



## COURSE OUTLINE

The course introduces the four major sub-fields of anthropology: archaeology, physical and cultural anthropology, and linguistics. It surveys human evolution, archaeological evidence for cultural reconstruction, societies at different levels of socio-cultural complexity, and language in cultural context.

### 1. INSTRUCTOR INFORMATION

(a)	Instructor:	Dr. Stephanie Calce
(b)	Office Hours:	Mondays 2-3pm
(c)	Location:	Y207
(d)	Phone:	250-370-3368
(e)	Email:	calces@camosun.bc.ca
(f)	Website	D2L

### 2. INTENDED LEARNING OUTCOMES

Upon completion of this course the student will be able to:

- a. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
- b. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
- c. Discuss the trends in human evolution in order to understand the modern human species.
- d. Explain the importance of archaeological investigation to modern society.
- e. Describe the basic structure of language as it relates to society and culture.
- f. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
- g. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
- h. Address ethnocentrism as a barrier to understanding other cultures.

### 3. REQUIRED TEXT

Haviland et al. 2015. The Essence of Anthropology. 4<sup>th</sup> Edition. Belmont, CA: Wadsworth/Cengage Learning

### COURSE WEBSITE

Class assignments, course information and documents (including the syllabus, links to assigned readings, and other assignment details) will be posted on the D2L webpage. Announcements and supplementary information will also be posted regularly, so check this page often. You will need your CamLink ID and password to access this site. Please be directed to [D2L Support](#) for detailed instructions, training sessions, and technical assistance.

### 4. COURSE INFORMATION

Class Schedule: MW 1230-150 Location: Young 214

## 5. COURSE EVALUATION

Online quizzes x 8 (1.25% each)	10%
Culture Assignment I (in-class)	5%
Culture Assignment II	10%
Garbology Assignment	15%
Sustainability & Primate Conservation Assignment	15%
Film Responses	5%
Midterm	20%
Final Exam	20%

### Online quizzes (10%)

Quizzes will be made available on our course D2L website on Wednesdays (as per the course outline) and are each worth 1.25% towards your final grade. Be aware that the quiz is due by 6pm on Sundays and **extensions will not be possible**. All 8 quizzes must be completed online, there will be no paper copies provided. The quiz mark is based on the average of your overall quiz performance. This means that if you miss a quiz, your mark will be negatively affected. Plan accordingly and do not leave the quiz until the last minute. You may attempt each quiz twice, with the final mark being the average of the two attempts. You can and should consult your textbooks when answering the quiz questions, which is where the material for the quizzes will be drawn. Be aware that quizzes are timed and you only get one chance at each question. Best practice for approaching the quiz is as follows: read the relevant textbook chapter(s); take notes on key ideas and record page numbers; keep your notebook and your textbook next to you; begin the quiz and consult your notes/books as needed.

### Assignments (45%)

There are four assignments for this class. Except for the *Culture Assignment II*, each of these will begin as in-class group discussions in informal tutorial sessions (Wednesdays as per course outline). You will be formed into groups (4 persons) at the first tutorial, and will remain in this group for the remaining time of the course. Though you may work together to discuss answers, you are required to hand in individual assignments, which are due at the beginning of the next class (Mondays). There may be additional readings related to the tutorials, which can be found on our D2L webpage. More detailed information on the assignments will be given in class and provided on D2L. Attendance at both the tutorials and for presentation of assignments is mandatory.

#### *Culture Assignment I*

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This is the first of two assignments on *culture*. Prior to this tutorial, read the associated document, “practicing and understanding culture” posted on D2L which will help you to contribute to the class discussions. For this assignment you will be divided into groups to discuss the concepts of *enculturation vs. acculturation*, as lead by the instructor. Then, your group will brainstorm what the term culture means to you, creating a word cloud that is due at the beginning of the next class. Each student must hand in an individual assignment. More details will be posted on D2L and given in class. This assignment is worth 5% of your final grade.

#### *Culture Assignment II*

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This is the second of two assignments on culture, and will be completed on-going throughout the course, ending with a final presentation in the last week of classes. This is a group assignment and you will need to assign roles to each member of the group in order to complete the activity. The purpose of the assignment is to demonstrate *characteristics of culture* as they exist in various parts of the world. Although this is a group assignment, you will be graded individually on questions related to the assignment, your contribution to the group effort, and on the delivery of your presentation to the class. More details will be posted on D2L and given in class. This assignment is worth 10% of your final grade.

## Garbology Assignment

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This assignment considers the value of garbology to archaeological practice and how the study of rubbish addresses questions of identity and human lifeways. In preparation for this tutorial, please read the Rathie (2008) article posted on our D2L webpage. The first part of this assignment will be completed in class in your groups to sort, inventory, and describe your rubbish bins, as led by the instructor. The second portion is a written response to questions based on the assigned reading. This assignment is worth 15% of your final grade and is due at the beginning of the next class. More details will be posted on D2L and given in class.

## Sustainability & Primate Conservation Assignment

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The purpose of this assignment is to bring to your attention key issues related to sustainability and conservation. In preparation for this tutorial, please read the associated articles posted on our D2L webpage. You will continue in your groups to discuss relevant questions related to this topic, as led by the instructor. You will complete two parts for marking: (1) grocery assignment; and (2) the written response to questions based on the tutorial activity. This assignment is worth 15% of your final grade and is due at the beginning of the next class. More details will be posted on D2L and given in class.

### **Film Responses (5%)**

You will be required to formulate critical responses to films watched in class. The questions will be posted on our D2L page and you will respond online and submit for grading.

### **Exams (40%)**

There is one midterm exam (20%) and a final exam (25%) for this course. The midterm exam is written during class time and the final exam is written in the formal exam period. The exams may consist of multiple choice, definitions and short/long answer questions and are not cumulative. The test material will be drawn from the lecture material, including watched videos, as well as all of the assigned readings in Haviland's (4<sup>th</sup> edition) textbook. Closer to the date of each test I will post a study guide to our D2L course webpage.

*Please note: students must be available during the College's formal exam period at the end of term. Do not leave town before confirming your exam dates.* Note, I have no control over the timing of the final exam. Students will not be permitted to write the exams on alternate dates to accommodate travel plans. See my policy on missed exams.

## **6. CLASSROOM POLICIES**

### **A. Email Correspondence**

Feel free to email me with questions regarding this course. All emails should contain "ANTH 104" in the subject line. Do not expect an immediate reply; I will do my best to respond to email within 48 hours of receiving it. I highly encourage all students to use the course forum available on D2L to ask course content type questions. Asking non-personal questions on the forum allows the whole class to benefit from the answer and I will answer all relevant questions posted on the forum BEFORE I respond to emails. Fellow students are also welcome to answer posted questions. **All forum postings must be relevant to the class and respectful of all your classmates. Inappropriate use of the forum will not be tolerated.** Note, I will not answer emails regarding assignments on the eve of their due date. Most discussions are better handled in person and I will not enter into an email debate over exam content or to discuss your grade, so please see me in person for matters related to these. Also, please check the course syllabus, D2L webpage, and forum/announcement section BEFORE emailing me: the answer to your question may already be posted. I enjoy meeting with students to discuss their progress in the course, and/or love of anthropology, so please make an effort to come and see me during office hours (not just email), I want to get to know my students!

### **B. Attendance**

You are expected to attend lectures as material covered in lecture will be included in the exams, and will augment and supplement the material in the readings. As well, announcements regarding course content and exams will be made in class. I will not provide my personal notes to students who miss class. Attendance in class for in class activities, exams and in class discussions is MANDATORY.

C. **Lectures**

Lectures will follow the tentative outline. I will be mixing visual and audio materials into each lecture meeting as much as possible, and will follow the basic design of the required course textbook. However, I will not necessarily repeat the material in your readings; rather, I will highlight and examine the important points in multi-media format. I will try as much as possible to incorporate feedback and discussion. I expect that you will have completed the assigned reading for each lecture *before* we meet. Please note that you are responsible for *all* material covered in lectures, tutorials, and in your assigned readings. If you come to class prepared, you will be better able to understand the material, take better notes, and ultimately receive a better grade.

D. **Missing/Deferring an in class activity, class discussion or exam**

Failure to attend an in class tutorial activity or class discussion will result in a mark of zero, unless I have been informed within 2 working days and an excused absence has been granted. In the case of illness, a medical note is required in order to write a make-up exam or quiz. If you fail to come for a make-up at the scheduled time, the exam will not be further rescheduled unless a medical certificate is presented to me. Unavailability of texts and pressure of other work does not constitute a reason for missing exams, quizzes, or tutorials. Rescheduling an assignment following an excused absence will be done at the mutual convenience of the student and instructor. There will be no make-ups for the online D2L quizzes.

E. **Late Assignments**

Unexcused late assignments will be penalized 10% per day (weekends and holidays included) up to 5 days, and then will not be accepted. No feedback will be given on assignments considered late. Failure to turn in an assignment will result in a mark of zero. If you are unable to hand-in an assignment on the appropriate day you must make alternate arrangements with me well in advance of the deadline. No assignments will be accepted after the last day of classes without clear documentation of extenuating circumstances and prior consent.

F. **Classroom Environment**

While some students may be more comfortable using laptops to take notes, keep in mind that electronic devices are often disruptive to other students. See Sana, Weston, & Cepeda (2013) **Laptop multitasking hinders classroom learning for both users and nearby peers**, *Computers & Education*: 62 (24-31) for an example of this research. Please mute your speakers and turn off your cell phone or smart phone. If you must use your telephone please step outside the classroom.

Please refrain from using instant messaging, online or video games, Facebook, or using other non-academic programs during class. Keep in mind that your laptop screen is visible to people sitting behind you, and by engaging in these activities you are not only distracting other students but endangering your own and your friends' privacy. If a student is found to be engaging in these activities during class and disrupting other students, that student will be invited to leave the room immediately. In order to minimize distractions, I want to have large laptop-free zones in the classroom, where students who choose not to use laptops will not be negatively affected by others' use of them. *Therefore, if you do choose to bring a laptop to lectures, please sit on the left-hand side of the room (as you face the screen).*

Discussion and questions in this class are welcome and encouraged, but all discussion participants will be expected to treat others with respect, even if different opinions arise about issues. Anyone acting in a way that is disrespectful to others will be asked to leave the class.

## 7. GRADING SYSTEM

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 8. RESOURCES FOR STUDENTS TO SUCCESS THROUGHOUT THE COURSE

### Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca)

### Student Conduct Policy

There is a *Student Conduct Policy* **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

9. TENTATIVE COURSE OUTLINE

Week	Lecture Topic & Readings Monday	Lecture Topic & Readings Wednesday	Quizzes (D2L)	Important Dates/Notes
1- Sep 5, 7	LABOUR DAY, NO CLASS	Intro to course Ice breakers		
2- Sep 12, 14	Intro to Anthropology <b>Chapter 1</b>	What is Culture? <b>Chapter 8</b>	Quiz 1 (D2L)	
3- Sep 19, 21	Tutorial: Culture I <b>Practicing &amp; Understanding Culture (D2L)</b>	Living Primates <b>Chapter 3</b>	Quiz 2 (D2L)	Sep 20 last day to withdraw from course with 100% reduction of fee
4- Sep 26, 28	Evolutionary Forces & Human Evolution <b>Chapters 2, 4</b>		Quiz 3 (D2L)	
5- Oct 3, 5	Modern Human Diversity: Race <b>Chapter 7</b>		Quiz 4 (D2L)	
6- Oct 10, 12	THANKSGIVING DAY, NO CLASS	<b>Midterm Exam</b> (in-class)		
7- Oct 17, 19	Archaeology/Cultural Evolution <b>Chapters 5, 6</b>			
8- Oct 24, 26	Language & Religion <b>Chapters 9, 15</b>	Tutorial: Garbology <b>Garbology: The archaeology of fresh garbage (D2L)</b>	Quiz 5 (D2L)	
9- Oct 31, Nov 2	Subsistence & Economy <b>Chapter 11</b>		Quiz 6 (D2L)	
10- Nov 7, 9	Kinship & Gender <b>Chapters 10, 13</b>		Quiz 7 (D2L)	Nov 8 last day to withdraw from course without a failing grade
11- Nov 14, 16	Sex, Marriage, Family <b>Chapter 12</b>	Tutorial: Sustainability & Conservation <b>Assigned readings on D2L</b>		
12- Nov 21, 23	Politics <b>Chapter 14</b>		Quiz 8 (D2L)	
13- Nov 28, 30	Anthropology & Sustainability <b>Chapter 16</b>			
14- Dec 5, 7	Group Presentations on Culture II Assignment			
Dec 12-20	<b>Exam Period:</b> Please note, I do not know when our exam will be scheduled within this period. It is not something that I have control over. You must check the exam schedule independently for this. Please do not make any travel plans until you know the exam date. See my policy on missed exams.			