



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Rick Leong		
(b)	Office Hours:			
(c)	Location:			
(d)	Phone:	778-679-2593	Alternative Phone:	
(e)	Email:	LeongR@camosun.bc.ca		
(f)	Website:	rickleong.com		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Use a variety of materials, tools, and processes in the creation of non-traditional and traditional two-dimensional (2D) imagery.
2. Display the technical knowledge to create a variety of 2D projects.
3. Explore through practice and research the ways in which 2D imagery affects and is affected by socio-culture contexts.
4. Critique one's own and others' projects by course standards.

### 3. Required Materials

1. Drawing pencils minimum 3, HB, 2B, 4B (preferred a sketching set of 12)
2. Erasers 2, kneaded and white
3. A set of 6 conte crayons, 2 each of black, white and grey
4. Charcoal 6 -12 sticks or pencils
5. Blender stick
6. Pen and Ink: sharpies, ink pens, brushes
7. Brushes set of 4, sizes, 4, 6, 8, 10
8. Brush 1, 2" wide (for preparing canvas)
9. Utility knife and with extra blades
10. Ruler 18" Metal
11. Pencil sharpener
12. Scissors
13. Set of 6 oil paints, 8oz. tubes or 16oz tubes
14. Palette
15. Gluesticks, 2
16. Sketchbook, 9x12 inches, coil or hardbound
17. Tool box or Art box (recommended)

#### 4. Course Content and Schedule

1. Exploration of contemporary drawing/painting: mapping interests and forming trajectories, creating a sense of space and place, developing drawing/painting into other disciplines such as print, sculpture, and multi-media.
2. Emphasis on an experimental hands-on studio practice
3. Examination of contemporary drawing and painting using texts and videos
4. Verbal and observational critical engagement in group critiques and discussions
5. Attendance at an art exhibition
6. Research and homework: 2-4 hours per week
7. Portfolio: includes sketchbook, all projects, documentation and art reviews
8. All students contribute something that adds to or improves the course overall.

#### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

1. Students must complete all Art 120 projects, including sketchbook
2. Portfolios will be viewed and graded in two reviews: a mid-term interview and a final portfolio/sketchbook submission 80%
3. Participation: your attendance and involvement in discussions and critiques is required 10%
4. Written review of an art exhibition 10% (Legacy: Unlimited Edition or Deluge: Multiples)

#### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

##### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

##### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

[ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED](#)