



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Alena Chercover
(b)	Office Hours:	Mondays 3:30-4:20 (Interurban), Wednesdays 2:30-3:30 (Lansdowne), and Fridays 10:30-11:20 (Lansdowne)
(c)	Location:	CC 119A (Interurban), Paul 218 (Lansdowne)
(d)	Phone:	Please email or stop by during office hours
(e)	Email:	chercovera@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Form critical responses to ideas.

- Distinguish between fact and opinion.
- Analyze and articulate the reasoning behind an argument.
- Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
- Produce writing under exam conditions, as well as outside class.
- Differentiate high school and academic writing.

Write in an academic style common to multiple disciplines.

- Approach writing as an active exploration of multiple perspectives on a topic.
- Compose effective summaries.
- Select and use rhetorical patterns purposefully.
- Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
- Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
- Develop effective, focused research questions.
- Demonstrate control, clarity and cohesion in the development and organization of ideas.
- Vary style purposefully for planned rhetorical strategies.
- Write individually and collaboratively for specific results.
- Critique his/her own and others' writing.

Read and analyze complex texts from various academic disciplines.

- Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
- Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
- Discuss and debate text using terminology appropriate to the discipline and context of those texts.
- Analyze textual readings, including visual texts, by identifying controlling ideas, supporting details, dominant rhetorical patterns, subtext, tone, and stylistic features.
- Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
- Critically read your own and others' writing.

Research and develop information media and literacy skills.

- Use a wide variety of appropriate research sources.

- Paraphrase and summarize texts to reflect accurate and coherently the original's ideas, organization, and tone.
- Use print and electronic library resources to locate sources.
- Assess and evaluate a variety of online media sources.
- Evaluate sources for authority, relevance, reliability, usefulness and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation writing skills.
- Document sources fully and ethically, according to specified bibliographic conventions.

Develop self-awareness as an academic writer and contributor.

- Articulate one's position in a critical debate of ideas.
- Reflect on one's own writing for continuous improvement.
- Express interest in an academic pursuit of one or more disciplines.

3. Required Materials

Course pack*

Camosun Library Guides

- <http://camosun.ca.libguides.com/engl150>
- <http://camosun.ca.libguides.com/c.php?g=92416>

4. Course Content and Schedule

This **tentative** schedule outlines weekly topics and major assignments for English 151. The schedule is subject to change.

Date	Wednesday	Friday
Week 1 January 13 & 15	Introduction to English 151 Academic Writing Strategies Due In-Class Writing Sample	Topics Critical Reading Analysis vs. Summary Readings "Selling Suds" (p. 5) Due Reading Response 1: "Selling Suds"
Week 2 January 20 & 22	Topics Purpose and Audience Readings Atwood, "Letter to America" (p. 7) Due Reading Response 2: "Letter to America"	Topics Research Sources Thinking Critically Readings TBD
Week 3 January 27 & 29	Topics Building Paragraphs Fact vs. Opinion Readings Thomas King, "Borders" (on-line) Due Reading Response 3: "Borders"	Topics Constructing Thesis Statements Rhetorical Appeals Readings James, "Green Winter" (p. 13) Due Research Topics and Sources Handout
Week 4 February 3 & 5	Topics Rhetorical Appeals cont'd Readings Lewis, "Pandemic" (p. 42) Due Reading Response 4: "Pandemic"	Topics Research Questions Annotated Bibliography Assignment Due Summary Assignment

Week 5 February 10 & 12	Library Visit 1: Finding Authoritative Sources Researching & Evaluating Research Material	Topics Essay Anatomy Review for In-class Essay Due Grammar Quiz #1
Week 6 February 17 & 19	Due In-class Essay #1	Reading Break (no class)
Week 7 February 24 & 26	Topics Argument Readings Turpin, "Women Confronting War" (p. 62) Due Reading Response 5: "Women Confronting War"	Topics Documenting and integrating Sources Readings "Using Sources in the Composing Process" (p. 105) Sample Student Research Papers <ul style="list-style-type: none"> • MLA Sample (p. 97) • APA Sample (p. 101)
Week 8 March 2 & 4	Library Visit 2: Annotated Bibliography	Topics Methods of Development Readings Dryden, "The Game" (p.75) Due Reading Response 6: "The Game"
Week 9 March 9 & 11	Topics Introductions and Conclusions Readings TBD Due Annotated Bibliography	Topics Logical Fallacies Readings Kingwell, "The Goods on the Tube" (p. 80)
Week 10 March 16 & 18	Topics Presentation Skills Due Grammar Quiz #2	Topics Review for In-Class Essay
Week 11 March 23 & 25	Due In-Class Essay #2	Holiday (no class)
Week 12 March 30 & April 1	Due Presentations	Due Presentations
Week 13 April 6 & 8	Due Presentations	Due Presentations
Week 14 April 13 & 15	Topics Editing Due Research Paper for Peer Edit	Due Research paper

5. Basis of Student Assessment (Weighting)

Assignment	Weight	Due Date
Diagnostic	Complete/Incomplete	Wednesday, January 13
Reading Responses and Participation	5%	Ongoing
Summary Assignment	10%	Friday, February 5
Grammar Quiz #1	5%	Friday, February 12
In-Class Essay #1	15%	Wednesday, February 17
Annotated Bibliography	15%	Wednesday, March 9
Grammar Quiz #2	5%	Wednesday, March 16
In-Class Essay #2	15%	Wednesday, March 23
Research Paper Presentation	5%	March 30 – April 8
Research paper Peer Edit	See Assignment Details	Wednesday, April 13
Research paper	25%	Friday, April 15

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Additional Information and Class Policies

- All major assignments are mandatory. Students must complete all assignments to pass the course.
- All in-class assignments, quizzes, and presentations must be completed in class on the day they are due or they will receive a grade of zero. If you have an emergency and are unable to attend class to complete the assignment, quiz, or presentation, notify me as soon as possible to explain your absence, and bring documentation verifying your absence to the next class.
- Students must receive a combined average of at least **60%** on the two in-class essays to pass the course.
- Late assignments will be marked with a penalty of 5% per day (unless accompanied by appropriate documentation for illness, etc.) up to one week after the due date. Assignments submitted after this time will receive a zero. Late assignments will be given a grade but no feedback.
- Hard copies of all assignments are due on the due date at the beginning of class. Please do not email assignments.
- Students should keep copies of all assignments.
- Assignments due on the last day of the course must be submitted that day.
- Students are expected to participate in all class activities.
- Electronic devices (cell phones, laptops, etc.) should be turned off during class. Please see me if you wish to discuss this point.
- **Plagiarism** means presenting the words or ideas of others as your own. **Plagiarism is a serious academic offence.** All information or ideas that are not primarily your own must be documented according to the relevant documentation guidelines. The **minimum** penalty for plagiarism is a zero on the assignment. Please see the Student Conduct Policy.
- Please contact me with any concerns or questions regarding the course. The easiest way to reach me is by email (chercovera@camosun.bc.ca) or in person during my office hours.