

	School of Arts & Science DEPARTMENT OF MUSIC MUSC 107 Secondary Instrument 2 Winter 2016
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary Byrne, Second Instrument Coordinator Also by section: Louise Rose, Robert Holliston, Linda Low, Roger Buksa, Daniel Lapp, Joey Smith, Damian Graham, Monik Nordine
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000 Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor
(f)	Website:	http://vcm.bc.ca/learn/faculty/

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Perform at an early elementary or higher level, a small selection of solo repertoire pieces for a chosen secondary instrument;
2. Improvise or sight-read a melody of minimal scope on chosen secondary instrument with ease;
3. Demonstrate on demand a selection of technical elements for the chosen secondary instrument to support performance of selected repertoire.
4. Discuss the history of chosen secondary instrument.

3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- ½ hour per week private instruction, arranged individually
- 6 hours dedicated group class, room 203, on select Fridays, 9:00-10:00 – masterclass on second instrument, viva voce, improve and sight-reading, historical contexts
 - Jan 22
 - Feb 5
 - Feb 26
 - Mar 18
 - April 1
 - Apr 15
- 1 hours masterclass for your instrument or instrument group as an auditor or performer

	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:30-4:30, Rm 303 1 st and 3 rd Weds of the month Jan. 13- April 20		
Piano	Performance Class 5:30-7:00, Rm 329 Jan 26, Feb 16, March 22, and April 19			Int/Sr Masterclass 7:00-9:00, Rm 302 Jan 22, Feb 12, March 11, April 8
Strings				4:30-5:30, Rm 302 Jan. 15-April 22
Voice		2:45-3:45, WHall Jan. 13-April 20		
Winds and Brass		7:00-8:30, 303 Jan. 13-April 20		
Second Instrument	ALL ARE REQUIRED FOR STUDENTS IN SECONDARY INSTRUMENT			9:00-10:00, WH Jan 22, Feb 10, Feb 24, Mar 18, April 1, Apr 15 (final concert)

To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses which have been pre-approved by your instructor as acceptable for this requirement. For secondary instrument students, attendance at solo concerts by post-secondary or professional performers may be substituted for masterclass hours with the submission of a concert program and/or ticket stub.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Lessons (75%): practice and preparation, demonstration of skills including technique and sight-reading or improvisation, engagement – given by the individual instructor
- (b) Group class and masterclass attendance (20%): based on submitted log [attached] – given by Second Instrument Coordinator
- (c) Final Performance and viva voce (5%): given by Second Instrument Coordinator in consultation with instructor

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Performance and Masterclass Log for MUSC 107, Secondary Instrument

Use this form to keep track of all performances and masterclasses you attend as an auditor or performer. You are required to attend all Secondary Instrument Group Classes, select Fridays, 9:00-10:00 in Wood Hall, dates given below; and also 1 additional hour of masterclass for your instrument or instrument group, for a total of 7 hours. If you must miss a scheduled group class, you may substitute 1 extra (not for credit for another course) hour of masterclass for your second instrument. The last class (April 17) will be a concert performance by all secondary instrument students for all secondary instrument students. You may be asked to write a critique or deliver a verbal synopsis of any or all of the items you include below. Taken together, this constitutes 25% of your MUSC 107 mark.

Submit this log at the end of term to the post-secondary office (25% of your term mark). Until then, keep it accurate, keep it up to date, and keep it safe. We recommend taking a phone-photo of it after each entry so that the information is easy to recover if it goes missing.

Name: _____ Term: _____

Date	Performance or masterclass?	Location	Details	Faculty Initials

Jan 22 (9:00 WH)

Feb 24 (9:00 WH)

April 1 (9:00 WH)

Feb 10 (9:00 WH)

Mar 18 (9:00 WH)

Apr 15 (9:00 WH)