



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 123-X01
Drawing and Painting 2
Winter 2016**

COURSE OUTLINE

1. Instructor Information

Instructor:	d. bradley muir		
Office Hours:	Fridays 2:30pm to 3:30pm and by appointment		
Location:	Y101B		
Phone:	370.3385	Alternative Phone:	
Email:	MuirB@Camosun.bc.ca or dbradleymuir@hotmail.com		
Website:	NA		

2. Intended Learning Outcomes

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

- Outline the variety of materials and process choices available to the painter.
- Exhibit skills in a variety of painting formats, including traditional and contemporary.
- Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

3. Required Materials: *MUST BE BROUGHT TO EVERY CLASS (ALL ITEMS)

- Acrylic Paints (see list below)**
- SKETCHBOOK & Research Binder (with clear page inserts)**
- Paint Brushes, assorted shapes and sizes (Including house paint brush)**
- Palette Knives, assorted shapes and sizes**
- Palette board and Plastic containers (yogurt , icecream, etc)**
- Cotton rags, Sponges and other such material for applying paint**
- Spray Bottle**
- Drawing Supplies (pencils, charcoals, pastels, conte, erases, marker etc)**
- Tool Box or suitable art material container (Small used hard suitcase etc)**
- LOCKER**
- Camera / prints (digital or film) for digital portfolio and research**
- 1/2" Roll of Masking Tape (strongly suggested you have a lot of tape)**

Acrylic Paints: (prepared and available at Island Blue)

The Kit Consists of:

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|--|---|
| <input type="checkbox"/> 16oz. (470ml) Titanium White | <input type="checkbox"/> 8oz (250ml) Ultramarine Blue |
| <input type="checkbox"/> 8oz (250ml) Yellow Ochre | <input type="checkbox"/> 8oz (250ml) Phthalo Blue |
| <input type="checkbox"/> 8oz (250ml) Burnt Sienna | <input type="checkbox"/> 8oz (250ml) Hansa Yellow Mid. |
| <input type="checkbox"/> 8oz (250ml) Burnt Umber | <input type="checkbox"/> 8oz (250ml) Perm. Crimson |
| <input type="checkbox"/> 8oz (250ml) Iron Oxide Black | <input type="checkbox"/> 8oz (250ml) Azo Red Middle. |

Students are reminded to manage their funds, as materials especially paint, will run out and need to be replaced as the semester develops.

Texts	Though there is no formal singular text for this course, students are
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<p>required to research ideas, techniques, movements, and specific artists within the “world of painting.” Including being aware of current issues in art / painting via periodicals such as (and not limited to); Canadian Art, Border Crossings, Art on Paper, Art in America, Art Forum, Mix and Flash Art. Vitamin P, CB2 Carte Blanche V.2 Painting, Abstract Painting in Canada. Arnasson’s or Janson’s <i>History of Modern Art</i></p>

4. Course Content and Schedule

Date	Assignment	Class Content & Project Criteria	Due Date / Crit
Jan 11	Class Intro	Homework: prep three pieces doorskin : Acquire all course materials	Jan 18
Jan 18	Assign 1 <i>Tonal Study</i>	In class project Homework: Create three tonal studies of same object on doorskin w/ key light Bring in 8.5 x 11" colour Repro of a painting	Jan 25
Jan 25	Assign 2 <i>Colour Study Reproduction</i>	- Salon Crit of assign 1 -Colour Mixing in class project - Homework: Create a complimentary study of painting	Feb 01
Feb 1	Assign 3 <i>Constructing Meaning</i>	- Salon Crit of assign 2 -Canvas Stretching Demo -Intro to Assign 3 / lecture Homework: Research, sketching, prep	Feb 22
Feb 08	Family Day Assign 3 con't	Con't working on assign 3 physical and concept development including source and research -must have all source materials etc at next class	Feb 22
Feb 15	Assign 3 con't	-peer and instructor feedback -presentation -possible work time Homework: Complete assign 3	Feb 22
Feb 22	Assign 4 <i>Observation and Scale</i>	- Crit Assign 3 -intro assign 4 -Collect bio object and have instructor approve choice / scale Homework: Prep 'canvas.' Begin sketching , research and studies of your bio object. Ensure you keep it safe and bring it to next class with paints etc	Mar 07
Feb 29	Assign 4 con't	-in class discussion of project concepts and ideas -work time MIDTERM INTERVIEWS Homework: Complete assign 4	
Mar 07	Assign 5 <i>Time Based...</i>	- Crit assign 4 Homework: Begin sketches, research, prep 'canvas', etc.	Mar 21
Mar 14	Assign 5 con't	-Intro assign 5 / lecture -Peer feedback Homework: Complete assign 5	
Mar 21	Assign 6 <i>Landscape, Figure and Proc...</i>	- Crit assign 5 -Intro to Assign 6	Apr 11
Mar 28	EASTER MON. Assign 6 Con't	Con't working on assign 6 physical and concept development including source and research -must have all source materials etc at next class	
Apr 04	Assign 6 Con't	-peer and instructor feedback -presentation -possible work time Homework: Complete assign 6	
Apr 11	LAST CLASS	Crit assign 6 Pot luck? Portfolio Checklist / Portfolio due MON. APR18	APRIL 18

This course will be a further investigation of the possibilities of two-dimensional image making which were introduced in Art 120 (2D Visual Foundations) & Art 122 (Drawing & Painting 1). Students will continue to explore the bases and sources of two-dimensional mark-making and will make a more direct approach to “painterly” statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown demos, videos/or 'slides' and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.

ASSIGNMENTS: (at least one thematic project must be on canvas and one on doorskin)

Exploring Paint I / Surface (4 small grey scale studies) Doorskin

Exploring Paint II / Colour / Surface (study reproduction) Open

Constructing Meaning Through Source (canvas, masonite, or doorskin)

***Observation and Scale (collected biological sample for reference) (on canvas, doorskin, or masonite.)**

***Time Based : Future, Past, Present (thematic project on any surface)**

***Final Project, Landscape, Figure and Process (thematic open project on any surface, must explore figure & landscape through context)**

***one of these projects must be a "large" work(s) No Smaller than 30"x 40"**

5. Basis of Student Assessment (Weighting)

Student attendance and participation is required in all classes along with the completion of all projects and exercises (including midterm and final review). Late projects will be penalized 5% per day for a maximum of 5 days, after which, a grade of zero will be given.

Portfolio of Assignments & Exercises,	60%
Project research, reference and development	10%
Sketchbook	10%
Participation; Critique / discussion & attendance	10%
Digital Portfolio *digital documentation of all course work	10%

"We have now become aware of the possibility of arranging the entire human environment as a work of art." Marshall McLuhan

"Look at a subject as if you have never seen it before. Examine it from every side. Draw its outline with your hands, and saturate yourself with it" John Baldessari

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at **camosun.ca** or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.