

	<p>School of Arts & Science DEPARTMENT OF MUSIC MUSC 120 Music in the Western World Winter 2016</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, please contact by email through “Desire to Learn” D2L		
(c)	Location:	Victoria Conservatory of Music, Room 320; 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311	Alternative Phone:	
(e)	Email:	marybyrne@shaw.ca , or ... to keep all communications inside Canada/BC mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Texts: No textbook or course pack is required for this course. All materials will be provided live-time during class meetings, and, where possible, also on the MUSC120 course site at “Desire to Learn” – see below for sign-in process.
- (b) Code and password for access to *Naxos Music Library* electronic resource through Camosun Libraries – see below for sign-in process.
- (c) Concert and live music performance tickets:
 - Ticket purchased in cash (\$15) from Mary Byrne for Pacific Opera Victoria, student dress rehearsal performance of *Barber of Seville* by Gioacchino Rossini (Royal Theatre, 9 February 2016, 6:45-10:00 p.m.) – field trip *in lieu* of class meeting that evening. Ticket to be paid/ordered at any class meeting time during the month of January. Ticket will be delivered at the class meeting on 2 February 2016.
 - Admission to two additional live music performances of the student’s choice between 12 January 2016 and 12 April 2016. A list of no-cost options will be provided.
- (d) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
- (e) Paper and writing tool in-class for the purposes of completing and submitting occasional in-class quizzes.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two 1.25 hour sessions (5:30-6:45, break, 7:00-8:15). Attendance at all sessions is encouraged. If, however, unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit. Some basic course materials will be posted after each class meeting on “Desire to Learn,” but this cannot be considered adequate to replace content shared during the class meeting. Attendance will be taken at each class meeting and students present will be given the opportunity to submit for bonus marks added directly to the final course mark. Impromptu “quizzes” – 6% of the course mark – may be given at selected class meetings; only students in attendance will be able to complete these “quizzes.” Homework assignments (2 per week, for a total of 52% of the course mark), based on the class meeting materials, will be made at or immediately after each class

meeting: these will always be posted on “Desire to Learn.” Assignments will involve a measure of independent and directed listening, and personal reflection on and consideration of the listening: assigns will be due the following Saturday noon (assignment 1) and the following Tuesday 5:00 (assignment 2).

The only exception to the class meeting schedule described above will be on 13 October 2015, when the class will meet for the Pacific Opera Victoria student dress rehearsal performance of *Barber of Seville* by Gioacchino Rossini (Royal Theatre, 9 February 2016, 6:45-10:00 p.m.). Prepaid ticket is required – see above under “Required Materials.”

In brief, the course topics are:

Week 1 (January 12)

- Music Environments: Explorations of Listening Habits, Listening Preferences, and Where We Encounter Music
- Music for Media: Listener Responses to Music with Media-Directed Dramatic Intent

Week 2 (January 19)

- Human Music: How Music Reflects and Contributes to Human Condition and Needs
- Music Capture: Effect of Written, Audio, and Video Recording on the Creation of Music

Week 3 (January 26)

- Language of Music: What Is Music and Can It Be Considered a Language?
- Experimental and Concept Musics: Music Using Created and Altered Sounds

Week 4 (February 2)

- Musical Entertainments: Oratorio, Cantata, Music Theatre and Cabaret
- Opera: The Ultimate in Story-telling through Music

Week 5 (February 9)

- Pacific Opera Victoria student dress rehearsal performance of *Barber of Seville* by Gioacchino Rossini (Royal Theatre, 9 February 2016, 6:45-10:00 p.m.): Prepaid ticket is required

Week 6 (February 16)

- Spiritual Devotions: Music of the Proto-Christian and Living Christian Church, and Its Influences
- Secular Devotions: Melodies and Songs for Solo Singer

Week 7 (February 23)

- Unique to the West: Harmony and Tonality
- Musical Textures: Thick and Transparent Musics in History

Week 8 (March 1)

- Musical Time: Rhythm on Smaller and Larger Frameworks of Music
- Motion and Movement: Dances, Implied Choreography, and Implications of Rhythm

Week 9 (March 8)

- Sonic Representations: Music Which Parallels Visual and Literary Arts
- Sonic Imitations: Music Which Seeks to Imitate and Arouse –Text Painting, Storms and More

Week 10 (March 15)

- Politics, Power and Music: Where the Finest Musicians Gather and the Music They Make
- Music of a Nation: National and Social Identity Through Music

Week 11 (March 22)

- Sonata, Sinfonia, Canzone: Instrumental Music in an Historical Context
- Sonata Forms: The Big Beast of Classical Music

Week 12 (March 29)

- Performance Practice and Performance Choices: What We Play and How We Decide in an Historical Context
- Composer and Arranger Decisions: The Art of Orchestration and Balancing an Acoustic Ensemble

Week 13 (April 5)

- Challenging the Muse: Where Genius Meets Madness, Physical Considerations, and Obstacles of Ideology
- Assisting the Muse: Impresarios, Publishers, and Patrons

Week 14 (April 12)

- Neo Movements: New Interpretations of Past Styles and Musical Ideas
- New Movements: Surges of Fresh Music Ideas

5. Basis of Student Assessment (Weighting)

- (a) **Assignments** (total of 50%, each assignment worth approximately 2% of the course mark – lowest 2 marks are dropped)
- Listening and reflection assignments based on the course material will be posted on “D2L” after each class meeting: to be completed and submitted to the appropriate dropbox in “D2L” during the following week. A grading rubric is attached in “D2L.” A Late-Submissions Dropbox is set to receive work submitted after the due date: maximum 80% for late work during January, 70% for late work during February and March, and 50% for late work during April (Last submission of late work is April 13, 11:30 p.m.)
 - “Due Saturday, 12:00 Noon”
 - “Due Tuesday, 5:00 p.m.”

- (b) **Research Paper** (15%) – Due April 5, 5:00 p.m. in electronic form to the “Research Paper Dropbox” or in hardcopy during the class meeting. Maximum 80% for late submissions April 6 and 7, 70% for late submissions April 8 and 9, 60% for late submissions April 10-13, and not accepted for marks after April 13.
- Topic: The contribution of music to a non-musical field – no need to approve a topic, but you may
 - 2000-2500 words
 - Minimum of 5 cited, credible, authoritative, non-*Wiki* sources: afterall, it is a research paper.
 - Correct and thorough use of footnotes (*Chicago Manual*) or inline citations (*MLA* or *APA*). Instructor has a preference for footnotes and is happy give personal tutorials on how to insert and manage them.
- (c) **Live Musical Performance Attendance** (3 performances each worth 4% of the course mark, total of 10%)
- Submit a minimum 500-word review of the performance – your assessment of the performance, your enjoyment (or not) of the performance, and something about the experience of this concert as a live concert.
 - Pacific Opera Victoria student dress-rehearsal (9 February field trip) – see schedule above.
 - Two (2) live musical or music-dominant performances (at least 1 hour of music) of your choice – no restrictions or limitation on style or venue. These do not need to cost you a lot of money for admission (a list of free and low-cost concerts will be posted), but don’t hesitate to write up your big-ticket concerts if you attend them between January 12 and April 12, 2016.
 - Do NOT use a performance in which you are or someone very close to you is performing.
- (d) **Quizzes and impromptu in-class assignments** (10% of total mark, all are weighted evenly)
- No dates are specified for most quizzes or impromptu in-class assignments.
 - “D2L” electronic quizzes – announced 1 week before due date – complete at your leisure during the week the quiz is open. Each will be set to accept the highest mark of all attempts.
 - You must be in class at the time of any impromptu in-class assignment to be eligible to receive marks for the assignment.
 - Scheduled Midterm Quiz – 16 February 2016 (week 6) – based on personal study of the performance styles and tones of modern acoustic instruments; supporting assignments and practice will be assigned in preparation for this quiz.
- (e) **Final Examination** (15%)
- A cumulative examination, based on listening and guided reflections on the listening. Elements of historical musical style will be probed; to include a take-home portion assigned at the last class meeting.
- (f) **Bonus** (maximum 6 points added to the final mark) – each week, those in attendance at class at the time attendance is taken will be given the opportunity to complete and submit a brief bonus assignment. No pressure, just points! Just follow the instructions when invited to complete the assignment.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

To access course materials on "Desire to Learn" ("D2L"):

- Search online "Camosun D2L" – click "Camosun Online Courses" – follow prompts to log-in on "Welcome to D2L at Camosun"
- Locate your name on the top right-hand corner – select the drop-down and click:
 - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
 - Notifications – sent the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend "Content," "News," and "Quizzes."
 - Account Settings – change your password, if you like, to something you will absolutely remember – there is no "forgot your password?" prompt, only resets which rarely work.
- Locate "Select a Course" on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
 - Homepage – news, my contact information, calendar, and quick access to the library's online electronic resources including *Naxos Music Library*.
 - "My Tools" dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online "Camosun Library" – click "Library – Camosun College"
- On middle toolbar, click "Research Guides" – follow to "Arts and Social Sciences" (CLICK), "MUSIC" (CLICK), and then in the upper middle box "Naxos Music Library" (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.