



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

- Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

This course offers students a chance to further explore and develop their skills and possible goals in writing prose fiction. CRWR 254 focuses on developing the student's ability to structure stories, create characters, experiment with point of view, develop style and voice, and prepare stories for publication.

1. Instructor Information

(a)	Instructor:	Dr. Jodi Lundgren
(b)	Office Hours:	Thurs. 10:15-12:15 and by appointment
(c)	Location:	Paul 235
(d)	Phone:	(250) 370-3330
(e)	Email:	lundgrenj@camosun.bc.ca (best way to reach me)

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write stories that are clear, provocative and well-crafted.
 1. Create characters that are credible, convincing and consistent.
 2. Write plots that have continuity and consistency.
 3. Write dialogue that is related to characterization, action and plot.
 4. Write compelling description that appeals to all senses.
 5. Use perspective and point of view effectively.
 6. Use figures of speech effectively.
2. Critically analyze stories by professional writers and peers.
 1. Evaluate the effectiveness of structure, characterization, plot, point of view and style in a range of stories.
 2. Compare a variety of narrative styles and forms, including micro-fiction.
 3. Conduct appropriate research to give a piece of fiction credibility.
 4. Examine and evaluate the structure and limitations of different publication media (literary magazines, on-line magazines, anthologies, newspapers, etc.).
3. Submit a story submission for publication.
 1. Identify appropriate magazines and the stories they publish.
 2. Obtain publication guidelines via print or Internet.
 3. Write a cover letter and a brief biography.
 4. Submit a query for a manuscript to a publisher.

3. Required Materials

- Required readings will be made available via D2L or as handouts in class
- *Writing Fiction* by Janet Burroway is a **recommended** (optional) text. Copies of the 9th edition are available for sale in the Camosun College bookstore. (Older editions would also be valuable.)

4. Course Content and Tentative Schedule

Date	Readings and Topics	Assignments
1. Tues. Sept.8	Introduction to course, assignments, D2L	Mini-autobiography Moment-to-moment writing exercise
2. Tues. Sept.15	Read: “What is Flash Fiction”; “Flash Plot”; “Six-Word Stories” (D2L) Read: all Genre Examples (D2L) Six-word story study and practice Formation of genre groups	Create a reading list with your genre group & email to instructor by Fri. Sept.18
5. Tues. Sept.22	Read: rest of “Flash Fiction” folder (D2L) [also reading in your genre] Flash fiction exercises (voice; plot; character; scene)	Fanfiction warm-up due (in Dropbox)
7. Tues. Sept.29	Read: Geist Postcard stories (D2L) [also reading in your genre] Market analysis: Postcard Story Contest Flash fiction exercise (imagery, metaphor)	Fanfiction character file due (in Dropbox) Bring a “postcard” image to class [Working on Reader’s report & fanfiction]
9. Tues. Oct.6	Read: “The Fun House” by Sherman Alexie (handout). Postcard fiction workshops. Moving from flash fiction to segmented story	Upload your postcard story and image to the Dropbox before class; also bring a printed copy of both. [Working on Reader’s report & fanfiction]
10. Tues. Oct.13	Reader’s reports and fan fiction workshops	Fanfiction posted in advance. Peer responses due Reader’s reports due
13. Tues. Oct.20	Reader’s reports and fan fiction workshops	Fanfiction posted in advance Peer responses due Reader’s reports due
14. Tues. Oct.27	Genre presentation planning session.	Midterm portfolio due.
17. Tues. Nov.3	Genre presentations and writing exercises	
19. Tues. Nov.10	Genre presentations and writing exercises	Draft final project due Sat. Nov.14 from first group
21. Tues. Nov.17	Final project workshops	Draft final project due Sat. Nov.21 from second group Peer critiques due in class
23. Tues. Nov.24	Final project workshops	Draft final project due Sat. Nov.28 from third group Peer critiques due in class
25. Tues. Dec.1	Final project workshops	Peer critiques due in class
27. Tues. Dec.8	Revision jam session Publishing and submissions. Groups share genre-specific tips.	

***Final portfolio due. Submission includes letter to editor or publisher in proper format.**

5. Basis of Student Assessment (Weighting)

Writing exercises:	10%	
Drafts		5%
Reader’s report		5%
Genre presentation + criteria table/chart + writing exercise		10%
Midterm portfolio (contains revised fanfiction & flash fiction)		20%
Submission to publisher		5%
Final project		30%
Peer critiques & participation		15%

Important note re: grading: All major writing assignments will go through a draft and a revision. The actual grade you receive will be based on the revised and polished version of the text, but if you hand in only one half (i.e., one draft) of the final project, then you will receive only half of the marks. For example, if you skip the draft and hand in a final project that would otherwise merit an A/86%, your grade for the project will be

F/43%. This weighting reflects how absolutely essential it is to be able to revise in response to feedback as a professional writer.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.