



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Kari Jones		
(b)	Office Hours:	Tuesday and Wednesday 11:00 to 12:00		
(c)	Location:	Paul 328		
(d)	Phone:		Alternative Phone:	
(e)	Email:	jonesk@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course a student will be able to:

1. Identify and distinguish literary characteristics specific to children and youth as young readers.
2. Identify a variety of genres of fiction for children and youth including easy readers, early chapter books, juvenile fiction, short stories for children, and youth novels.
3. Practice the writing process appropriate to fiction for children and youth.
4. Produce plots, settings, characters with appropriate language and effective use of figures of speech.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

### 3. Required Materials

- (a) CRWR 157 Course Pack
- (b) Number the Stars by Lois Lowry
- (c) The Book Thief by Markus Zusak

### 4. Course Content and Schedule

*(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

Date	Content	Reading due	Assignment due
<b>Week 1</b> Sept 8	<b>Intros</b>		
Sept 10	<b>Intro to class</b>		
<b>Week 2</b> Sept 15	<b>Picture books:</b>	Types of children's books from the Everything Guide to Writing Children's books	
Sept 17	<b>Picture Books</b>	The Importance of Literacy and Books in Children's Development	Reader's Analysis of Fiction #1 One page Picture book response due

<b>Week 3</b> Sept 22	<b>Picture books</b>	The Three Commandments of Writing a Picture Book Guidelines for Critique Groups from Writing the Memoir	Guided Peer review of story board Story Board Due at the end of class after peer editing (for me to give you comments on)
Sept 24	<b>Picture Books</b>	Article for the Art of the Picture Book, Edited by Lawrence Sipe	Response to non-fiction reading #1 identifying the main lessons learned from the three readings on picture books
<b>Week 4</b> Sept 29	<b>Picture Books</b>		Peer editing of picture book draft
Oct 1	<b>Chapter Books</b>	The Early Reader and Chapter Book Market	Final Picture Book Due – celebration and sharing
<b>Week 5</b> Oct 6	<b>Chapter Books</b>	How To Write Fiction: Meg Rosoff on finding your voice Looking at language use	
Oct 8	<b>Chapter Books</b>	A Few Things Writers Can Learn From Harry Potter Cheryl Klein	
<b>Week 6</b> Oct 13	<b>Chapter Books</b>	Number the Stars by Lois Lowry	Reader's Analysis of Fiction #2 One page early reader response due
Oct 15	<b>Chapter Books</b>		peer edit of chapter outline
<b>Week 7</b> Oct 20	<b>Chapter Books</b>	Individual meetings with instructor	
Oct 22	<b>Chapter Books</b>	Individual meetings with instructor	
<b>Week 8</b> Oct 27	<b>Chapter Books</b>	Ask Writer Alice: Writing Dialogue for Children and Teens	Peer edit of chapter books
Oct 29	<b>Celebration</b>		Chapter books due
<b>Week 9</b> Nov 3	<b>Novels for older readers</b>		Response to non-fiction #2 identifying the main lessons from the readings on early readers
Nov 5	<b>Novels for older readers</b>		
<b>Week 10</b> Nov 10	<b>Novels for older readers</b>	Unriddling the World	Response to non-fiction #3 reflection on writing by Susan Cooper
Nov 12	<b>Novels for older readers</b>		
<b>Week 11</b> Nov 17	<b>Novels for older readers</b>		Reader's Analysis of Fiction #3 One page early reader response due
Nov 19	<b>Novels for older readers</b>		
<b>Week 12</b> Nov 24	<b>Novels for older readers</b>		Peer edit of chapter 1 draft 1
Nov 26	<b>Novels for older readers</b>		
<b>Week 13</b> Dec 1	Completing work—how to get to the end		Chapter 1 of YA or Juvenile novel due
Dec 3	Revising and editing your own work		
<b>Week 14</b>	Thoughts on		

Dec 8	publishing		
Dec 10	Celebration and reading		

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

### Course Assignments

Reading Responses X6	15%
Picture Book Manuscript	20%
Chapter Book	20%
Chapter 1 of Juvenile or YA novel	20%
Editing/peer review	20%
Participation and Attendance	5%

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### **STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

**ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED**