



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

- Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	John Boehme		
(b)	Office Hours:	1:30 to 2:30		
(c)	Location:	Y100a		
(d)	Phone:	3703512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Describe their work as it relates to pre-industrial and modern ceramics.
2. Display competency and skill through completed works using a variety of hand building techniques: coil building, slab building, effective joinery as well as basic proficiency on the potter's wheel.
3. Demonstrate knowledge of ceramic surface development by using a range of finishing techniques including, but not limited to glazing, primitive development of the burnished surface in combination with pit firing, sgraffito, under glazes, and decals.
4. Use safe practices for loading, unloading and firing conventional electric and gas kilns as well as primitive kilns.

### 3. Required Materials

- (a) Texts: The Craft and Art of Clay 5e ISBN 9781856697286
- (b) Pottery Kit - available art / clay supply stores in Victoria,
  - o small bucket with lid.
  - o Brushes: one-inch foam brush (disposable) AND ONE TO TWO FOR IMAGE MAKING. Brushes used in watercolour and acrylic can be used to create imagery on ceramics.
  - o Hand towel and appropriate clothing (coveralls) for work on the wheel and in the studio and avoid excess use of paper towels

\* these are not optional. Tools are to be kept in the studio at all times.

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

DATES	CLASS TIME	DEMOS	READINGS
#1. JAN 14	Introduction to class Health and safety tour of the facility and assign storage spaces with labels processes for use and cleanup. In class requirements: clay wedging, scoring and slip and 2 each 6" X 6" pinch pot orbs By end of the day	Discussion about the properties of clay Wedging cut and slap, spiral, rams head pinch pots <ul style="list-style-type: none"> <li>• demos for pinch pots</li> </ul>	Purchase and read chapter 1. Pgs. 11 to 21
#2. Jan 21	kiln orientation (load orbs)bisque Coil assignment -Slab introduction 1 <sup>st</sup> major assignment Terre sig orbs BISQUE FIRE pinch	<b>Terra sigillata</b> burnishing procedure and techniques kiln orientation <ul style="list-style-type: none"> <li>• slab demos</li> <li>• coil demos</li> </ul> In class assignment 1 coil sphere 5" & 1 slab cube 5"	Chapter 2 Pgs. 23 to 36 47 to 49
#3 Jan 28	Work on vessel. <b>Load Pit</b> RESEARCH ASSIGNMENT PIT FIRE pinch BISQUE FIRE coil slab	Spout and Handle demo templates	Chapter 6 Pgs.212 to 246
#4 FEB 4	PIT(Primitive fired Orbs due) In class critique	Slip demo <ul style="list-style-type: none"> <li>• Sgraffito</li> <li>• slip trail</li> <li>• screen transfer</li> <li>• surface discussion slips underglazes</li> </ul>	Chapter 3 Pgs. 102 to 127 Read Pgs. 50 to 89
#5 FEB 11	Vessel work and research assignment Wheel throwing introduction Glaze coil & slab Bisque FIRE vessel	<ul style="list-style-type: none"> <li>• Demo wheel throwing</li> <li>• Wax resist</li> <li>• Spray booth demo</li> <li>• Glaze demo</li> </ul>	Chapter 4 Pgs. 129 to 156 Revolutions of the wheel part 1
#6 FEB 18 READING BREAK			
#7 FEB 25	Wheel throwing GLAZE FIRE Vessel	<ul style="list-style-type: none"> <li>• Extruder demo</li> <li>• Trimming demo</li> <li>• Decal</li> </ul>	Chapter 5 Pgs.158 to 163 Revolutions of the wheel part 2
#8 MARCH 3	critique Vessel Assignment		
#9 MARCH 10	Midterm interviews Research paper proposals	Wheel throwing	
#10 MARCH 17	Wheel thrown shortlist		Revolutions of the wheel part 3
#11 MARCH 24	<i>last day for wet clay</i>		
#12 MARCH 31	BISQUE WHEEL Research paper due		
#13 APRIL 7	GLAZE & FIRE WHEEL		
#14 APRIL 14	Wheel Assignment ASSIGNMENT DUE		
#15 APRIL 21	Final interviews		

Class hours are 9:30 to 1:20 with a lab from 1:20 to 4:00. Readings will be assigned from text followed by a quiz. Student will be responsible for a research paper generated from a self-selected ceramic artist or period. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. Grading will occur at midterm and of end of term. Students will participate in all critiques and interviews.

#### 4. Basis of Student Assessment

(a) Assignments: 60% of final grade will be assessed from completed projects and in class assignments. The focus of evaluation will be on personal growth as reflected in work presented with particular attention to technical competency and integration of fundamental artistic knowledge from pre-requisite classes. A book, journal or web review will be assigned in the beginning of the semester.

(b) Quizzes: 2 quizzes valued at 10%.

(c) Exams: no grades attached

(d) 10% of final grade will be assessed from the ongoing use of a sketchbook to record and reflect upon student's process. Due at March and April critiques.

10% of final grade will be assessed on active participation and attendance in classes and in particular class critiques.

10% of final grad will be assessed on book/journal/or web review.

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week\*, A grade of "C" or higher is required in order to continue in the Visual Arts program.

\* do not book your Christmas flights for this week

#### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

##### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

##### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

**ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED**