



School of Arts & Science
HUMANITIES DEPARTMENT
Philosophy 102-001
Wednesday Friday Class
Introduction to Philosophy: Ideas
Fall 2015

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

⚡ Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:	M: 1:30 – 2:30; Tu 2:30 – 3; W: 2 – 3; Th 2:30 – 3; F 2-3 Other times by appointment		
(c)	Location:	Young 315 F		
(d)	Phone:	370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Summarize the central philosophical issues within both the Continental (i.e., French and German) and Analytic (i.e., British) traditions.
2. Outline critical objections to both classical and contemporary philosophical theories.
3. Argue a philosophical position and support it with good reasons.
4. Identify the relevance of philosophical problems to everyday problems concerning beliefs and values, knowledge, personal identity, and the nature of reality.

3. Required Materials

Course pack, available in the bookstore. “Philosophy 102, Sandy Bannikoff”

4. Course Content and Schedule

The lecture schedule will generally follow this pattern: on Fridays, the lecture will introduce the paper that is assigned reading for the weekend; on Tuesdays, the lecture will focus on the content of the paper and assume that it has been studied by everyone. Each seminar group will spend one seminar discussion on each reading.

Caveat: This schedule is subject to change at the instructor's discretion.

Week One:

General Introduction
Introduction to Hadot

Week Two

Reading: Pierre Hadot "Philosophy as a Way of Life"
Lecture on Hadot
Introduction to Calhoun

Week Three

Reading: Cheshire Calhoun "Standing for Something"
Lecture on Calhoun
Introduction to King

Week Four

Reading: Martin Luther King, "Letter from Birmingham Jail"
Lecture on King
Introduction to Lakatos

Week Five

Readings: 1) Imre Lakatos "Falsification and Intellectual Honesty"
2) Heniar Kipphardt, "Part 2, Scene 1", testimony of Oppenheimer
Lecture on Lakatos
Introduction to Feyerabend

Week Six

Reading: Paul Feyerabend "How to Defend Society Against Science"
Lecture on Feyerabend
Introduction to Dea

Week Seven

Reading: Shannon Dea, "A Harm Reduction Approach to Abortion"
Lecture on Dea
Prep for midterm

Week Eight

Midterm Wednesday October 28th, 2015
Introduction to James

Week Nine

Reading: William James, "Religion and Neurology"
Lecture on James
Introduction to Jung

Week Ten

Reading: Carl Jung, "Forward" to the Wilhelm translation of the *I Ching*
Lecture on Jung
Introduction to Smullyan

Week Eleven

Reading: Raymond Smullyan, "Is God a Taoist?"
Seminar Reading: Chuang Tzu "Selections"
Week Eleven

Lecture on Smullyan
Introduction to Borges

Week Twelve

Reading: Jorges Louis Borges, "A New Refutation of Time"

Lecture on Borges
Introduction to Zwicky

Week Thirteen

Reading: Jan Zwicky, "Once Upon a Time in the West"

Lecture on Zwicky
Introduction to James

Week Fourteen

Reading: William James, "Philosophy and Its Critics"

Lecture on James
Prep for Final

The final exam will be scheduled during the final exam period.

5. Basis of Student Assessment (Weighting)

1. Midterm Exam: 40%
2. Final Exam: 40%
3. Seminar Assignments and overall participation: 20%

Exam Policy

Each exam is mandatory. Contact me as soon as you are aware that you either will miss an exam or have missed an exam. My phone number and e-mail are on the first page of this outline. Make-ups will be permitted only in cases of confirmed illness or crisis. In the case of a personal crisis, students will be referred to the Camosun Counseling services.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.