

	<p><i>School of Arts & Science</i> HUMANITIES DEPARTMENT</p> <p>HIST 116-02 Hollywood as Historian 2015 Fall</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ <http://www.camosun.bc.ca/calendar/current/web/hist.html>

1. Instructor Information

(a)	Instructor:	Paula Young
(b)	Office Hours:	Monday: 1:00-2:00 pm; Tuesday: 5:00-5:50 pm; Wednesday & Thursday: 1:30-2:20 pm; Friday: 9:00-9:50 am, or by appointment.
(c)	Location:	Young 323 (Lansdowne)
(d)	Phone:	370-3363
(e)	Email:	youngp@camosun.bc.ca
(f)	Website:	http://camosun.ca/learn/programs/history/young.html

2. Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

1. Compare representations of history in film with those in primary and scholarly sources.
2. Weigh the historical evidence presented in media such as films documentaries, and written sources.
3. Describe how representations of the past change over time in film and scholarly writing.
4. Demonstrate research, writing, and oral communication skills.

3. Required Materials

(a)	Texts	James J. Lorence, <i>Screening America: United States History Through Film Since 1900</i>
(b)	Other	1) History Department Style Guide on D2L 2) Maarten Pereboom, <i>History and Film: Moving Pictures and the Study of the Past</i> (on Reserve at the Camosun library)

4. Course Content and Schedule

Class schedule: Lectures and Seminars: Thursday 8:30-11:20 am

5. Basis of Student Assessment (Weighting)

September 22: The Essay Proposal: “Show me the money!” – 15%

October 6: Movie Review: “Here’s looking at you kid” - 10%

November 24: The Essay: “Go Ahead and Make My Day” – 20%

October 27: Mid-term Exam – 20%

Dec. 14-22: Final Exam - 20%

Seminar participation: 15% - the grade for seminar participation (or discussion) is based on the quality of student participation. To ensure discussions are effective, students are expected to read and think about the assigned seminar material, and come to class prepared to discuss the author’s main points ******Students who miss more than three seminars will forfeit their entire seminar mark******

Penalties for the late submission of work: unless a student can provide a doctor’s note saying that he/she was ill and unable to turn in her/his work on the due date, the instructor will apply a 5% per day late penalty for late submissions of the essay proposal, the movie review and the essay.

6. A Note on Plagiarism: Plagiarism will result in a failing grade on the assignment and may result in a failing grade for the course and/or further disciplinary action by the College. Please see the Student Conduct Policy.

What is plagiarism?

1. The use of another person’s words (sentences/phrases/paragraphs) without including quotation marks and footnotes. This applies to any written work published in book, text, or magazine form, or anything located on the Internet. In other words, it is plagiarism if someone copies and pastes work from the Internet and presents that work as his/her own.
2. Paraphrasing any author’s words or ideas without using a footnote to cite the source.
3. Copying another student’s work, either on assignments or exams.

7. Weekly Class Schedule

Note: This schedule is subject to minor changes – the instructor will discuss any changes at the beginning of every class.

Week 1

Sept. 8 **Topic : Hollywood and History**

Background readings:

James J. Lorence, “Preface,” & “Introduction,” *Screening America*
Maarten Pereboom, “Moving Pictures as a Historical Resource,” *History and Film*,
Chapter 1, & pp. 15-38,

Movie: *The Wizard of Oz*

Week 2

Sept. 15 **Topic: The Progressive Era in America**

Film: *A Corner in Wheat* (1909)

Documentary: *Dawn of the Eye*, no. 2

Seminar & Lecture Prep:

1. Read Lorence, chapter 1; and Pereboom, pp. 129-136 & 146-47.

ON D2L:

2. Henry Demarest Lloyd, *Wealth against Commonwealth* (New York: Harper, 1894) reprinted in Michael P. Johnson, editor, "Document 17-5 Henry Demarest Lloyd Attacks Monopolies," *Reading the American Past: Selected Historical Documents*, volume II: From 1865, 3rd edition (Boston, MA: Bedford/St. Martin's, 2005) 36-39.

3. U.S. Industrial Commission, *Preliminary Report on Trusts and Industrial Combinations*, 56th Congress, 1st Session (December 30, 1899), Document No. 476, Part 1, 794-797, reprinted in Michael P. Johnson, editor, "Document 17-1 John D. Rockefeller Defends His Oil Trust," *Reading the American Past: Selected Historical Documents*, volume II: From 1865, 3rd edition (Boston, MA: Bedford/St. Martin's, 2005) 36-39.

Week 3

Sept. 22 **"SHOW ME THE MONEY": ESSAY PROPOSAL DUE**

Topic: African-Americans and racialization in film

Birth of a Nation (1915)

Guess Who's Coming to Dinner (1967)

Do the Right Thing (1989)

Seminar & Lecture Prep:

1. Lorence, chapter 2 & 15, and Pereboom, pp. 129-136 & 146-47.

ON D2L:

2. Ida B. Wells, *A Red Record* (1895), reprinted in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. 2, 4th edition (Upper Saddle River, NJ: Pearson Education, 2003) 298-300.

3. "The Niagara Movement Declaration of Principles (1905)," reprinted in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. 2, 4th edition (Upper Saddle River, NJ: Pearson Education, 2003) 300-302.

Week 4

Sept. 29 **Topic: Hollywood and American Indians in film**

Custer's Last Stand (1936)

Little Big Man (1970)

Disney's *Pocohontas* (1995)

Smoke Signals (1998)

Seminar & Lecture Prep:

Please watch the documentary: *Reel Injun* (2010), available at Camosun's Library or on-line at

<http://www.cbc.ca/player/Shows/Shows/The+Passionate+Eye/ID/1454400439/>

Week 5

Oct. 6 **“HERE’S LOOKING AT YOU KID”:** MOVIE REVIEW DUE

Topic: 1920s and social change

Dancing Mothers (1926)

Inherit the Wind (1960)

Alleged (2010)

Seminar & Lecture Prep:

1. Read Lorence, chapter 3; and Pereboom, pp. 22-24

ON D2L:

2. Eleanor Rowland Wembridge, “Petting and the Campus,” *Survey* 54 (1 July 1925) reprinted in David E. Shi and Holly A. Mayer, editors, *For the Record: A Documentary History of America*, vol. 2 (New York and London: W.W. Norton and Company, 1999) 189-190.

3. Paula Young, “The Scopes Trial”

4. Trial Documents: The Scopes Trial, 1925, Chapter VII, “Seventh Day of Dayton Evolution Trial – Monday July 20, 1925,” from the Clarence Darrow Digital Collection, University of Minnesota Law Library.

darrow.law.umn.edu/trials.php?tid=7

Week 6

Oct. 13 **Topic: Gender, sex and class in the 1930s**

Gold Diggers 1933

Seminar & Lecture Prep:

1. Lorence, chapter 5

2. “Motion Picture Production Code” in your textbook, p. 40-42.

ON D2L:

3. Stephen Sharot, “Wealth and/or Love: Class & Gender in the Cross-Class Romance Films of the Great Depression,” *Journal of American Studies*, Feb. 2013, v. 47, Issue 1, p. 89-108.

4. “The Supreme Court Reinforces the Cult of Domesticity, 1873,” from *Bradwell v. State of Illinois*, 83 U.S. 130 (1873), reprinted in James Lorence, editor, *Enduring Voices*, v. 2 (USA: Houghton Mifflin, 2000) p. 88.

5. “24-2 Meridel Le Sueur, Women on the Breadlines, 1932,” from Meridel Le Sueur, “Women on the Breadlines,” *New Masses* 1932, reprinted in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. 2 (Upper Saddle River, NJ: Prentice Hall, 2003) 339-340.

Week 7

Oct. 20 **Topic: The Great Depression**

The Grapes of Wrath (1940)

Seminar & Lecture Prep:

1. Read Lorence, ch. 6; Pereboom, p. 153-54

ON D2L

2. Carey McWilliams, Testimony, U.S. Congress House Select Committee to Investigate the Interstate Migration of Destitute Citizens, *Hearings*, 76th Congress, 3rd Session (1941), reprinted in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. II, 4th edition (Upper Saddle River, NJ: Pearson Education, 2003) 350-351.

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3. Frank Stokes, "Let the Mexicans Organize," *The Nation* (December 19, 1936) 731-32, reprinted in "Document 24-4 California Citrus Grower Defends Mexican Farm Workers' Campaign to Organize," in Michael P. Johnson, editor, *Reading the American Past: Selected Historical Documents*, v. 2, 3rd edition (Boston, MA: Bedford/St. Martin's, 2005) 173-175.

4. U.S. Senate, Committee on Education and Labor, *Strikebreaking Services, 76th Congress, 1st Session, Report No. 6 (1939)*, reprinted in "24-6 U.S. Senate, Investigation of Strikebreaking, 1939," in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. II, 4th edition (Upper Saddle River, NJ: Pearson Education, 2003) 345-347.

Week 8

Oct. 27 **MID-TERM EXAM**

Week 9

Nov. 3 **Topic: Hollywood and War**

Foreign Correspondent (1940)

Der Fuehrer's Face (1943) <http://www.youtube.com/watch?v=tzxCquYJ1H4>

The Negro Soldier (1944)

Seminar & Lecture Prep:

1. Read Lorence, ch. 7, 8 & 9

ON D2L

2. Marcus Rebock to Walter Wanger, September 19, 1940, in Wanger Papers, Box 77, reprinted in "A Friend Supports Wanger's use of Propaganda in Films, 1940," in James Lorence, editor, *Enduring Voices*, vol. 2, 4th edition (Boston: MA: Houghton Mifflin, 2000) 267.

3. Wendall Wilkie to D. Worth Clark, September 8, 1941, in United States Congress, Senate, Propaganda in Motion Pictures, Hearings Before a Subcommittee of the Committee on Interstate Commerce, United States Senate, 77th Congress, 1st session, pp. 1821, reprinted in "Wendall Wilkie Defends Freedom of the Screen, 1941," in James Lorence, editor, *Enduring Voices*, vol. 2, 4th edition (Boston, MA: Houghton Mifflin, 2000) 269-270.

Week 10

Nov. 10 **Topic: Normalcy & fear in the Cold War**

Duck and Cover (1951) on YouTube

Dr. Strangelove (1964)

Thirteen Days (2000)

Seminar & Lecture Prep:

1. Read Lorence, ch. 10 & 11

ON D2L

2. J. Edgar Hoover, Testimony, *Investigation of Un-American Propaganda Activities in the United States, Hearings Before the Committee on Un-American Activities, House of Representatives, 80th Congress, 1st Session, Washington, D.C.: Government Printing Office, 1947, part 2, pp. 3350*, reprinted in "J. Edgar Hoover Notes the Communist Interest in Hollywood, 1947," in James Lorence, editor, *Enduring Voices*, v. 2, 4th edition (Boston: Houghton Mifflin, 2000) 305.

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3. U.S. Congress, House Committee on Un-American Activities, *Hearings* (1947), reprinted in “26-6 Ronald Reagan and Albert Maltz, Testimony before HUAC, 1947,” in Kathryn Abbott, editor, *Documents Set: Out of Many*, v. 2, 4th ed. (Upper Saddle River, NJ: Pearson Education, 2003) 381-384.
4. Edward Dmytryk, *It's a Hell of a Life But Not a Bad Living* (New York: Times Books, 1978) 98-99, 103, reprinted in “Edward Dmytryk Recalls the Hollywood Ten in Washington, 1947,” in James Lorence, editor, *Enduring Voices*, v. 2, 4th edition (Boston: Houghton Mifflin, 2000) 305-306.
5. Lillian Hellman, *Scoundrel Time* (New York: Bantam, 1976) 89-91, 96, 101-102, 105-106, reprinted in “Lillian Helman Defies HUAC, 1952” in James Lorence, editor, *Enduring Voices*, v. 2, 4th edition (Boston: Houghton Mifflin, 2000) 306-307.
6. Arthur Schlesinger Jr., Memorandum for the President [Kennedy], October 29, 1962, from National Security Archives, Cuban Missile Crisis, Documents, George Washington University, accessed May 28, 2015.
https://www2.gwu.edu/~nsarchiv/nsa/cuba_mis_cri/19621029mortem.pdf

Week 11

Nov. 17 **Topic: Responses to the war in Vietnam**

The Green Berets (1968)
Platoon (1986)
Coming Home (1978)

Seminar & Lecture Prep:

1. Read Lorence, ch. 14; Pereboom, p. 212

ON D2L

2. President Lyndon Johnson, “American Policy in Vietnam,” April 7, 1965
http://www.pbs.org/wgbh/amex/vietnam/psources/ps_policy.html
3. John Kerry, “Vietnam Veterans Against the War: Testimony to the US Senate Committee on Foreign Relations,” April 23, 1971
http://www.pbs.org/wgbh/amex/vietnam/psources/ps_against.html

Week 12

Nov. 24 **“GO AHEAD AND MAKE MY DAY”:** ESSAY DUE

Topic: Class and Gender in Film

Norma Rae (1979)
Working Girl (1988)
Philadelphia (1993)
Brokeback Mountain (2005)

Seminar & Lecture Prep:

1. Read Lorence, ch. 13; Pereboom, 110-111 & 214-215

ON D2L:

2. Gloria Steinem, testimony before the US Senate, from US Senate, “*The Equal Rights’ Amendment: Hearings before the Subcommittee on Constitutional Amendments of the Senate Committee on the Judiciary*,” 91st Congress, 2nd session, 5-7 May 1970, pp. 331-35, reprinted in “Gloria Steinem, Women’s Liberation (1979),” in David Shi and Holly Mayer, editors, *For the Record: A Documentary History of America*, v. 2 (New York & London: W.W. Norton, 1999) 394-396.
3. Jerry Falwell, *Listen America* (1980), from W.W. Norton history archives,
http://www.wwnorton.com/college/history/archive/resources/documents/ch36_02.htm. Accessed May 29, 2015.

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4. Hans Johnson & William Eskridge, "The Legacy of Falwell's Bully Pulpit-A Commentary by William Eskridge '78", *Washington Post*, May 19, 2007 reprinted in Yale University Law News <http://www.law.yale.edu/news/5131.htm>. Accessed May 29, 2015.
5. Peter Montgomery, "Westboro Baptist Church Founder Fred Phelps is Dead," from Right Wing Watch, <http://www.rightwingwatch.org/content/westboro-baptist-church-founder-fred-phelps-dead>. Accessed May 29, 2015.

Week 13

Dec. 1 **Topic: Coming to terms with the past**

The Act of Killing (2012) Denmark/Norway/U.K.

12 Years a Slave (2013) United States

Seminar & Lecture Prep:

1. [Memorandum of Conversation](#), May 26, 1970, Suharto, Nixon & Kissinger
2. Stefan Simanowitz, "[Suharto's bloodiest secrets.](#)" *New Internationalist*, online, Dec. 15, 2010, pages 1-5.
3. Mark Kermod, "[The Act of Killing - review.](#)" *The Guardian*, June 30, 2013.
4. Peter Bradshaw, "[The 10 best films of 2013, No. 1-The Act of Killing.](#)" *The Guardian online*, Dec. 20, 2013.
5. Solomon Northup, [Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853: electronic edition](#), <http://docsouth.unc.edu/fpn/northup/northup.html#northup176>
6. Vincent Cooper, "[12 Years a Slave: Two and a half hours of boredom.](#)" *The Commentator*, January 27, 2014.
7. Robert Brent Toplin, "[12 Years a Slave Examines the Old South's Heart of Darkness.](#)" *Perspectives on History*, online: <http://www.historians.org/publications-and-directories/perspectives-on-history/january-2014/12-years-a-slave-examines-the-old-souths-heart-of-darkness>

Week 14

Dec. 8 **Topic: Does historical accuracy matter?**

Argo (2012)

Seminar & Lecture Prep:

1. President Jimmy Carter, *Presidential Press Conference: Situation in Iran*, November 28, 1979.
2. Simon Houpt, "Ken Taylor sets the record straight about *Argo*'s take on the 'Canadian Caper'" in *The Globe and Mail*, February 25, 2013
<http://www.theglobeandmail.com/arts/awards-and-festivals/film-awards/ken-taylor-sets-the-record-straight-about-argos-take-on-the-canadian-caper/article9044112/>
3. Brian D. Johnson, "Movies that make (up) history," from Macleans on-line, January 19, 2013 <http://www.macleans.ca/culture/movies/movies-that-make-history/>
4. Brian D. Johnson, "Ben Affleck rewrites history," from Maclean's on-line, September 12, 2012 <http://www.macleans.ca/culture/movies/ben-affleck-rewrites-history/>
5. Eric Sager, "Comment: History is more than just getting the facts right," *Times Colonist*, March 15, 2013. www.timescolonist.com/opinion/op-ed/comment-history-is-more-than-just-getting-the-facts-right-1.91437

Dec. 14-22 FINAL EXAM PERIOD – DATES WILL BE ANNOUNCED ON CAMLINK LATER IN THE TERM. Please do not make plans (or have a family member make plans on your behalf) for the December holiday break until you know the dates for your exams.

8. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. Learning Support and Services for Students – provided free to Camosun students

Counselling Centre: <http://camosun.ca/services/counselling/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

Learning Skills: <http://camosun.ca/services/learning-skills/index.html>

Writing Centre: <http://camosun.ca/services/writing-centre/>

College Ombudsman: <http://camosun.ca/about/ombudsman/>

10. STUDENT CONDUCT POLICY – it is the student's responsibility to become familiar with this policy. <http://camosun.ca/learn/calendar/current/pdf/academic.pdf>

LIBRARY RESOURCES FOR HISTORY

When you need reliable books, articles and websites for essays and research projects, ask a librarian to help you find suitable items. You can go to the Information Desk in the library, or use the online service called AskAway. There is a link to AskAway, as well as the catalogue and library hours, on the [library's homepage](http://www.camosun.ca/library) at www.camosun.ca/library. The Library gives you access to thousands of articles through [online databases](#).*

To find articles that are relevant to History topics, click on Art/Literature/History at the top of the database list. These databases will be useful:

1. *Academic Search (EBSCO)* –journals with an academic focus, many full-text
2. *Combined CBCA* – Canadian magazines & journals, some full-text
3. *JStor* – full-text, academic journals
4. *Humanities Index* – index only, some full-text

You can read the articles on any computer with an internet connection, but to gain access you will need your student number (C#####) and library password. Your *library password* is usually your birthdate in the format MMDDYY. Ask for assistance if this does not work.

* If you cannot use this direct link, follow this path: from the library's homepage: click on Magazines/Journals/Newspapers, then select Search for articles by topic.