



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Raj Mehta		
(b)	Office Hours:	Tu, Th 11-12, or by appointment		
(c)	Location:	Paul 318		
(d)	Phone:	3328	Alternative Phone:	
(e)	Email:	mehta@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

#### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

#### 2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

(a) Texts

Norton Introduction to Literature – Portable 11<sup>th</sup> Ed.  
Norton Critical Edition: Robinson Crusoe (2<sup>nd</sup> Edition)

(b) Other

### 4. Course Content and Schedule

#### Tentative Course Calendar

Week of

September 7

Explore the Home Page and course outline; note the D2L Student Documentation (menu bar top right side) – you'll find some basic tutorials to help you navigate around the course.

IMPORTANT: POST YOUR INTRODUCTION BY SEPTEMBER 14<sup>th</sup> – OTHERWISE YOU WILL BE DROPPED FROM THE COURSE. POST UNDER 'DISCUSSIONS'

#### Unit One: Short Fiction

September 14

Assigned Reading:

Mays, "Introduction" (p. 1-10)

Mays, "Fiction: Reading, Responding, Writing" (p. 12-53)

#### GENRE QUIZ 1

September 21

Counselling Orientation (Thursday)

Assigned Reading:

Mays, "The Elements of the Essay" (p. 1233-1242)

Mays, "The Writing Process" (p. 1243-1257)

Mays, "The Research Essay" (p. 1258-1275)

Review the material online (COURSE MATERIALS > WRITING ABOUT LITERATURE)

September 28

Assigned Reading:

Hemingway, "Hills Like White Elephants" (p. 114)

**HEMINGWAY QUIZ**

Chopin, "The Story of an Hour" (p. 295)

**CHOPIN QUIZ**

Mays, "Paraphrase, Summary, Description" (p. 1229-1232)

October 5<sup>th</sup>

NOTE: I am in Brazil for a conference this week.

Assigned Reading:

Stephen Crane, "The Open Boat" (p. 245)

**CRANE QUIZ**

Herman Melville, "Bartebly, the Scrivner" (p. 372)

**MELVILLE QUIZ**

October 12

Assigned Reading:

Franz Kafka, "A Hunger Artist" (p. 327)

James Baldwin, "Sonny's Blues" (p. 73)

**BALDWIN QUIZ**

Mays, "Quotation, Citation, and Documentation" (p. 1276-1302)

## Unit Two: Drama

October 19

Assigned Reading:

Mays, "Drama: Reading, Responding, Writing" (p. 740-771)

**GENRE QUIZ 2**

October 27

*Trifles* Con't

**MIDTERM ESSAY (OCTOBER 1<sup>ST</sup>, online 6pm-9pm)**

## Unit Three: Poetry

November 2

Assigned Reading:

Mays, "Poetry: Reading, Responding, Writing" (p. 450-482)

**GENRE QUIZ 3**

November 9

Assigned Reading:

Auden, "[stop all the clocks; cut of the telephone]" (p. 539)

--"Musee des Beaux Arts" (p. 664)

**AUDEN QUIZ**

Matthew Arnold, "Dover Beach" (p. 507)

**ARNOLD QUIZ**

Owen, "Strange Meeting" (p. 604)

--"Dulce et Decorum Est" (p. 701)

Begin *Robinson Crusoe*

## Unit Four: The Novel

### November 16

Assigned Reading:

*Robinson Crusoe*

“Eighteenth – and Nineteenth – Century Opinions” (*Robinson Crusoe*, p. 257)

### November 23

Crusoe Con’t

Assigned Reading:

Watt, “*Robinson Crusoe* as a Myth” (p. 288)

Marx, “[Crusoe and Capitalism]” (p. 274)

McKeon, “Defoe and the Naturalization of Desire” (p. 402)

### November 30/December 1

**FINAL ESSAY ON ROBINSON CRUSOE DUE DECEMBER 8**

### December 7

**FINAL EXAM ON CAMPUS December 14–December 22 (TBA)**

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

<u>Assessment</u>	<u>Weighting</u>
Genre Quizzes	15%
Fiction Quizzes	25%
Poetry Quizzes	10%
Midterm Essay	10%
Final Essay	15%
Final Exam	25%
Total	100%

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### Course Policies

Classroom Etiquette: I presume respect for others in class and a classroom atmosphere that will encourage minimal distractions. Please ensure that you arrive at class on time. Bring your texts to class. No use of electronic devices in class (i.e., laptop computers, recording devices, cell phones, etc.). As

much of this course is conducted in discussion form, regular attendance and participation are expected. Students who do not attend a minimum of 80% of classes will not be permitted to submit the final paper.

Examinations: Deferrals for exams or required in class work cannot be granted for work commitments or travel. Alternative arrangements for writing missed work can only be made with medical documentation and any work rescheduled work will be written at times set by the instructor.

Academic Dishonesty: In cases of academic misconduct, students will receive an F on the assignment and may also be subject to additional college sanctions. Students will respect the standards of academic integrity, including but not limited to, refraining from plagiarism, cheating, or copying someone else's work.

D2L: I use the platform to list assignments, provide links and send occasional notices to the class. It is your responsibility to check the course D2L site often. Keep in mind you are uploaded assignments for the most part.

Late Submissions: Assignments are due on the dates/times specified. No late assignments are accepted save for verifiable emergencies. Extensions may be granted in some instances, but only if I am contacted no later than a full week before an assignment is due. Note that problems with online access, software and printing will not be accepted as reasons for extensions.

MLA Format: All assignments are to be submitted in 12-point, Times New Roman. Submissions must follow MLA style.