



COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: Tuesdays 4-6 pm.
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Describe the connections between globalization and gender.
- 2. Identify key concepts, theories and debates about globalization and its gendered outcomes.
- 3. Explain how practices of globalization influence and maintain significant inequalities, and how organized feminist resistance confronts those inequalities.
- 4. Analyze and understand the social construction of gender identity in relation to forces of globalization.

3. Required Materials

Ellwood, Wayne, *Globalization Buying and selling the world*. Ottawa: New Internationalist, 2015.

Everett, Jana and Sue Ellen Charlton, *Women Navigating Globalization: Feminist Approaches to Development*. Maryland: Rowman Littlefield, 2014.

Seabrooke, Jeremy, *The Song of the Shirt Cheap Clothes Across Continents and Centuries*. Halifax/Winnipeg: Fernwood Publishing, 2014.

4. Course Description

This course will offer an exploration of gender and sexuality, the definition, reproduction and negotiation of these concepts, within the framework of globalization and development. We will examine discourses of transnational feminist/global studies including, labour flows, migration, displacement, citizenship, militarization, neoliberalism and identity construction.

5. Course Content and Schedule

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

Week One:

January 11th, 2016

Description of Course

January 13th, 2016

Lecture: What is Globalization

Readings: Ellwood, Wayne *Globalization*, Chapters 1 & 2

Week Two:

January 18th, 2016

Lecture: Globalization Continued

Readings: Ellwood, Wayne *Globalization*, Chapters 3 & 4

January 20th, 2016

Lecture: Fallout of the Casino Economy

Readings: Ellwood, Wayne *Globalization*, Chapters 5, 6, & 7

Week Three:

January 25th, 2016

Lecture: Nimble Fingers and Production

Readings: Seabrooke, Jeremy *The Song of the Shirt*, Section 1 (pp. 21-75)

January 27th, 2016

Lecture: The Long Arm of Development

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 2 (pp. 79-123)

Week Four:

February 1st, 2016

Lecture: Colonialism of the past

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Sections 3 & 4 (pp. 127-177)

February 3rd, 2016

Lecture: Colonialism of the present

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 5 (pp. 179-219)

Week Five

February 8th, 2016

Family Day = Holiday

February 11th, 2016

Lecture: Interwoven webs of global production

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 6 (pp. 223-284)

Week Six

February 15th, 2016

Mid-Term Discussion Class

February 17th, 2016

Mid-Term Exam

Week Seven

February 22nd, 2016

Lecture: Feminism and Globalization

Reading: Women Navigating Globalization, pp. 1-22

February 24th, 2016

Lecture: Feminist Approaches to Development

Reading: Women Navigating Globalization, pp. 23-46

Film: TBA

Week Eight

February 29th, 2016

Lecture: Development, Globalization and Power

Readings: Women Navigating Globalization, pp. 47-70

March 2nd, 2016

Lecture: Global Sex Trafficking – Debates

Reading: Women Navigating Globalization, pp. 71-94

Week Nine

March 7th, 2016

Lecture: The Politics of Water

Reading: Women Navigating Globalization, pp. 98-120

Film: “Even the Rain”

March 9th, 2016

Lecture: Globalization, Women and Work

Reading: Women Navigating Globalization, pp. 121-150

Week Ten

March 14th, 2016

Lecture: Means of Living

Reading: Valentine M. Moghadam, “Gender and Globalization: Female Labor and Women’s Mobilization”, *Journal of World-Systems Research*. No. 2, Summer 1999, pp. 367-390 (On-line).

March 16th, 2016

Lecture: Migration and Mobility – Daughters, the Philippines’ Best Export

Reading: Parrenas, Rhacel - TBA

Film: “Chain of Love”

Week Eleven:

March 21st, 2016

Lecture: Health Care or Health Caregivers?

Reading: Women Navigating Globalization, pp. 151-178

March 23rd, 2016

Lecture: Globalization, Militarism and Women

Reading: Enloe - TBA

Week Twelve:

March 28th, 2016

Holiday – no class

March 30th, 2016

Lecture: Globalization and Identity Politics

Reading: Debjit Bhattacharjee, "Globalization and Identity Politics", *Journal of Politics and Governance*. Vol. 2, No. 3-4, July-Dec. 2013, pp. 161-165.

Week Thirteen

April 4th, 2016

Lecture: Globalization and Collective Act

Reading: Women Navigating Globalization, pp. 179-204

April 6th, 2016

Lecture: Importance of Social Movements

Readings: Chapter 1 of Moghadam, Valentine M. (2009) *Globalization and Social Movements: Islamism, Feminism, and the Global Justice Movement*. Rowman and Littlefield (on reserve)

Week Fourteen:

April 11th, 2016

Review Class

April 13th, 2016

In-Class Final Exam

5. Basis of Student Assessment (Weighting)

(a) Term Paper – 30%

Each student will be expected to write a research paper, choosing a topic from the textbook, *Women Navigating Globalization* and critically examine the topic from a feminist perspective. The paper will be due April 4th.

(b) Presentations – 10%

As part of the term paper work, each student will be expected to give a 10 minute presentation to the class of their 'work in progress' research. The class will be expected to offer feedback to the student. Presentations will be delivered during the second half of March.

(c) Mid Term – 20%

The mid-term exam will be based on the work of Ellwood and Seabrooke. Four essay questions will be given to the class one week prior to the exam in order to allow students to prepare. On the date of the exam, the instructor will choose two of the four questions for students to answer.

(d) Book Report – 20%

The book report is a critical look at Jeremy Seabrooke's work *Song of the Shirt*, in which you will be expected to focus on one aspect of the book and offer a 2-3 page analysis.

(e) Final Exam – 20%

The final exam will be the same format as the mid-term but will address *Women Navigating Globalization* and the extra readings assigned.

6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7

77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html