



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile		
(b)	Office Hours:	Tuesday 12:00-3:00 (or by appointment)		
(c)	Location:	Paul 337		
(d)	Phone:	250-370-3354	Alternative Phone:	
(e)	Email:	fertile@camosun.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course a student will be able to:

1. Analyze, at a beginner’s level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

3. Required Materials

- (a) *The Making of a Story* by Alice LaPlante (Norton) (available in Camosun Bookstore)
- (b) lined 8.5 X 11 inch paper for in-class work
- (c) cash or copycard for printing and photocopying (about \$20.00)
- (d) basic tools for writers, some available free on-line: dictionary, thesaurus, handbook, coffee, chocolate, cat . . .

4. Course Content and Schedule (subject to minor changes)

Classes consist of lectures, discussion (both large and small group), writing (short assignments), and workshops (peer review) of drafts and other work. Please note that students are required to share their work with other students in both oral and written form. Chapters and stories (page numbers are given) must be read carefully for the date identified. Other time-sensitive work is underlined. In-class assignments may happen on any day.

January

11 Introduction to class

13 Getting started, format, importance of basic writing skills,
Chapter One (pp. 23-38) and Chapter Two (pp. 57-69)

18 Details, details, details, and overview of elements (or what's a story?)
Chapter Three (pp. 107-127)

“The Things They Carried” (pp. 131-146)

20 Chapter Four (pp. 152-178)

25 Why show? Why tell?

Chapter Five (pp. 204-22)

27 Who's the narrator?

Chapter Six (pp. 258-278)

“The Lady with the Little Dog” (pp. 284-298)

February

1 Narrative point of view continued

Chapter Seven (pp. 318-328)

3 Narrative point of view continued

8 Family Day—no class

10 Dialogue

Chapter Eight (pp. 341-354)

“Hills Like White Elephants” (pp. 356-360)

15 Dialogue continued

17 tba

drafts of first story to exchange

22 workshop

24 workshop

29 Mid-term quiz (10%)

March

2 What happens? Plot

Chapter Nine (pp. 375-387)

“Sonny's Blues” (pp. 390-417)

- 7 Who or what is doing the action? Characters
 Chapter Ten (pp. 418-435)
 “Surrounded by Sleep” (pp. 441-453)
story due, plus summary of peer review and rationale for revision (at beginning of class (3 separate pieces of writing))
- 9 character continued
- 14 discussion of first story
 Beginnings
 Chapter Eleven (pp. 465-475)
- 16 “People Like That Are the Only People Here: Canonical Babbling in Peed Onk” (pp. 479-506)
- 21 What’s it all about?
 Chapter Twelve (pp. 507-518)
 “Ralph the Duck” (pp. 521-533)
drafts of second story to exchange
- 23 workshop
- 28 no class (holiday)
- 30 Make it better by seeing it again—revision
 Chapter Thirteen (pp. 542-574)
- 4 workshop
- 6 discussion of reading on April 11
 cover letters
 literary journals
story due, plus summary of peer review and rationale for revision (at beginning of class)
- 11 Class reading
- 13 final quiz (15%)

5. Basis of Student Assessment (Weighting)

- 10% journal responses to short stories (on-going throughout course)
- 15% in-class assignments (variable dates, unannounced) and participation
- 10% mid-term quiz--Feb. 29 (based on material covered in class)
- 15% final quiz--April 13 (based on material covered in class)
- 50% stories, 1500-2500 words each (with summary of minimum 200 words of peer review and author rationale for revision of minimum 200 words, due March 7 and April 6 at the beginning of each class)

Note: The two stories may be submitted up to one week late, but they will receive only a grade—no comments. If you are handing in a story late, you must get a faculty member to sign the story and put the time and date on it. Then slide the story under my door and email me a copy of the story on the same day. In-class work missed will be dealt with on a case by case basis. Accommodation for missed work can be made in the case of special circumstances, for example, illness with medical documentation.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.