



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Nigel Brooks		
(b)	Office Hours:	Tues and Thurs 3:00 to 4:00 Weds and Fri 12:00 – 1:00		
(c)	Location:	Paul 327A		
(d)	Phone:	370 3302	Alternative Phone:	
(e)	Email:	brooks@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

1. Analyze aspects of American literature from the seventeenth century to the present.
2. Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and nonfiction, according to critical precepts appropriate to the specific genre.
3. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
4. Identify and account for recurring themes in American literature.
5. Compare and contrast various works, authors, and styles within the context of the overall development of American literature.
6. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
7. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.
8. Write their own interpretations of the works by using a variety of critical methods and resources.
9. Support their own interpretations with relevant textual evidence.
10. Document sources using current MLA conventions.

3. Required Materials

- (a) Texts
 The American Tradition in Literature Twelfth Edition
 The Great Gatsby by F. Scott Fitzgerald
 Death of a Salesman by Arthur Miller

(b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Course Content and Schedule:

The History and the Evolution of the American Dream:

This course will look at how American literature explores all aspects of life in a United States shaped by the fundamental principle of the right to “life, liberty and the pursuit of happiness”-as expressed by Thomas Jefferson’s Declaration of Independence. We will consider not only

how the formation of the United States was influenced by the eighteenth century Enlightenment, but also how the country came to maturity under the influence of Romanticism. We will follow this romantic thread through the works of Thoreau, Whitman and Poe in the nineteenth century on into the works of writers such as Scott Fitzgerald and Arthur Miller in the twentieth century. The course will also look at the way in which--throughout the rise of the Beat Poets, the upheavals of the Sixties Counter-culture and the experiences of the Vietnam War--American literature continued to embody the quest for self-fulfillment and greater authenticity in life.

Week One: "The Declaration of Independence" by Thomas Jefferson; Extract from The Autobiography of Benjamin Franklin: pages 215-219.

Week Two: "Self-Reliance" by Ralph Waldo Emerson: pages 642-647; "The Cask of Amontillado" by Edgar Allan Poe.

Week Three: "The Birthmark" by Nathaniel Hawthorne; Extract from Walden by Henry David Thoreau: pages 702-706; "Bartleby The Scrivener" by Herman Melville.

Week Four: Extracts from "Song of Myself" by Walt Whitman: Sections

1, 5, 6, 11, 13, 21, 24, 32, 50-52. "The Yellow Wallpaper" by Charlotte Perkins Gilman.

Week Five: "In A Station of the Metro" by Ezra Pound; "The Hollow Men" by T.S. Eliot; "Shine, Perishing Republic" by Robinson Jeffers.

Week Six and Seven: The Great Gatsby by F. Scott Fitzgerald.

Week Eight and Nine: Death Of A Salesman by Arthur Miller.

Week Ten: "Good Country People" by Flannery O'Connor; Poetry by Claude McKay; "Black Boy" by Richard Wright.

Week Eleven: "Invisible Man" by Ralph Ellison; Crosscurrents: The Jazz Age and the Harlem Renaissance; "Sonny's Blues" by James Baldwin.

Week Twelve: Crosscurrents: The Age of Anxiety: The Beat Generation and Social Responsibility; "Howl" lines 1 - 33 and "America" by Allen Ginsberg; "Daddy" by Sylvia Plath.

Week Thirteen: Crosscurrents: What Is An American? Freedom and Responsibility; "Where Are You Going, Where Have You Been?" by Joyce Carol Oates.

Week Fourteen: "The Red Convertible" by Louise Erdrich; "Shiloh" by Bobbie Ann Mason.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments
 - One 75—1000 word essay of 15%
 - One 1500 word essay of 25%
- (b) Quizzes
 - In-class tests 15%
- (c) Exams
- (d) Final exam worth 25%
- (e) Other (e.g., Attendance, Project, Group Work)
 - In-class reports worth 20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 ^d course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED