



School of Arts & Science
 DEPARTMENT OF MUSIC
 MUSC 130
 Conducted Ensemble 1
 Fall 2015

DEPARTMENTAL COURSE OUTLINE

for

String Orchestra Large Contemporary Ensemble Chamber Choir Vocal Jazz Ensemble

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary Byrne, Conducted Ensemble Coordinator Also by section: Michael van der Sloot, Daniel Lapp, Louise Rose, Brian Wismath	
(b)	Office Hours:	By appointment	
(c)	Location:	VCM, Post-Secondary Office	
(d)	Phone:	250-386-5311 X 5000	Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor	
(f)	Website:	http://vcm.bc.ca/learn/faculty/	

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Prepare with assistance personal instrumental or vocal parts from the conducted ensemble repertoire for a full concert.
2. Contribute with assistance to a finished concert performance by a conducted ensemble.
3. Respond to the basic indications and instructions given by a conductor and modify with assistance own personal performance technique.
4. Demonstrate with assistance a performance technique grounded in current understandings of performance health.

3. Required Materials

- (a) Music and Repertoire to be assigned individually by Ensemble – provided to the student at no additional cost; replacement fee is charged at market rate for individual titles for music not returned to the VCM library in useable condition.
- (b) Concert attire: concert black or formal black, as announced by the individual instructor at the start of term. Student is responsible for maintaining and providing attire appropriate to concert performance including shoes, socks/hosiery, undergarments, ties/sashes, pants/skirts at modest-to-full length, long-sleeved shirts with modest neckline and cut, and where appropriate jackets and sweaters.
- (c) Players of portable instruments are required to supply and maintain their own instrument, equipment, reeds, mics, amps, bows, strings, etc.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Regularly Scheduled Rehearsals

- String Orchestra: 6:30-9:30 (Mondays)
- Large Contemporary Ensemble: 3:30-5:30 (Tuesdays), 3:00-4:00 (Fridays)
- Chamber Choir: 2:00-3:00 (Monday and Wednesdays)
- Vocal Jazz Ensemble: 4:00-7:00 (Fridays)

Sectionals, dress, and extra rehearsals

- At their discretion, instructors may call additional sectional, dress, or substitute rehearsals for added credit.
- Extra rehearsals will be announced a minimum of 2 weeks prior.
- Extra rehearsals announced more than 4 weeks prior are expected to be attended by all students except in exceptional and pre-approved circumstances.
- Where the extra rehearsal is offered as value-added, marks will reflect positively the student's attendance.
- Where the extra rehearsal forms an essential part of the course delivery, marks will reflect negatively the student's absence.

Concerts

- Each ensemble will perform at the term-end concert-series.
- For F2015 the set dates are December 7 and 8.
- Exact date will be announced 6 weeks prior.
- Students must keep both dates open until the exact date is announced.
- Performance at the final concert is mandatory, within the approved absence guidelines.
- At their discretion, after consultation with the students and department to ascertain non-conflict, instructors may schedule additional concerts for the ensemble.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Rehearsal – overall 80% of the total mark
 - Attendance (20%)
 - Positive contribution (15%)
 - Preparation of materials and supporting skills (15%)
 - Performance of materials in rehearsal context (15%)
 - Responsiveness to conductor and fellow performers (15%)
- (b) Concert – 20% of the total mark
 - Performance, technical (10%)
 - Performance, musical (10%)
- (c) Other
 - Extra assignments may be made by instructors and may form a part of the “rehearsal mark” as announced by the instructor at the time of the assignment.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is	1

		granted; a course with a "D" grade cannot be used as a prerequisite.	
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

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The Victoria Conservatory of Music is a Registered Canadian Charity: Charitable Registration Number: 10817 2255 RR0001

Victoria Conservatory of Music



Jazz Up the Holidays!

Wednesday, December 9 2015

7:30pm

Alix Golden Hall



907 Pandora Avenue • 250.386.5311 • vcm.bc.ca

PROGRAMME

In These Delightful, Pleasant Groves	Henry Purcell (1659—1695)
Jesu! Rex Admirabilis	Giovanni Pierluigi da Palestrina (1525—1594)
The Nightingale	Thomas Weelkes (1576—1623)
Roses I Send to You	Stephen Chatman (b. 1950)
Memories	S. Chatman
The Scout	S. Chatman
Ave Verum Corpus	Wolfgang Amadeus Mozart (1756—1791)
Sumer Is Icumen In	Unknown 13th Century
Drink To Me Only With Thine Eyes	arr. John Reager

VCM Chorale

Dahlia Adamson
Kyron Basu
Brielle Dorais-Fleming
Behzad Haji
Gwendolyn Jamieson
Marissa Logan
Angelkate Rose
Jason Sherwood
Jennifer Turner
William Wang

Brian Wismath, conductor

Csinszka Redai, piano

PROGRAMME

How Can I Keep From Singing?	Quaker Song, arr. Greg Gilpin Naomi Arato and Leif Bradshaw, soloists
<i>The words (adapted from a Quaker song) say what every singer (and lover of singing) wonders...how can I keep from singing?</i>	
O, Come All Ye Faithful	18th century Latin hymn, arr. Louise Rose Caleigh Aalders, soloist
Same Ol' Story	Benard Ighner, arr. Dave Barduhn
What Child is This?	Words by William Chatterton Dix (1837—1898) English melody, arr. Louise Rose
If You Can Walk, You Can Dance	Elizabeth Alexander (b. 1962)

Vocal Jazz Ensemble

Caleigh Aalders Janet Renton
Naomi Arato Angelkate Rose
Evan Belliveau Merryn Ross
Leif Bradshaw David Rusekampunzi
Kathryn Brown Talietha Sangha
Anne Jeffrey Hanna Seinen
Ben Meadows Terra Taylor
Noah Monckton Maddy Weber
Jack Pasay Cade Wilcox

Directed by Louise Rose

Thank you for being here.

Making a heartfelt connection is the challenge off/for every singer. That challenge is multiplied by the numbers of singers singing in the ensemble setting, for we must first connect with each other. The last three months have been an exploration in connecting with each other in order to connect with you. Each of the women and men on this stage has contributed in her/his unique way to the music you will experience. I am honoured to work with these woman and men to make music that is heartfelt and, sometimes, out of sight.

Enjoy!

PROGRAMME

Swing/Jazz Combo
Directed by Louise Rose

Dat Dere

Oscar Brown, Jr.
(1926—2005)

Strasbourg – St. Denis

Roy Hargrove
(b. 1969)

Didn't We

Jimmy Webb
(b. 1946)

Matt Bawtinheimer, trumpet/flugelhorn

Chris Harris, vocals

Noah Monckton, bass

Ben Meadows, guitar

Jack Pasay, drums

Louise Rose, piano

PROGRAMME



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Victoria Conservatory of Music



Contemporary Ensembles in Concert

Tuesday, December 8 2015

7:30pm

Alix Golden Hall

907 Pandora Avenue • 250.386.5311 • vcm.bc.ca



PROGRAMME

Chamber Jazz Combo Directed by Joey Smith

Lullaby of Birdland

George Shearing
(1919—2011)

What's Going On?

Marvin Gaye
(1939—1984)

Naomi Arato, vocals
Judith Hunt, piano
Dylan Marks, guitar
Jack Pasay, drums
Joey Smith, bass
Doug VanDine, trombone

Folk/World Combo Directed by Daniel Lapp

Sheehan's Reel

Skinny Love

Rom Rebellion

Irish Traditional
Bon Iver
Crooked Fiddle Band

Charles Appleton, guitar and vocals
Matt Bawtinheimer, trumpet
Brittany Iwanciwski, violin and vocals
Glenna Garramone, piano and vocals
Michael Wilford, drums and percussion

INTERMISSION

PROGRAMME

Rock/Fusion Combo Directed by Damian Graham

Birdland

Joe Zawinul
(1932—2007)

Something in the Way You Are

Kimbra
(b. 1990)

Charles Appleton, guitar and vocals
Matt Bawtinheimer, bass
Nival Bissoon, drums and percussion
Chloe Nakahara, violin
Caitlyn Norman-Kovalick, saxophone and piano
Cade Wilcox, drums



PROGRAMME

Chamber Jazz Combo **Directed by Joey Smith**

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Gala Collegium Community Christmas Concert

December 13, 2015

2:30pm

Wood Hall

900 Johnson at Quadra • 250.386.5311 • vcm.bc.ca



PROGRAMME

Holberg Suite
IV. Air

Edvard Grieg
(1843-1907)

VCM Senior Orchestra
(Director: Michael van der Sloot)

Violins

Tovin Allers
Kevin Chen
Kevin Feng
Christian Jiang
Gretta Schmitz
Rebecca Reader-Lee
Emma Reader-Lee
Danielle Tsao
Andrew Montgomery
Anna Lodewyk
Abigail Bekesza

Viola

Kate Moran
Maki Yamagata
Judith Gaston
Carolyn Bradley
Rowan Osborne

Cello

Sophie van der Sloot
Janelle Tiessen

Bass

John McGurran

Collegium Ensembles

Artistic Director: Michael van der Sloot
Animateur: Micki Stirling

Concerto in G Major
I. Largo
II. Allegro
III. Adagio
IV. Vivace

Georg Philipp Telemann
(1681-1767)

Quartetto Pacifica

Clara Sui, violin I
Rebecca Reader-Lee, violin II
Chris Jiang, violin III
Grace Zhao, violin IV

Serenade, Op. 12
I. Allegramente - Sostenuto ma non troppo

Zoltán Kodaly
(1882-1967)

Trio Nouveau Monde
Andrew Montgomery, violin I
Emily Groseth, violin II
Judith Gaston, viola

PROGRAMME

String Trio in c minor Op. 9, No. 3
I. Allegro con spirito

Ludwig van Beethoven
(1770-1827)

Incendium Trio
Danielle Tsao, violin I
Kate Moran, viola
Janelle Tiessen, cello

Trio in E flat Major Op. 40
I. Andante poco piu animato

Johannes Brahms
(1833-1897)

Weide Trio
Kevin Chen, violin I
Kate Moran, viola
Keaton Ollech, piano

• JOIN US FOR THE RECEPTION TO FOLLOW •

2015 Chamber Music Competition Prizes will be awarded at the end of the concert before the reception

Sponsors:

We thank the generous sponsors of the 2015 VCM Chamber Music Competition for the wonderful **\$3675 worth of prizes** to be distributed today.

Dr. Fritz and Dora Boehm, Long & McQuade, Café 932, Dolores Vann, Larsen Music, Tom Lee Music, RBC Royal Bank, Vitek Violins, Vann Bowed Instruments, Kim Tipper & Assoc Violins, Wilder & Davis Luthiers, VCM Macey Scholarship Fund

Coaches:

The Collegium chamber music ensembles playing this afternoon receive weekly coaching from the following VCM faculty:

Müge Büyükçelen, Robert Holliston, Christine Prince and Kathryn Ranger.

Teachers:

These chamber music students are all members of the VCM Collegium Program and take private lessons from the following

Teachers: **Christie Meyers, Kathryn Ranger, May Ling Kwok, Michael van der Sloot and Paula Kiffner.**