



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Monik Nordine		
(b)	Office Hours:	By Appointment		
(c)	Location:	Post-Secondary Office, VCM		
(d)	Phone:		Alternative Phone:	250-386-5311 ex. 5000
(e)	Email:	saxgirl@gmail.com		
(f)	Website:	www.moniknordine.com		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

3. Required Materials

- (a) Texts: Ted Gioia, *The History of Jazz*, 2nd edition (Oxford University Press)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1 - Introduction and Overview

(read Chapters 1 and 2 in Gioia)
Discussion topic: Slavery in North America

Week 2 - New Orleans

(read Chapter 3 in Gioia)
Discussion topic: Multiculturalism and the birth of recorded music

Week 3 - The First Soloists

(read Chapter 4 in Gioia)
Discussion topic: Prohibition in North America

Week 4 - Harlem

The Harlem Renaissance
(read pp 127-146 in Gioia)
Discussion topic: How did racist legislation affect music in the 20th Century?

Week 5 - The Swing Era and Big Bands
(read pp 147-216 in Gioia)
Discussion topic: Dancing and music, how are they related?

Week 6 - Bebop
(read pp 285-307 in Gioia)
Discussion topic: World War II

Week 7 - Hard Bop
(read pp 253-285 in Gioia)
Discussion topic: The Cold War

Week 8 - Cool Jazz and Third Stream
(read pp 277-297 in [Jazz Essential Listening](#) W.W. Norton Company)
Discussion topic: What did jazz borrow from classical music in the 1950's and 60's?

Week 9 - Modal Jazz (Postbop)
term paper due
(read Chapter 8 in Gioia)
Discussion topic: What is modal music?

Week 10 - Free Jazz
Discussion topic: What changes in society took place in the 1960's?

Week 11 - Fusion Jazz
(read Chapter 9 in Gioia)
Discussion topic: What is world music?

Week 12 - Traditionalists and Post-Modernism
Discussion topic: Structure vs Freedom in Music

Week 13 - European Jazz
(read Chapter 10 in Gioia)
Discussion topic: Why is European Jazz different from North American Jazz? What are the main differences?

Week 14 - Millenium Jazz
Discussion topic: The internet and music distribution; how do we listen to music today?

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Term Paper – 30% (choose an artist from the list, 3000 words. Cite the background and influences, the style of jazz they play and the education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context. Include discography and bibliography. Due on Monday, March 7.

Term paper artists can include but are not limited to the following:

Violinists

Ray Nance, Stephane Grappelli, Joe Venuti, Stuff Smith, Joe Kennedy, Billy Bang, John Blake Jr., Don "Sugarcane" Harris

Flutists

Moe Koffman, Hubert Laws, Herbie Mann

Vocalists

Ella Fitzgerald, Billie Holiday, Nina Simone, Ethel Waters, Sarah Vaughn, Joe Williams, Billy Eckstine, Johnny Hartman, Mel Torme, Peggy Lee, Lena Horne, Frank Sinatra, Betty Carter, Abbey Lincoln, Eva Cassidy, Anita O'Day

Drummers

Max Roach, Elvin Jones, Art Blakey, Papa Joe Jones, Philly Joe Jones, Tony Williams, Joe Morello, Baby Dodds, Kenny Clarke, Gene Krupa, Buddy Rich, Viola Smith, Buddy Rich, Paul Motian, Ed Blackwell, Chick Webb, Sid Catlett, Ed Thigpen, Al Foster, Mel Lewis, Shelly Manne

Bassists

Jimmy Blanton, "Slam" Stewart, Oscar Pettiford, Jaco Pastorius, Paul Chambers, Scott LaFaro, Ray Brown, Sam Jones, Jimmy Garrison, Milt Hinton, Carol Kaye, Red Mitchell, Cecil McBee, Pops Foster, Rufus Reid, Percy Heath, Sam Jones, Wilbur Ware

Guitarists

Django Reinhardt, Lenny Breau, Grant Green, Jimmy Raney, Joe Pass, Jim Hall, Charlie Christian, Wes Montgomery, Emily Remler, Carlene Ray, Mary Osborne, Tal Farlow, Barney Kessell, Eddie Lang, Ronnie Jordan, Kenny Burrell, Charlie Byrd, Tal Farlow, Herb Ellis, Bucky Pizzarelli

Trumpetists

Lee Morgan, Kenny Dorham, Chet Baker, Fats Navarro, Roy Eldridge, Kenny Wheeler, Maynard Ferguson, Freddie Hubbard, Booker Little, Blue Mitchell, Woody Shaw, Doc Severinson, Art Farmer, Freddie Keppard, Clark Terry, Valaida Snow, Ernestine "Tiny" Davis, Stacy Rowles, Bix Biederbecke, Dizzy Gillespie, Cat Anderson, Clifford Brown, Thad Jones, Nat Adderley, Henry "Red" Allen, Tommy Ladnier, Kenny Wheeler, Cootie Williams, Red Rodney

Saxophonists

Lester Young, Coleman Hawkins, Ben Webster, Sonny Rollins, Frankie Trumbauer, Sidney Bechet, Steve Lacy, Johnny Hodges, Dexter Gordon, Cannonball Adderley, Paul Desmond, Gerry Mulligan, Pepper Adams, Cecil Payne, Benny Carter, Harry Carney, Bud Freeman, Jimmy Dorsey, Johnny Griffin, Eric Dolphy, Jimmy Heath, Jackie McLean, Vi Burnside, Marjorie Pettiford, Ornette Coleman, Yusef Lateef

Clarinettists

Benny Goodman, Artie Shaw, Irving Fazola, Jimmy Giuffre, Buddy DeFranco, Eric Dolphy, Mez Mezzrow, Barney Bigard, Johnny Dodds, Jimmy Noone, Pee Wee Russell, Alvin Batiste

Trombonists

Jack Teagarden, J. J. Johnson, Melba Liston, Kid Ory, Tommy Dorsey, Dickie Wells, Miff Mole, Tricky Sam Nanton, Trummy Young, Jimmy Knepper, Albert Mangelsdorff, Kai Winding, Jimmie Cleveland, Glen Miller, Juan Tizol, Carl Fontana, Frank Rosolino

Bagpipes

Rufus Harley, Gunhild Carling

Pianists

Thelonius Monk, Mary Lou Williams, Jelly Roll Morton, Oscar Peterson, Horace Silver, Bud Powell, Art Tatum, Alice Coltrane, Dave Brubeck, Marian McPartland, Red Garland, Wynton Kelly, Hank Jones, Earl Hines, Fats Waller, Vince Guaraldi, Victor Feldman, Tommy Flanagan, Cedar Walton, Lennie Tristano, Hazel Scott, George Shearing, Jimmy Rowles, George Russell

Vibraphonists

Victor Feldman, Red Norvo, Milt Jackson, Peter Appleyard, Cal Tjader

Harpists

Alice Coltrane, Dorothy Ashby

Accordionists

Angelo Di Pippo, Frank Marocco, Art Van Damme, Tommy Gumina

Banjo

Gus Cannon, Johnny St. Cyr, Eddie Davis, Bela Fleck, Pat Terry Jr., Mario di Pietro, Mel James, Hal Reser, Eddie Peabody

Harmonica

Toots Thielemans

- (b) Quizzes: 20% (5 - 8 quizzes)
- (c) Final Exam – 40% (definition of terms, drop the needle, essay)
- (d) Other (e.g., Attendance, Project, Group Work): Participation – 10%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED