

School of Arts & Science ENGLISH DEPARTMENT ENGL 161-004 Literary Genres Winter 2016

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jasmine North
(b)	Office Hours:	Wed. and Fri. 10:30 am – 12:00 pm; Thurs. 12:30-1:30 pm
(c)	Location:	Paul 235
(d)	Phone:	370-3330
(e)	Email:	northj@camosun.bc.ca

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

- 1. Reading and Writing
 - Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
 - Analyze literature in English by authors from various cultural backgrounds;
 - · Identify different literary forms and genres;
 - Acquire a working vocabulary of literary critical terminology;
 - Recognize literary forms, and make linkages between forms and content;
 - Make, support and evaluate inferences about the function of specific literary elements;
 - Develop formal/informal, critical, reflective and personal responses to texts;
 - Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
 - Compare and contrast themes and issues;
 - Develop appropriate interpretive skills where non-print kinds of texts are studies (film, visual, audio, digital, multi-media).
 - Demonstrate the difference between paraphrase and analysis.
 - Develop and argue, in an academic essay format, a coherent reading of a literary text.
 - Select and integrate primary textual evidence that effectively supports an essay's argument;
 - Integrate secondary sources where applicable;
 - Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
 - Use a critical approach with appropriate language and terminology;
 - Produce writing under exam or exam-like conditions;

 Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

1. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

2. <u>Discussion/Reflection:</u>

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

Course Pack English 161 (North)

Dogs At the Perimeter by Madeleine Thien

Recommended:

Any text on Writing about Literature

4. Course Content and Schedule

See Course Schedule

5. Basis of Student Assessment (Weighting)

Reading Quizzes 10%
Peer Edit Sessions 5%
Short Story Essay 20%
Novel or Drama Research Essay 20%
Poetry Presentations 25%

See Assignment section of Coursepack for details.

SPECIAL NOTE: Be sure to keep all rough drafts and marked material until the end of term

Essays:

- -Essays are due at the beginning of class on the dates specified.
- -5% per day will be deducted for lateness.
- Nothing will be accepted after 5 days past the due date.
- Requests for extensions will be considered under special circumstances, but only if the request is made at least 24 hours before the due date.
- I do not accept electronic submissions; I must have a printed version.
- I do not allow re-writes.

Tests:

- -Unless you can prove a medical emergency with a doctor's note, all tests must be written in class on the date specified.
- -A missed test without a medical note will result in a grade of zero for that test.
- -If you already know that you are going to be unable to sit for a test on the date scheduled, please come and see me A.S.A.P. If your absence is justifiable, we will schedule you a re-write.
- No assignment worth less than 5% can be re-scheduled or made up at a later date, even with a doctor's note.

Readings:

Even more than in other courses, it is vitally important that you have completed all assigned readings before coming to each 161 class. Since our class time will consist mainly of group discussion, you must also have read the assigned works thoroughly enough to be able to intelligently participate in that discussion.

Because of this, I will be giving regular reading quizzes to insure you have done the reading.

Participation and Attendance:

It is quite impossible for you to do well in this course if you do not regularly attend. Class time is your opportunity to clarify your ideas, responses and understanding of the works. Coming to class and participating in discussion will also help you anticipate the test questions and gather material for you essays.

A few classes will also allow you to collect 'participation' marks toward your "inclass work" grade. If you do find it necessary to miss a class, you do not need to inform me, but you do need to find out (from a peer) what you missed and complete any extra homework BEFORE the next class. I would also suggest you make a trustworthy friend in the class from whom you can borrow thorough, reliable notes.

About electronics:

- Laptops may only be used to take notes. Any other uses (facebook, reddit etc.) will result
 in a loss of that privilege.
- All cell phones must be turned OFF (not onto vibrate mode) and be put away (out of your sight and mine) at all times.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4

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65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
ı	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)	
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor,	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.