



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	J. Iribarne		
(b)	Office Hours:	Tues./Thurs. 10a.m.-11a.m. and 1p.m.-2p.m.		
(c)	Location:	Paul 328		
(d)	Phone:	250-370-3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	See course D2L site		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

#### Reading:

1. Read and analyze literary works from a variety of genres (e.g. short stories, essays, journals, poetry, drama, novel) representative of the period 1900 to the present.
2. Identify the purpose and/or theme(s) of literary works.

#### Discussion and Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Identify the socio-cultural and historical context of literary works.
3. Compare and contrast various works, authors, and styles within the broad movements of literature from 1900 to the present.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements of the period, such as feminism, post-structuralism, or post-colonialism.

#### Writing:

1. Develop clear, coherent interpretations of texts.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from research using summary, paraphrase and quotation.
4. Document source material with current MLA conventions.

### 3. Required Materials

#### (a) Texts

- *The Longman Anthology of British Literature*, 4<sup>th</sup> edition
- *White Teeth* by Zadie Smith (any edition)
- *Coursepackage for English 286* (supplementary readings and assignments)

- V for Vendetta (optional); *Rosencrantz and Guildenstern are Dead* (optional); *A Streetcar Named Desire* (optional)

(b) Other

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
<b>Week 1</b> Jan 11-15	Course introductions	reading: Kipling's "Beyond the Pale" (CP: 9)
<b>Week 2</b> Jan 18-22	<u>"Beyond the Pale": Colonialism and the Other</u> 1890-1914	readings: 1. Conrad's "Heart of Darkness" (1954)** 2. Conrad's "From Congo Diary" (2010) 3. Stanley's "Address to the Manchester Chamber of Commerce" (2012) 4. Achebe's "An Image of Africa" (2016)
<b>Week 3</b> Jan 25-29	<u>"Make it New": Modernism and the Wars</u> 1914-1945	readings: 1. Hardy's "The Darkling Thrush" (2099); and "Channel Firing" (2106) 2. Sassoon's "The Rear Guard" (2131) 3. Owen's "Dulce et Decorum Est" (2160) 4. Yeats' "The Second Coming" (2183); "Sailing to Byzantium" (2185) 5. e.e. cummings' "i sing of olaf" (CP: 50) and "somewhere i have never travelled"(CP: 51) 5. Gertrude Stein's "Patriarchal Poetry" (CP: 15)
<b>Week 4</b> Feb 1-5		readings: 1. Joyce's "Nausicaa" (2257) 2. Woolsey: "1933 Decision of the US District Court" (2279) 3. Woolf's "Mrs. Dalloway" (2337), part 1
<b>Week 5</b> Feb 8-12		readings: 1. Woolf's "Mrs. Dalloway" (2337), part 2 2. Eliot's "The Love Song of J. Alfred Prufrock" (2287); "The Hollow Men" (2318)

		<b>3. Thomas' "Fern Hill" (2574)</b>
<b>Week 6</b> Feb 15-19	Feb 18-19 reading break (no Thursday class)	<p style="text-align: center;"><b>readings:</b></p> <hr/> <p>1. Mansfield's "The Daughters of the Late Colonel" (2478)</p> <p>2. Lawrence's "Odour of Chrysanthemums" (2501)</p> <p>3. Greene's "A Chance for Mr. Lever" (2517)</p> <p><b><u>ESSAY ONE DUE</u></b> (Tuesday)</p>
<b>Week 7</b> Feb 22-26	<u>Review and mid-term exam</u>	<p><b>readings:</b></p> <p>1. Orwell's "Shooting an Elephant" (2567)</p> <p>2. Hemingway's "Hills Like White Elephants" (CP: 36)</p> <p>3. Kafka's "A Hunger Artist" (CP: 40)</p> <p><b><u>MID-TERM EXAM</u></b> (Thursday)</p>
<b>Week 8</b> Feb 29- Mar 4	<p><u>"They fuck you up, your mum and dad":</u></p> <p><u>Post-war reactions and rebellion</u></p> <p>1945-1979</p>	<p><b>readings:</b></p> <p>1. Auden's "Lullaby" (2616); "Musee des Beaux Arts" (2621); and "As I Walked Out" (CP: 52)</p> <p>2. Larkin's "Church Going" (2631); "High Windows" (2635); "Annus Mirabilis" (2635); and "Aubade" (2636)</p> <p>3. Ginsberg's "Howl" (text online)</p> <p>3. Plath's "Daddy" (CP: 54)</p>
<b>Week 9</b> Mar 7-11		<p><b>reading:</b></p> <p>William's <i>A Streetcar Named Desire</i> (text online and view film)</p>
<b>Week 10</b> Mar 14-18		<p><b>reading:</b></p> <p>Stoppard's <i>Rosencrantz and Guildenstern are Dead</i> (text online and view film)</p>

<b>Week 11</b> Mar 21-25	<u>"Inglan is a Bitch":</u> <u>The Thatcher/Reagan Years</u> <u>1979-1990</u>	<b>readings:</b> <b>1. Moore and Lloyd's "V for Vendetta" (2813)</b> <b>2. Kwesi Johnson's "Inglan is a Bitch" (CP: 57)</b> <b>3. Muldoon's "Meeting the British" (2784)</b>
<b>Week 12</b> Mar 29- Apr 1		<b>readings:</b> <b>1. Rushdie's "Chekov and Zulu" (2749)</b> <b>2. Carver's "Cathedral" (text online)</b> <b>3. Alexie's "What You Pawn I Will Redeem" (text online)</b> <b>4. Munro's "The Bear Came Over the Mountain" (text online)</b>
<b>Week 13</b> Apr 4-8	<u>"The past is always tense, the future perfect":</u> <u>Contemporary England</u> <u>1990-2014</u>	<b>reading:</b> <b>1. Zadie Smith's <i>White Teeth</i>, part I</b>
<b>Week 14</b> Apr 11-15		<b>reading:</b> <b>1. Zadie Smith's <i>White Teeth</i>, part 2</b>  <b><u>FINAL EXAM</u> (in exam period)</b> <b><u>ESSAY TWO DUE</u> (last day of class)</b>

### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments	
Essay 1	15%
Mid-term exam	20%
Essay 2	20%
Final Exam	20%
In-class writing (unannounced)	15%
Participation	10%

(This includes conversation with J, feedback to peers, scintillating and intelligent contributions to discussion, etc. Just coming to class does not count, but, obviously, you can't participate if you aren't here.)

### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### Important Course Policies

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, **I will ask that you not use electronic devices during**

**discussions except when relevant to our work.** Also, obviously, you can't participate in class if you aren't here.

2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.
3. If you miss in-class work, you will receive a zero (unless you can prove a medical emergency).
4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.