



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	Wednesday 8:30 AM to 9:30 AM.		
(c)	Location:	Young 100a		
(d)	Phone:	370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Apply the concepts of video and live performance as art forms.
2. Use analogue and digital cameras, editing equipment, basic sound and performance lighting equipment as part of new genre expression.
3. Critique one's own and others' projects.

3. Required Materials

(a) Texts

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

(b) Other Digital Storage Device: external hard drive, (It is your responsibility to save your work).

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Overall Objectives:

This course will serve as a format for an exploration of inter-media and include as its overall objectives:

- The use of inter-media media image making as a creative process leading to sensitive human communication and expression, and The building of a philosophy and visual vocabulary connected with image making and the encouragement of the written and verbal as compliments to this.

Specific Objectives:

1. To introduce the use and exploration of inter-media tools such as digital video, photography, sound, light, etc.
2. To introduce the concept of art as performance; developing ideas, scripts; executing movement, sets, lighting, sound, costume and text - resulting in a live performance.
3. To introduce through video, slides, and guest artists/speakers some of the contemporary and historical uses of inter-media image making.
4. To introduce the making of art as concept and its comparison to object (e.g. art and language, idea art). To learn to appreciate the image as delivered in a performance or presentation which is not permanent, but experiential.
5. To instill in students the importance of subject matter and content in image making, and the validity of any medium to deal with this when properly handled.
6. To encourage students to use the environment they live in (local and global) as a source of subject matter relating to all aspects of their lives (social, spiritual, intellectual, practical, etc.).
7. To work in small groups towards projects which demand cooperation and illustrate the benefits of such activity (e.g., video assignments need group participation).

Students should acquire a basic knowledge which will allow them to work with:

- overhead, opaque, and image projectors;
- audio recording devices and programs basic digital and other sound mixing;
- digital video camcorder units for documentation purposes, expressive and experimental purposes,
- basic digital video editing equipment.

TIMELINE and assignments may change significantly
Y123 For the class & lectures

#	Date	Reading	#	Date	Reading
1.	JANUARY 13 th Course intro. <u>Assign 1st video project.</u> View videos VIDEO ART - TONY OURSLER- GARY Hill Mona Hatoum 1 st decade Discuss Project #1. GROUPS		9.	MARCH 9 th Movement Studio 9:30 to 11:20 View videos. Work on project. <u>Introduce Final Project.</u>	PG 59 Embodied Subversion
2.	JANUARY 20 th Digicam demos. View videos.		10.	MARCH 16 th PART #2 – VIDEO, of PROJECT #2 DUE	<u>PG7 ALIVE</u>
3.	JANUARY 27 th GROUP A-Computer editing demo Import, Transitions, Titles-Export. Work on project. GROUP B- Lecture on Performance Y114- Movement Studio (trust- face to face-mirror) Wed 9:30 to 11:20		11.	MARCH 23 rd Movement Studio 9:30 to 11:20 View videos. Work on project 1-2 one minute one hour actions	
4.	FEBRUARY 3 rd Sound capture, demo. Sound project due next week.	Commence readings from text PG 39 In the Space of Duration	12.	MARCH 30 th Movement Studio 9:30 to 11:20	READING ASSIGNMENT DUE
5.	FEBRUARY 10 th SOUND PROJECT DUE. Create sound track for group Videos. <u>Introduce Project #2.</u> View videos. Work on project.	PG 177 One Hundred Years	13.	APRIL 6 th Movement Studio 9:30 to 11:20 view videos. Work on project.	
6.	FEBRUARY 17 th Field trip	PG 93 In defense of Performance	14.	APRIL 13 th FINAL PROJECT DUE. Y114- Movement Studio 9:30 to 1:00	
7.	Wed 24 th PROJECT #1 DUE	PG 93 Taking Place	15.	APRIL 20 th INTERVIEWS OUT OF THE GREY	
8.	MARCH 2 nd Y114- Movement Studio 9:30 to 11:20 PART #1 – PERFORMANCE of PROJECT #2	PG 133 Working the Flesh			

5. Basis of Student Assessment (Weighting)

1. Students will be expected to complete all assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for approximately (75%) of the grade.
2. Student participation and involvement in respect to discussion, attendance, and interest (10%).
3. A short research paper. (10%)
4. Students will be expected to keep a personal notebook in which they record, both visual and written information and observations, and the development of individual assignments and class activities. (5%)

* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.