



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Liova Bueno		
(b)	Office Hours:	By appointment		
(c)	Location:	VCM Theory Department Office		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	liova.bueno20@online.camosun.ca		
(f)	Website:	Camosun "Desire to Learn" Course Site		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Improvise a melody of up to 16 measures in a diatonic key in response to a given harmonization or head motive, and capture the completed work in short, open, or closed score.
2. Improvise an SATB harmonization effecting modulation, using accepted principals of voice-leading in the style of J. S. Bach, and capture these harmonizations in both open and closed score.
3. Demonstrate the function of all triadic constructions to the 13th within a diatonic key and of individual pitches therein, by composing effective progressions in a major or minor key and annotating the same both in Roman numeral and figured notation and in lead-sheet and root-quality chord notation.
4. Identify and correctly resolve appearances of non-harmonic tones in personal compositions and in analysis of pre-existing compositions.
5. Effect modulation to or tonicization of closely-related diatonic keys.
6. Analyze and extrapolate compositional methodologies from simple dance, song, and variation forms.

3. Required Materials

(a) Texts:

- Jane Piper Clendinning, Elizabeth West Marvin, *Tonal Harmony: The Musician's Guide to Theory and Analysis*, 2nd ed – Textbook AND Workbook

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1 (Jan 13): MUSC112 Review

Chapters 11 & 12

Melodic Embellishments in Chorale Textures

Parts of the Basic Phrase

Connecting Tonic and Dominant areas

Harmonizing Folk Melodies

pp. 227-257

Week 2 (Jan 20): Review of Dominant Sevenths and their Inversions & Expanding the Tonic and Dominant Areas

Chapter 13 & 14

Expanding the Basic Phrase (T-PD--D-T) Harmonizing chorale melodies

pp. 259-294

Week 3 (Jan 27): Diatonic Harmonies & Root Progressions

Chapter 15

Quiz

New Cadence Types (plagal, Phrygian)

Basic root progressions

mediant triads

The mediant and minor dominant in minor keys

Parallel 6/3 chords

pp. 296 - 317

Week 4 (Feb 3): Embellishing Tones in Four Voices

Chapter 16

Passing and neighbour tones in chorale textures

Further uses of suspensions

Chromatic neighbour and passing tones

Incomplete and Double neighbours

Passing tones and chordal skips

Anticipations and pedal points

Embellishing tones in popular music

pp. 318-339

Week 5 (Feb. 10): Other Voice-Leading Chords

(Chapter 17)

Quiz

Dominant substitutes: Leading tone chords

(vii^o6, vii^o7 doublings, resolutions and inversions)

Other voice leading chords

(passing and neighbouring 4/2 chords)

pp. 340 - 352

Week 6 (Feb. 17): Phrase structure and Motivic Analysis

(Chapter 18)

Phrase and Harmony

Subphrases & Motives

The Period

Phrase Rhythm

pp. 353 - 379

Week 7 (Feb. 24): Diatonic Sequences

(Chapter 19)

Quiz

Harmonic sequences based on root progressions

Sequences based on seconds

pp.380 - 404

Week 8 (Mar. 2): Secondary Dominants and Leading-Tone Chords to V

(Chapter 20)

Dominant intensification

Secondary dominants to V

(their spelling, tonicization & modulation, in the basic phrase, resolution, cross relations)

Secondary leading-tone chords to V

Secondary-function chords in dominant expansions

pp. 405 - 420

Week 9 (Mar 9): Tonicizing Scale Degrees Other than V
(Chapter 21)

Quiz

Secondary function chords with the basic phrase and in musical context

Spelling and resolving secondary dominant and leading-tone chords

Secondary dominants in sequences

pp. 421 - 441

Week 10 (Mar 16): Modulation to Closely Related Keys
(Chapter 22)

Pivot chord modulations

Direct modulations

Locating modulations

Modulations in musical contexts

pp. 444 - 466

Week 11 (Mar 23): Binary and Ternary Forms
(Chapter 23)

Quiz

Binary form in major and minor keys

(Writing, phrase design, tonal structures, different types of binary forms)

Simple ternary Form

Larger binary forms

pp. 467 - 484

No classes on Friday March 25 (Good Friday)

Week 12 (Mar 30): Continuation of Binary and Ternary Forms
(Chapters 23)

Term assignment due

Week 13 (Apr 6): Review

Week 14 (Apr 13): Review

Class Policies:

- Absences will only be excused if they are caused by a documented illness, injury, or family emergency.
- Only **1** test/quiz will be made up per term with an excused absence. If you are not able to attend the time scheduled for the make-up test/quiz, you **must** give advance notice via email or it cannot be rescheduled.
- All assignments are due in class at the start of class.
- Late assignments will only be accepted **by arrangement** and in exceptional circumstances; may be subject to a grade penalty.
- For each class you are responsible for printing out materials/assignments posted on the Desire to Learn portal.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments (25%)
- (b) Weekly Hand-in Exercises or Quizzes (20%)
- (c) Exams
 - Midterm (15%)
 - Final (25%)
- (d) Class Attendance, Participation, Preparation (15%)

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED