



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Thursday and Fridays 1:30-3:30, Tuesdays by appointment		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	https://camosunvisualart.wordpress.com/		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

The Complete Printmaker by Ross/Romano/Ross (text is used in Art 221 also)

1. Linocut tool and Extra Blades
2. Drypoint tool
3. Paint brushes for oil-based paint
4. Artist's apron or lab coat
5. Exacto Knife with extra blades
6. Nitrile or Latex disposable gloves
7. Sketchbook
8. Drawing kit: pencils, colored pencils, technical pens, conte, erasers etc.
9. Portfolio binder, plastic sleeve or 3 ring binder to fit 8.5 x 11 inch papers

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques and your development as an artist.

4 hours class/demo 930-120, followed by a lab, 130-330

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Printmaking 124: all projects complete, shows technical and conceptual understanding and critique and portfolio presentation 80% (4 projects weighted equally 20%)

Attendance, including group projects and participation in critiques, attendance and review of artist talk, studio care and community 20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Required

Printmaking Art 124 winter 2016

Portfolio Binder with your name (a plastic sleeve portfolio or 3 ring binder)

Digital photos or film prints of each project

Also submitted are scans of preliminary sketches from sketchbook or other notebook

+ Any assigned writing assignments

Portfolio Binder is submitted and evaluated 3 x per term

4 projects

1. **Linoblock** , idea/concept or narrative is around light and dark

Materials: Students please purchase linoblock 9" x 12" and a lino cutting tool and extra blades. Paper & Ink are provided (3 week project, with several demos and time for self-directed project hours)

2. **Monoprint**, Students please purchase 3-4 paint brushes for use with oil based paint.
Your concept or narrative with sketches in sketchbook. Paper, matrix & ink are provided (this assignment and process is covered in a two demo/class workshop, with homework)
3. **Drypoint** Students please purchase a Drypoint tool. Project is your concept/ narrative with sketches in sketchbook. Paper, matrix & ink are provided (this assignment and process is covered in a two day demo/class workshop, with homework)
4. **Screen-print**, (paper stencil) students please purchase exacto knife and extra blades.
Paper & ink are provided (4 week project, with several demos in class with group activities and self-directed project hours)