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse.
8. Address ethnocentrism as a barrier to understanding other cultures.

3. Required Materials

Text:

Haviland, W., Prins, W., Walrath D., & McBride, B. (2015). The Essence of Anthropology. 4th edition. Belmont, CA: Thomson Wadsworth.

4. Basis of Student Assessment

(a) Assignments (30%)

Digital flashcards using Adobe Spark (10%) due dates vary

Yes, you are being asked to pull out your smart phone for an assignment! Adobe Spark Video is a great **free** app that helps you quickly and easily create short videos on a phone, tablet or computer to present content. The combination of visuals and audio will let you share a key concept of anthropology, showing that you not only understand it but can help others learn about it too. Throughout the semester you will choose one concept from a list that will be handed out in class in the first week. Your mission is to create a short video (likely about 2 minutes, but maybe a bit shorter) that teaches this concept, using notes from the textbook and lecture. Applying it to examples that are personally interesting to you will help present the concept to others. To hand your assignment in, you will choose the option to share the link via email, and you will send it to me at kilburn@camosun.bc.ca. All videos will be shared anonymously so as you are preparing to share it, go and delete the author info. Once I have reviewed the video I will post it to D2L so that others in the class can use them to help study for exams (think of it like digital flash cards!). Examples will be provided in class and on my website, along with a detailed explanation of the assignment. If you do not have a smartphone or tablet to be able to use this app, you can use the software on a conventional computer or create a Powerpoint presentation that presents the content in a similar way. Please come and talk to me if you have any questions or concerns.

Class discussion and summary write up (5%) DUE TUESDAY OCTOBER 25

Whenever possible it is great to learn from one's peers! While I encourage questions and discussion in class every day, there will be a formal class discussion on October 18 where students will come prepared to share information with others in their group to consider the question below. Students will be broken into five groups and each group will be responsible for a different reading (this is posted on line, with links to the specific readings). Students are expected to complete this reading before the class so that they can share what they have learned. We will then create new groups in class so that all of the material from the readings can be shared and discussed. One week following the discussion students will hand in a concise summary evaluating the key question of the discussion. The write up should be approximately 2-3 pages, be well organized and clear to directly address the question (below), and use specific examples from the discussion to make your points. Please include the full citation of the resource you read at the end of your assignment.

How can cross cultural studies highlight the different functions of marriage that make this institution so important?

100 Mile Diet Challenge (10%) DUE TUESDAY NOVEMBER 1 (but I suggest you do this as early in the semester as possible.... Just a thought!)

This assignment is a tangible way for students to consider their own participation in a globalized world, specifically in terms of food. We rarely think about where our food comes from, apart from a grocery store, but our complex form of subsistence is part of many larger issues like global economics, food security, and even climate change. Students will prepare and eat one meal that consists of food items that originate from within a 100 mile radius of their home and write a summary and commentary of the meal and overall experience with respect to concepts of

globalization, economics, subsistence, and food security. A more detailed assignment description, along with resources for where to access local food, is posted online.

Class participation exercises (5%)

Throughout the semester there will be short in class exercises that will help students learn key concepts. These exercises are completed and handed in during class; if you are not in class, you will not receive the mark. If you miss class there is no opportunity to make up these short in class exercises. There will be 8-10 exercises throughout the semester as time permits.

A general note about late assignments and missing class:

Please make every effort to hand in assignments on time. **5%** of the total mark will be deducted for every day an assignment is late (including weekends!). While this may not seem like many marks, remember that 5% is the difference of a letter grade, and this adds up quickly. This is an unfortunately way to lose marks, and can be avoided by avoiding procrastination and staying organized in terms of time management.

The Powerpoints used in class are visual teaching aids that help keep me organized, and should help students organize their learning and note taking. If you miss class it is your responsibility to get notes from a fellow student. I will not be posting my Powerpoints, nor will I be emailing them to you or otherwise making them available. If you want the benefit of Powerpoint slides, come to class!

(b) Exams (70%): There are 3 exams; the first is worth 20%, the second is worth 25% and the third is worth 25% of your final grade. The third/final exam will be written during the College's exam period. It is your responsibility to be present for **all** exams. Do not schedule holidays before confirming your final examination date.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he **must present a medical note** to write a makeup exam. There will be no exceptions (this is college policy). Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.	9
85-89	A		8
80-84	A-		7
77-79	B+	Very good, good, and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other areas.	6
73-76	B		5
70-72	B-		4
65-69	C+	Satisfactory or minimally satisfactory. These grades indicate a satisfactory performance and knowledge of the subject material.	3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. A student receiving this grade demonstrated a superficial grasp of the material.	1
0-49	F	Minimum level has not been achieved.	0

Descriptions come from the University of Victoria (2011) Undergraduate Grading. Retrieved June 23, 2011, from <http://web.uvic.ca/calendar2011/FACS/UnIn/UARe/Grad.html>

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course schedule: Class meets on Tuesdays from 5:30-8:20pm in Y214

Week	Lecture Topics	Readings
1 Sept 5-11	Registration list and course outline and introduction to anthropology	Chapter 1 p. 3-18 and p. 24-28
2 Sept 12-18	Introduction to Primates	Chapter 3, original study p. 43; TED Talk <i>Do Animals Have Morals?</i> (linked off website)
3 Sept 19-25	How can studying primates and human evolution help us understand ourselves?	Chapter 4
4 Sept 26-Oct 2	Introduction to Archaeology	Chapter 1p. 20-23 (including Table 1.1); Chapter 6
5 Oct 3-9	Midterm exam 1; What is culture?!	Chapter 8
6 Oct 10-16	Fieldwork in anthropology	Chapter 1 material on fieldwork; <i>Living and Working in a War Zone</i> by Patricia Omidian (linked off website)
7 Oct 17-23	Kinship: Marriage and Family	Chapter 12; Chapter 13 p.269-280
8 Oct 24-30	Subsistence, Social Organization and Economics I	Chapter 14 pp. 290-298 Chapter 11
9 Oct. 31-Nov. 6	Subsistence, Social Organization and Economics in a Globalized world 100 Mile Diet Assignment due	Chapter 11
10 Nov 7-13	Midterm exam 2: lecture TBA	TBA
11 Nov 14-20	Gender in Cross Cultural Perspective	Chapter 10 p. 201-215
12 Nov 21-27	Socio-Linguistics; The Connection Between Language and Culture	Chapter 9 p. 181-191
13 Nov 28-Dec 4	Human Variation and the Concept of Race	Chapter 7
14 Dec 5-11	Globalization and a Modern World	Chapter 16