



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile		
(b)	Office Hours:	Tuesday 12:00-3:00 (or by appointment)		
(c)	Location:	Paul 337		
(d)	Phone:	250-370-3354	Alternative Phone:	
(e)	Email:	fertile@camosun.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

- (a) course pack (in Camosun Bookstore--\$21.75)
- (b) 8.5 X 11" paper (for in-class assignments)

4. Course Content and Schedule (subject to minor changes)

Please have material read before the class in which it is to be discussed. All selections are in the course pack, which is arranged alphabetically by author's last name. Along with discussion of the selections, the class will include instruction in and discussion of various topics such as writing skills, strategies, figurative language, grammar, and logic.

January

11 Introduction

13 assessment of diagnostic

18 Hughes "Salvation" and Douglass "Learning to Read and Write"

20 Kincaid "On Seeing England for the First Time" and Brooks "The Other Education"

25 Eighner "On Dumpster Diving"

27 Orwell "Shooting an Elephant"

February

1 **PERSONAL ESSAY DUE**

King, Jr. "Letter from Birmingham Jail"

3 King "Warm Toast and Porcupines"

8 Family Day—no class

10 Wallace "A Supposedly Fun Thing I'll Never Do Again" (note: extremely long essay)

15 **TRAVEL ARTICLE DUE**

Carson "The Obligation to Endure" and MacKinnon "The Maker and the Made"

17 Kolbert "The Sixth Extinction?" and Shiva from *Soil, Not Oil*

22 **IN-CLASS ESSAY**

24 discussion of reviews—bring a copy of a review to class

29 reviews continued

March

2 **REVIEW DUE**

Russell "Work"

7 Stiglitz "Rent Seeking and the Making of an Unequal Society"

9 Lewis "We Have No Right to Happiness"

14 Nussbaum "Education for Profit, Education for Democracy"

16 Plato "The Allegory of the Cave"

21 TBA

23 **WRITING SKILLS/EDITING QUIZ**

28 no class Easter Monday

30 **ESSAY DUE**

Swift "A Modest Proposal"

April

4 SPEECHES

6 SPEECHES

11 TBA

13 IN-CLASS ESSAY

5. Basis of Student Assessment (Weighting)

- 10% personal essay (February 1, 750-1000 words)
- 10% travel piece (February 15, 750-900 words)
- 10% review (March 2, 500-600 words)
- 10% in-class essay (February 22, minimum 750 words)
- 10% editing quiz (March 23)
- 15% essay (March 30, 1200-1500 words)
- 10% speech (April 4-6)
- 15% in-class essay (April 13, minimum 750 words)
- 10% in-class work and participation

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Further Information

1. It is important that students read all the assigned material, complete all assignments, and attend all classes. (If you aren't here, you miss the fun.)
2. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor and usually require documentation. Late assignments will be accepted for seven days after the initial due date with a penalty of 10% per day, but these assignments will receive only a grade. You must get a faculty member to sign and date (with time) the late paper and then you should slide it under my office door if I am not in my office. And please send me a copy by email on the same day you hand in the paper copy.
3. In-class work that is missed will be dealt with on a case by case basis.
4. Plagiarism earns a zero.
5. As a courtesy to everyone else in the class, please turn off all devices (cell phones, laptops etc.) unless you have made arrangements with me. Repeat offenders will have to leave the room.
6. The best way to contact me apart from talking to me in class is to email me. I check email at least once a day and will reply within 24 hours. I do not usually read email on the weekend, so if you email me, I'll reply on Monday. Please put your course (English 250) in the subject line and include your name (first and last) if it's not clear from your email address. Otherwise, I'm likely to delete it. Also make sure the College has your current email address.
7. Welcome to the course!