



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

- Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Mary Byrne, Second Instrument Coordinator Also by section: Louise Rose, Robert Holliston, Linda Low, Roger Buksa, Daniel Lapp, Joey Smith, Damian Graham, Monik Nordine
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000 Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor
(f)	Website:	http://vcm.bc.ca/learn/faculty/

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Perform at a novice or higher level, a small selection of solo repertoire pieces for a chosen secondary instrument;
2. Improvise or sight-read a melody of limited scope on chosen secondary instrument with ease;
3. Demonstrate on demand a selection of technical elements for the chosen secondary instrument to support performance of selected repertoire.
4. Describe the chosen secondary instrument, the basics of its sounding mechanisms, and its uses in the standard repertoire.

3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- ½ hour per week private instruction, arranged individually
- 4 hours dedicated group class, room 203, on select Fridays, 9:00-10:00
 - Oct 16
 - Oct 30
 - Nov 6
 - Nov 27 (concert)
- 3 hours masterclass for your instrument as an auditor or performer

	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:30-4:30, Rm 303 1 st and 3 rd Weds of the month to Dec 2		
Piano	Performance Class 6:00-7:30, Rm 329 Oct 6, Nov 17 and Dec 8		Senior Masterclass 5:30-7:00 Rm 329 Oct 22, Nov 12, Nov 26, and Dec 3	Int/Sr Masterclass 7:00-9:00, rm 302 Oct 16, Nov. 13, and Dec 11
Strings				4:30-5:30, rm 303 Sept 18-Dec 11
Voice		2:45-3:45, WHall Sept 9-Dec 9		
Winds and Brass		7:00-8:30, 303 Sept 23-Dec 2		
Second Instrument	ALL FOUR ARE REQUIRED FOR STUDENTS IN MUSC 106			9:00-10:00 a.m. Room 203 Oct 16, Oct 30, Nov 6 and Nov 27

To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses which have been pre-approved by your instructor as acceptable for this requirement. For secondary instrument students, attendance at solo concerts by post-secondary or professional performers may be substituted for masterclass hours with the submission of a concert program and/or ticket stub.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- Lessons (75%): practice and preparation, demonstration of skills including technique and sight-reading or improvisation, engagement – given by the individual instructor
- Group class and masterclass attendance (20%): based on submitted log [attached] – given by Second Instrument Coordinator
- Final Performance and viva voce (5%): given by Second Instrument Coordinator in consultation with instructor

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

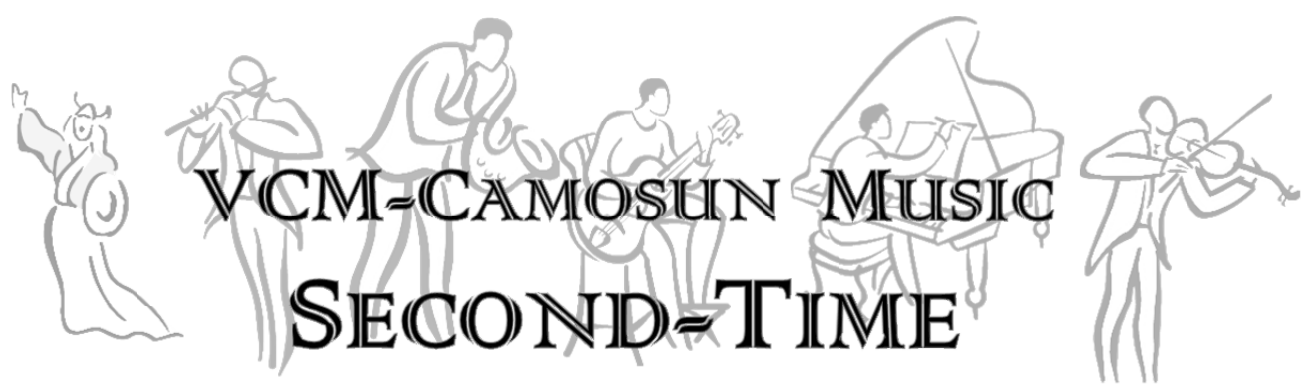
LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED



Concert in Partial Fulfillment of the Requirements of MUSC 106, Secondary Instrument

November 27, 2015

Robin and Winnifred Wood Recital Hall, Victoria Conservatory of Music
Victoria, BC, CANADA

- Heaven Knows*First Aid Kit
Brittany Iwanciwski (vocals, mandolin), Glenna Garramone (vocals), Caitlyn Norman (drums)
- Mikrokosmos No.113, "Bulgarian Rhythm"*Bela Bartok
William Wang (piano)
- Don't Know Why*Jesse Harris
Tori Vermes (vocals), Julian Mulhall (piano)
- Sonatina in G Major* Thomas Attwood
Quinn Bates (piano)
- Little Prelude in D major* Johann Sebastian Bach
Jennifer Turner (Piano)
- Three-and-Twenty Pirates* Seuel-Holst
Angelkate Rose (Piano)
- You Don't Know Me* Cindy Walker and Eddie Arnold
Maddy Weber (Piano, vocals)
- Exercise 1*Lenny Niehaus
Kat Brown (Saxophone)
- Minuet in G major*..... Christian Petzold
Wiktorja Lachowski (Piano)
- Minuet in E minor*..... Leopold Mozart
Anne Jeffrey (Piano)
- Sonatina*..... Stephen Storage
Talietha Sangha (Piano)
- Minor Swing*.....Django Reinhardt
Charlie Appleton-Owen (Fiddle), Julian Mulhall (Drums), Brittany Iwanciwski (Guitar)