

	<p>School of Arts & Science DEPARTMENT OF HUMANITIES GBST-100-01 Global Studies 2015F</p>
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COURSE OUTLINE

The Global Studies 100-01 (2015F) course description is also available online @ <http://camosun.ca/learn/calendar/current/web/anth.html>

Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Chris Morier
(b)	Office Hours:	Tuesdays, Wednesdays, 10:30 am - noon; or by appointment
(c)	Location:	Young 320
(d)	Phone:	250-370-3518
(e)	Email:	morier@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Using historical and social science methodologies, find, evaluate, and use scholarly sources relating to global issues.
2. Identify and define global issues and terms including globality, global imaginary, and globalization.
3. Identify and analyze the economic, political, cultural, ecological, environmental, and ideological dimensions of globalization.
4. Analyze and evaluate varying interpretive models of globalization processes.
5. Apply effective written and oral communication skills to global issues.

3. Required Materials

Texts: Manfred B. Steger, *Globalization: A Very Short Introduction* (3rd edition); Anne Kelleher and Laura Klein, *Global Perspectives* (4th edition). Both texts are available in the Camosun Bookstore.

I have also placed one copy of Steger and two copies of the Kelleher and Klein text in the Reserve Collection in the library. The texts can be checked out for two-hour intervals.

4. Course Content and Schedule

Classes will consist of lectures and seminars. Basically, seminars are discussion groups. Students will be required to read chapters from the texts and come to class prepared to discuss those readings with their peers.

This course is a 3-credit course. Your final grade will be a letter grade.

GBST 100 will feature 2 hours of lectures per week, and 1 hour of seminar per week (approximately). The course continues for 14 weeks. Estimated out-of-class preparation time is 5 hours per week.

5. Basis of Student Assessment (Weighting)

As with most other Camosun classes, all course assignments are compulsory. All of the assignments are discussed in more detail below. Here is how they will be weighted:

Term Paper Proposal – 5%
Mid-Term Exam – 25%
Seminar Participation – 20%
Term Paper – 25%
Final Exam – 25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Term Paper Proposal

Your term paper proposal is **due on Tuesday, 20 October 2015**. Details on this assignment will be found below.

Mid-term Exam

There will be a two-hour in-class **midterm exam on Tuesday, 27 October**. The exam is worth 25% of your final grade, and it is closed-book. The exam will consist of short-answer questions. We will discuss the exam in more detail in class as the big day gets closer.

Seminar Participation

You will be assigned to a seminar group, and your group will meet fourteen times over the fall term. Participation marks are worth 20% of your final grade. Marks will be calculated on Thursday, 10 December (after the last class and seminar).

Seminars are a crucial element of this course. The study of global issues requires an appreciation of differing points of view and varying interpretations of evidence. It also requires the ability to critically analyze another person's theories or arguments. The seminars are where these skills are practiced.

As you're reading for each seminar, it may help to consider certain important points. *What are the main arguments of each reading? What types of evidence are used to support these arguments? Do you find the arguments convincing? Are there any important questions left unanswered? Who does the author represent and to whom is s/he talking? Why does s/he approach the topic in a particular way? Does the author use a specific methodology or theoretical perspective (feminist, socialist, etc.)? When was the text written, and does its timing affect its conclusions?*

Students who miss more than three seminars will forfeit their entire participation mark. Your mark will be based upon the frequency of your participation in discussions, and the quality of your contribution. To participate well means demonstrating that you have read the assigned readings carefully; that you have identified the salient points; and that you are prepared to discuss your ideas in a small-group setting.

Lively and rewarding seminars require the contribution and participation of all group members. Keep in mind, though: while spirited debate will be encouraged, any form of disrespect for your classmates will not be tolerated.

My role in the seminars is mostly as an observer. I will listen in on groups, make notes on students' participation, and occasionally interject with a comment or question if the discussion needs a boost. Feel free to ask me a question if your group is stuck on something. I encourage you to make the most of these seminars – they're much more interactive and inclusive than lectures, and the participation grade is a substantial portion of your final mark.

Term Paper

Select an article or feature from the *Globe and Mail*, either the print version or online. The article will have appeared in the newspaper between the dates of September 8th – October 15th, 2015. (Note: I'm restricting your newspaper options to the *Globe and Mail* simply for the sake of consistency, not because I believe that the *Globe and Mail* is the only news source that matters! It's not.) **Important: The article must be on an event or an issue that has significant global impact. The event or issue must also have attracted scholarly attention in the past.** Some broad possibilities include issues of global conflict, economics, politics, gender, inequality, race, religion, culture, the environment, etc. Ensure that you have a few hard copies of the article available – you will be submitting two copies to me, eventually.

Students are strongly encouraged to consult with me once you've selected a potential article to analyze. Bring the article by my office during office hours for a chat. We want to ensure that you're embarking on a suitable and realistic project for a GBST 100 class.

On Tuesday, October 20, 2015, you will submit a 500-word proposal which will outline your reasons for choosing the article that you did. Why is the topic a good fit for you? You will also submit a copy of the article itself. Included in your 500 words will be a brief assessment of your chosen issue/article, as well as a list of at least three academic sources which you have found to shed light on the topic. By academic sources I mean work by scholars – historians, economists, sociologists, anthropologists, political scientists, etc. This proposal will be worth up to 5 percent of your final grade for the class.

The purpose of this assignment is to initiate the preparation of your term paper - to encourage you to commit to a topic, to do some preliminary research, and to present some possible directions that your essay might take. In the end, your paper may or may not pursue the options presented or outlined in your proposal – after all, your own thinking on the topic will evolve as you uncover new sources and arguments. As well, the dynamics of your topic itself could change as you're drafting your essay. We will discuss this assignment further in class as its due date gets closer.

On Tuesday, November 24, 2015, you will submit your full 1500-2000 word assessment of your chosen issue. Key components that should be included are a historical background to the event or issue; an analysis of the causes or key players involved; scholars' interpretations of the issue; and how the issue may develop or be resolved in the future. In your research and writing, you must consult at least five secondary, academic sources. **Be especially wary of Internet sources – legitimate academic work is okay, but online encyclopedias, generic websites, and material with no author's name attached should be avoided.** Please come and speak with me if you're having any difficulties with sources. Another copy of the original article should accompany your essay, to remind me of where your project began.

Your paper must be double-spaced, on one side of the page only, and should have a cover page with a title and your student identification. Bibliographies should be placed on a separate page at the end of the essay. Make a photocopy of your essay for yourself, and keep all of your research notes, rough drafts, and essay outlines – I may ask to see this stuff.

An essay is a short literary composition having an analytical, interpretive, and critical purpose. A good essay is a coherent expression of ideas on a single theme, and it is organized carefully in sentences and paragraphs. Marks will be deducted for poor organization, ungrammatical writing, and for frequent spelling errors. To ensure correct spelling and syntax, do not rely on word-processing spell checkers or grammar checkers.

In developing your arguments, you will necessarily be depending on and sometimes borrowing evidence and ideas from others. When you quote directly the words of another author, you must put those words between quotation marks (“...”) and cite the exact source of the quotation in a footnote or endnote. Try not to use too many direct quotations. Quote another author only when his or her words are essential, in order to convey his or her exact meaning. If you paraphrase another author, or borrow an idea or conclusion, you must also acknowledge your debt in a footnote or endnote. It is also a

good idea to use a footnote if you cite statistics or other evidence that is not common knowledge.

AN IMPORTANT NOTE ABOUT PLAGIARISM: This disclaimer applies to all written work that you will submit in GBST 100. As stated above, you must give proper credit to borrowed ideas or quotations that you use in your essay. To falsely claim authorship of someone else's ideas or words is called plagiarism. Plagiarism is a type of theft, and in this course it will result, at the very least, in a mark of zero for the assignment. Similar penalties will be applied to any student who buys, borrows, or re-submits a previously-completed college paper. The 'Net has also become a popular tool for dishonest students who want to cut corners on assignments. Keep in mind that Internet sources must appear in papers' Bibliographies as well. I reserve the right to check any assignment with plagiarism detection devices including electronic search engines designed for this purpose. Please consult with me if you are unsure about proper documentation of your sources. See the Camosun College 2014-2015 Calendar (pp. 32-39) for full policies and penalties in regard to plagiarism, cheating, and other unacceptable student conduct.

LATE POLICIES AND SUBMITTING YOUR ASSIGNMENTS: Assignment due dates are firm, and assignments must be submitted to me in class on their due dates (otherwise they are considered late). No extensions will be considered except in cases of documented medical, psychological, or family emergency. If your paper is late because of illness or emergency, the penalty will be waived, but you must submit a note from a health practitioner. Computer/printer/disc problems will not be accepted as a valid excuse for a late essay. Late essays will be graded thoroughly, but due to time constraints, they may not have extensive instructor comments. No assignment will be accepted after the final class on Thursday, 10 December. Please do not hesitate to see me if you're having any problems with the assignments.

Final Exam

There will be a two-hour final exam in December (the final exam period runs from December 14th to 22nd). The test will be non-cumulative. I have no control over when the exam will take place, **so do not make plans for Christmas break until you have your exam date!** The exam is worth 25% of your final grade, and it is closed-book. Similar to the mid-term exam, the final exam will consist of short-answer questions.

Lecture and Seminar Schedule

This schedule is subject to minor changes. We may fall behind slightly or find ourselves ahead of schedule at times. We may choose to wander down some uncharted paths. Additional films and guest speakers are a distinct possibility – we will make room in the schedule and adjust things accordingly. Students are encouraged to ask questions and offer opinions throughout.

Tuesday, 08 September – Introduction to Global Studies 100 – Welcome!
Thursday, 10 September – Seminar: Breaking the Ice (no assigned readings)

Tuesday, 15 September – Lecture: Our Global Ancestors: Paleolithic Peoples (L1,2)

Thursday, 17 September –	Seminar: Readings, Steger, Chapters One and Two
Tuesday, 22 September –	Lecture: Our Global Ancestors: Neolithic Peoples (L3) Film: <i>Guns, Germs, and Steel: Out of Eden</i>
Thursday, 24 September –	Seminar: Readings, Steger, Chapters Three and Four
Tuesday, 29 September - Thursday, 01 October –	Lecture: Agriculture and “Civilization” (L4,5) Seminar: Readings, Steger, Chapters Five and Six
Tuesday, 06 October - Thursday, 08 October –	Lecture: The Birth of Empires (L6,7) Seminar: Readings, Steger, Chapters Seven and Eight
Tuesday, 13 October - Thursday, 15 October –	Lecture: The Rise and Fall of Empires (L8) Film: <i>Guns, Germs, and Steel: Conquest</i> Seminar: Readings, Kelleher and Klein, Chapter One
Tuesday, 20 October - Thursday, 22 October –	** Essay Proposal Due Today ** Lecture: Empires and Their Colonies (L9,10) Seminar: Readings, Kelleher and Klein, Chapter Two
Tuesday, 27 October – Thursday, 29 October -	** Midterm Exam ** Seminar: Readings, Kelleher and Klein, Chapter Three
Tuesday, 03 November - Thursday, 05 November –	Lecture: Colonies and a Global Market (L11) Film: <i>Guns, Germs, and Steel: Tropics</i> Seminar: Readings, Kelleher and Klein, Chapter Four
Tuesday, 10 November - Thursday, 12 November –	Lecture: The West in the Twentieth Century (L12,13) Seminar: Readings, Kelleher and Klein, Chapter Five
Tuesday, 17 November – Thursday, 19 November –	Lecture: Twentieth Century Neocolonialism (L14) Seminar: Readings, Kelleher and Klein, Chapter Six
Tuesday, 24 November - Thursday, 26 November –	** Term Paper Due Today ** Film: <i>Mardi Gras: Made in China</i> (73 mins.) Seminar: Readings, Kelleher and Klein, Chapter Seven
Tuesday, 01 December - Thursday, 03 December –	Lecture: Globalization and the West (L15,16) Seminar: Readings, Kelleher and Klein, Chapter Eight
Tuesday, 08 December – Thursday, 10 December -	Lecture: The Twenty-First Century (and Beyond) (L17) Film: <i>Shipbreakers</i> Seminar: Readings, Kelleher and Klein, Chapter Nine