



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Thursdays, Fridays 130-330 Tuesday by appointment		
(c)	Location:	101d		
(d)	Phone:	370 3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	https://camosunvisualart.wordpress.com/		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.

3. Required Materials

(a) The complete printmaker by Ross (same txt as Art 124)

(b) Other

Artist's apron or lab coat
 Etching needle or Drypoint Tool
 Lino Tool and extra blades
 Exacto Knife with extra blades
 Nitrile or Latex disposable gloves
 Paint brushes for use with watercolors
 Watercolors: 3 tubes, Holbein or M.Graham gouache
 Plastic palette and plastic containers
 Sketchbook
 Drawing kit: pencils, colored pencils, technical pens, conte, erasers etc.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques and your development as an artist.

4 hours class/demo 930-120, followed by a lab, 130-330

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Assessment of all completed projects, shows technical and conceptual understanding critique and portfolio presentation 75% (3 projects weighted equally at 25%)

Attendance, including group projects and participation in critiques, attendance at and review of artist talk, studio care and community 25%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Required:

Portfolio Binder with your name (8.5x11 plastic sleeve binder or 3 ring binder)

Digital photos or film prints of each project

Also submitted are scans of preliminary sketches from sketchbook or other notebook

+ Any assigned writing assignments

Portfolio Binder is submitted and evaluated 3 x per term

1. Screen-printing

- Photography and Printmaking
- using your photos or scanned drawings, or combination + adapted found images
- Concepts/ideas/narratives are recorded in your sketchbook
- only process colors CKMY are used: cyan, magenta, yellow, and key (black)
- prints on paper (5)

2. Mokuhanga

- traditional woodblock printing
- Concepts/ideas/narratives are recorded in your sketchbook
- prints on paper (5)

3. Etching on copper

- Concepts/ideas/narratives are recorded in your sketchbook
- prints on paper (5)

"it is not a question of knowing whether this interests you but rather of whether you yourself could become interesting under new conditions of cultural creation"