



School of Arts & Science
DEPARTMENT OF MUSIC
MUSC 161
Solo Concert Preparation 2
Winter 2016

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary Byrne, Concert Prep Coordinator Also by section: Ingrid Attrot, Nancy Argenta, Michael van der Sloot, Laura Backstrom, Robert Holliston
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000 Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor
(f)	Website:	http://vcm.bc.ca/learn/faculty/

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Perform a 15-minute solo or collaborative set of repertoire on principal instrument in concert.
2. Perform technical, tonal, and concert studies exhibiting similar qualities to chosen repertoire set.
3. Demonstrate a representative and accepted standard of stage dress and demeanor for a chosen musical style.
4. Collect and format common elements of a printed concert program for selected repertoire
5. Verbally illustrate a selection of musical works through verbal notes appropriate for the concert stage.

3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- ½ hour per week private instruction, arranged individually
- 6 hours Group Class, 10:00-11:00, WH
 - Jan 27
 - Feb 10
 - Feb 24
 - Mar 9
 - Mar 23
 - April 6
- 1 hour masterclass principal instrument or instrument group; students are required to perform at all three masterclasses.
- Additionally, two concert performances (single selection) for a discriminating audience, to be arranged individually by the student (TLCS, VCM competition, VCM department concert, or other pre-approved)

	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:30-4:30, Rm 303 1 st and 3 rd Weds of the month Jan. 13-April 20		
Piano	Performance Class 5:30-7:00, Rm 329 Jan 26, Feb 16, March 22, and April 19			Int/Sr Masterclass 7:00-9:00, Rm 302 Jan 22, Feb 12, March 11, April 8
Strings				4:30-5:30, Rm 302 Jan. 15-April 22
Voice		2:45-3:45, WHall Jan. 13-April 20		
Winds and Brass		7:00-8:30, 303 Jan. 13-April 20		
Solo Preparation	ALL ARE REQUIRED FOR STUDENTS IN SOLO PREPARATION	10:00-11:00, WH Jan 27, Feb 10, Feb 24, Mar 9, Mar 23, April 6		

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Lessons (50%): practice and preparation, demonstration of skills, engagement – given by the individual instructor
- (b) Masterclass attendance and group class attendance/participation (15%): based on submitted log [attached] and group class observation – given by Solo Prep Coordinator
- (c) Masterclass and concert performance (25%): given by Solo Prep Coordinator based on consultation with attending instrument/voice faculty
- (d) Jury (10%): Performance and *viva voce* [attached] – given by a committee of performance faculty.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Jury Requirements 2015-16

Students are asked to complete a Term Overview Sheet in full, outlining *all technique, studies, and repertoire studied through the term* – in this way there is a record of your term's work. Please star materials and repertoire specifically prepared to perform for your jury: the selected jury programme must conform to the requirements given below. Please take care in completing this sheet as it forms a part of the permanent student record and may be used by other schools in the future to help in establishing transferability of credit for work toward completion of this course.

The jury is the opportunity to perform before a panel of senior faculty who will assess the overall level of performance against accepted provincial and national standards assumed for the level of study undertaken (first year, or second year). The panel assesses this snap shot of performance level and may consider progress since last jury (or audition).

Due to time constraints, the jury panel will not hear complete works or all works prepared: only about half of the scheduled time is given over to performance of repertoire, the remainder being dedicated to *viva voce* (verbal responses indicating a thorough and detailed understanding as to the content, context, circumstance of each selection), additional technical requirements, and marking. Juries are only scheduled for 20 minutes in total, with 10 minutes added for those registered in "Solo Preparation" courses. As time is limited and because the schedule is quite tight, students are asked to please arrive early with all music in hand, and be prepared to move quickly into the jury room, being as expeditious with tuning and set-up as is reasonable.

Students must provide one legal (non-photocopied) copy of each work performed. Memory is required for some disciplines – please consult instructor or faculty head for requirement.

Classical performance: works to be performed collaboratively with piano, must be performed with piano. You must make your own arrangements for piano accompaniment for the jury. Juries performed without accompaniment as required will result in a lower mark. You are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Jazz and Contemporary performance: Students must make her/his own arrangements for one or more performance partners to join for the jury. It is the student's responsibility to make all arrangements for and on behalf of accompanying musicians. Juries performed without accompaniment as required will result in a lower mark. Students are advised to make arrangements for the services of an accompanying partner as soon as jury schedules are posted.

Performance and Masterclass Log for MUSC 161, Solo Preparation

Use this form to keep track of all performances and masterclasses you attend as an auditor or performer.

You are required to attend all Solo Prep Sessions on selected Wednesdays, 10:00-11:00, Wood Hall, dates below, and 1 additional hour of masterclass, for a total of 7 hours. This constitutes 20% of your mark for MUSC 161. If you must miss a class session, you may substitute up to 2 classes with an equal amount of VCM-Camosun or pre-approved masterclass as auditor-only in addition to the 3 required performances below.

You are required to perform in at least two TLCS or significant pre-approved concerts for a discriminating audience as a solo or solo-feature performer, at least three masterclasses at the VCM or other pre-approved venue, and a jury (30% of your MUSC 160 mark).

You are required to present an enriched jury program at the end of term. 10 minutes will be added to the time of your MUSC 105 jury (see jury requirements - 10% of your MUSC 161 mark).

Submit this log at the end of term to your jury committee. Until then, keep it accurate, keep it up to date, and keep it safe. We recommend taking a phone-photo of it after each entry so that the information is easy to recover if it goes missing. Make sure it arrives with you at your jury!

Name: _____ Term: _____

Date	Performance or masterclass?	Location	Details	Faculty Initials

Jan 27 (10:00 WH)

Feb 24 (10:00 WH)

Mar 23 (10:00 WH)

Feb 10 (10:00 WH)

Mar 9 (10:00 WH)

April 6 (10:00 WH)