



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/hist.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Paula Young		
(b)	Office Hours:	Monday 10:30-11:20 am; Tuesday and Thursday 2:30-3:20 pm; Wednesday and Friday 12:30-1:20 pm, OR BY APPOINTMENT		
(c)	Location:	Young 323		
(d)	Phone:	370-3363 (Lansdowne)	Alternative Phone:	
(e)	Email:	<a href="mailto:youngp@camosun.bc.ca">youngp@camosun.bc.ca</a>		
(f)	Website:	<a href="http://camosun.ca/learn/programs/history/young.html">http://camosun.ca/learn/programs/history/young.html</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Through reading textbooks and primary source materials, hearing faculty lectures, participating in seminars, writing papers, making presentations, and performing tests, upon completion of this course the student will be able to:

1. Identify the critical themes, events, and issues in the development of sports and recreation since Ancient times.
2. Evaluate changes in societal perceptions of sport over time and explain the reasons for such changes.
3. Distinguish between sports, recreation and fitness.
4. Analyse the influences of technology on sports.
5. Evaluate the relationship between sports and politics.
6. Analyse the commodification of sports and athletes.
7. Evaluate the role of ethnicity, gender and class in sports.
8. Critically analyse primary historical documentation of sporting events and the interpretation of those events by historians.
9. Demonstrate an appreciation of history as a distinct academic discipline.
10. Apply historical information and historical analysis to confront the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
11. Demonstrate skills in research, and written and oral communication.

### 3. Required Materials and Texts

1. Robert Mechikoff & Steven Estes, *A History and Philosophy of Sport and Physical Education*, 4<sup>th</sup>, 5<sup>th</sup> or 6<sup>th</sup> edition
2. Camosun History Department Style Guide (on D2L)
3. Course readings on D2L.

### 4. Course Content and Schedule

Classes will consist of lectures and seminars.

Class times and location: Tuesday from 6:00 to 8:50 pm.

The class schedule (following) indicates the subject of each lecture and details the topics for seminar readings, and the dates for assignments and exams.

### 5. Basis of Student Assessment (Weighting)

#### Assignments

20% – Essay – see instructions (handout & D2L)

Due: March 29, 2016

25% - Seminar Presentation and Discussion (15%); article review (10%)

Due dates vary – see instructions (handout & D2L)

#### Exams

20% Mid Term Exam – Tuesday March 1

20% Final Exam – during final exam period – April 18-26

#### Other

15% Seminar participation – you are expected to read the assigned material (in-depth) and come to class prepared to discuss it.

**\*\*\*Students who miss more than three (3) seminars will forfeit their entire seminar mark.\*\*\***

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Student Success

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.  
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

**A NOTE ON PLAGIARISM:** Plagiarism will result in a failing grade on the assignment and may result in a failing grade for the course and/or further disciplinary action by the College. Please see the Student Conduct Policy.

What is plagiarism?

1. The use of another person's words (sentences/phrases/paragraphs) without including quotation marks and footnotes. This applies to any written work published in book, text, or magazine form, or anything located on the Internet. In other words, it is plagiarism if someone copies and pastes work from the Internet and presents that work as his/her own.
2. Paraphrasing any author's words or ideas without using a footnote to cite the source.
3. Copying another student's work, either on assignments or exams.

### 8. Class Schedule

*Note: This schedule is subject to minor changes. The instructor will discuss any changes at the beginning of every class.*

#### Week 1: Tuesday Jan. 12

**Intro: Course outline and assignments**

**Lecture: Sport in the ancient world – Mesopotamia, Egypt, China.** Background reading: **Mechikoff & Estes**, chapter 2

#### Week 2: Tuesday Jan. 19

**Lectures: Sport in Ancient Greece and Sport in Ancient Rome**

**Seminar: Sport in Ancient Greece and Rome**

1. Read the historical bits in chapters 3 & 4 of **Mechikoff & Estes**

**ON D2L:**

2. David Lunt, "The Heroic Athlete in Ancient Greece"
3. Donald Kyle, "Spectacle, Sport, and the Roman Empire"

#### Week 3: Tuesday Jan. 26

**Lectures: Sport in North and South American indigenous societies and Sport in Britain and Europe in the 17<sup>th</sup> & 18<sup>th</sup> centuries**

**Seminar: Sport in England and Canada**

1. Read the beginning of **Mechikoff and Estes** chapter called "Sport in the Colonial Period," focusing on Sport in England and the roles of King James and King Charles

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**ON D2L:**

2. Paula Young notes to accompany “The King’s Majesty’s Declaration”
3. King Charles I and James I, The King’s Majesty’s Declaration to His Subjects Concerning Lawful Sports to Be Used (1633)”
4. Don Morrow & Kevin Walmsley, “Games and Contests in Early Canada”
5. M. Ann Hall, “Toward a History of Aboriginal Women in Canadian Sport”

**Week 4: Tuesday Feb. 2**

**Lecture: *Sport in British North American Colonies 17<sup>th</sup> and 18<sup>th</sup> centuries, parts 1 & 2***

**Seminar: Sport in the Colonial Period, British American Colonies**

1. Read **Mechikoff and Estes** chapter called “Sport in the Colonial Period”

**ON D2L:**

2. Benjamin Rader, “Sports in Early America,” Chapter 1 in *American Sports From the Age of Folk Games to the Age of Televised Sports*
3. “Elkanah Watson’s Misgivings on Cockfighting, 1787”

**Week 5: Tuesday Feb. 9**

**Lecture: *Industrial capitalism, nationalism and the rise of modern sport in Britain: Muscular Christianity, parts 1 & 2***

**Seminar: God and sport**

1. From Mechikoff and Estes, find the chapter called “Changing Concepts of the Body: An overview of sport and play in Nineteenth Century America” and read the subsections entitled “Sport in the Nineteenth Century,” and “Justifying Sport in the Nineteenth Century” paying particular attention to religion and other justifications for sport

**ON D2L:**

2. J.A. Mangan & C. Hickey, “An exceptional pioneer: be strong for Christ”
3. Robert F. Wheeler, “Organized Sport and Organized Labour: The Workers’ Sports Movement”

**Week 6: Tuesday Feb. 16**

**Lectures: *Imperialism, colonization (or not) and modern sport – cultural dispersion – case studies: China, India and Imperialism & Cultural Dispersion – modern sport in Canada, to 1918***

**FILM:** *Cricket the Trobriand Way*

**Seminar: Sports in India and China: cultural adaptation or resistance?**

1. Joseph Alter, “Gama the World Champion: Wrestling and Physical Culture in Colonial India”
2. Susan Brownell, “Sex, the Body, and History in Chinese and Western Sports”

**Week 7: Tuesday Feb. 23**

**Lectures: *Modern sport, national identity and cultural appropriation in North America in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, parts 1 & 2***

**Seminar: Identity and Sport**

1. Michael Robidoux, “Imagining a Canadian Identity through Sport: A Historical Interpretation of Lacrosse and Hockey”
2. Richard Davies, “This Noble and Enervating Game”

**Week 8: Tuesday Mar. 1 Mid-term exam**

**Week 9: Tuesday Mar. 8**

**Lecture: *Sports, Nationalism, and the Nazi Olympics***

**Film: Leni Reifenstahl, *Olympia***

**Seminar: Sports and Nationalism**

1. Read **Mechikoff & Estes**, chapter entitled "Pioneers and Progress: 1896-1939" subsections "The Political Nature of the Olympic Games," and "The XIth Olympiad: Berlin, 1936"
2. George Eisen, "The Voices of Sanity: American Diplomatic Reports from the 1936 Berlin Olympiad"
3. Ina Zweiniger-Bargielowska, "Building a British Superman: Physical Culture in Interwar Britain"

**Week 10: Tuesday Mar. 15**

**Lectures: *Sport in Russia and the Soviet Union, pre-World War II* and *Sport in North America 1914-1945, part 1: Gender***

**Film: The Matchless Six**

**Seminar: Sport, women and concepts of femininity**

1. Read **Mechikoff & Estes**, chapter entitled "The Impact of Science and the Concept of Health on the Theoretical and Professional Development of Physical Education 1885-1930," subsections; "Social and Institutional Change in Nineteenth Century America," "The Disease-Neurasthenia; The Cure-Exercise!," and "Women: Mothers of the Race." Also, chapter entitled "Sport in the Twentieth Century," subsections "Basketball" and "Women in Sport."

**ON D2L:**

2. "Senda Berenson Asserts the Value of Adapted Women's Basketball, 1901"
3. Dudley Sargent, "Are Athletics Making Girls Masculine?: A Practical Answer to a Question Every Girl Asks"
4. Ali Melling, "Wartime Opportunities: Ladies' Football and the First World War Factories"

**Week 11: Tuesday Mar. 22**

**Lecture: *Sport in North America 1914-1945, part 2: ethnicity and The Cold War, 1945-1989 (missiles, bombs, sport & national identity)***

**Seminar: Sport in 20<sup>th</sup> century America**

1. Read **Mechikoff and Estes**, chapter entitled "Sport in the Twentieth Century" from the "Introduction" through to, and including "Baseball"

**ON D2L:**

2. "The Chicago Commission on Race Relations Examines Racial Contacts in Recreation in the Late 1910s"
3. "Prejudice Against African-American Ballplayers in the St. Louis *Post Dispatch*, 1911"
4. James "Cool Papa" Bell Remembers Negro League Baseball in the 1920s and 1930s"
5. William Bauer Jr., "The Forgotten Irish Indian: Ethnicity, Class, and Football in the Life of Tommy Yarr"

**Week 12: Tuesday Mar. 29**

**Lectures:** *The fight for equal recognition in sport - ethnicity* and *The fight for equal recognition in sport – gender*

**Film:** *Not Just a Game: Power, Politics and American Sport*, “*Breaking the Colour Barrier*” and “*Like a Girl*” (26 minutes)

**Seminar: Ethnicity and gender in sport**

**ON D2L:**

1. “Yankee’s President Larry McPhail’s Plan to Discourage Integration of Baseball, 1946” **Topic 10 of your reading package**
2. “Jackie Robinson on the Struggles of His First Spring Training”
3. Harry Edwards, *The Revolt of the Black Athlete*
4. “Billie Jean King Remembers Life as an Outsider in the 1950s and 1960s”
5. Ellen J. Vargyas, “Statement” in “Title IX Impact on Women’s Participation in Intercollegiate Athletics and Gender Equity”

**Week 13: Tuesday Apr. 5 Essay Assignment Due**

**Lectures:** *Sport and Television* and *Corporatization of Sport, Celebrity and Politics*

**Seminar: Corporatization of sport**

**ON D2L:**

1. Edouard Seidler, “In the United States, Television has brought Sport under the Dictatorship of the Dollar”
2. Newton Minow, “Address to the National Association of Broadcasters, 1961”
3. “Television and the Olympic Games: the IOC steps in”
4. George Lipsitz, “The Silence of the Rams: How St. Louis School Children Subsidize the Super Bowl Champs”
5. Muhammad Ali, “The Thoughts of Muhammad Ali in Exile, c 1967”
6. “Justice Thurgood Marshall Dissents in the Curt Flood Case, 1972”
7. “Marvin Miller Analyses the Achievement of Free Agency, 1975”

**Week 14: Tuesday April 12**

**Films:** *Not Just a Game:* “The Courage of Athletes” and *The Oldest Basketball Team in the World*

**Lecture:** *The rise of sports and fitness – 1970s and beyond*

**Seminar:** Exam review

**APRIL 18-26 FINAL EXAM PERIOD**