



COURSE OUTLINE

The Approved Course Description is available on the web @ _____

An exploration and expansion of the digital media, processes and concepts investigated in Year 1 inter media course with an increased emphasis on film and video as concurrent art forms. Digital Video is the format used. Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Brad Muir _____
- (b) Office hours: 2:00 – 3:00 Weekdays, with the exception of Thursdays _
- (c) Location: Y. 101B _____
- (d) Phone: 250.370.3385 _____ Alternative _____
- (e) E-mail: muirb@camosun.ca or dbradleymuir@hotmail.com _____
- (f) Website _____

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Explain the use of film as art form.
2. Use a variety of animation techniques.
3. Demonstrate skills in storyboarding, camerawork, editing and sound application.
4. Critique one's own and other's projects.

3. Required Materials

- (a) Required Supply List:

Textbook:

- *Film Art: An Introduction*, tenth edition, Bordwell and Thompson, McGraw Hill
- External Hard-Drive (500gb min)
- SD Card = Large storage (16 – 32GB or higher) Class 10 (SDHC compatible)
- Course dedicated binder for notes, reviews and story boards, with lined blank sheets
- You may need to spend about \$5 - 7 on photocopying for storyboards etc
- Optional: 2 +Mini DV videotapes for those using Canon GL2 cameras, or other Mini DV camera.

4. Course Content and Schedule

- In the first class, students will be given a fourteen-week schedule listing all projects, readings and due dates.
- Over the first six to eight weeks, students will be given in-class, technical demonstrations of digital video cameras, sound equipment and editing programs.
- Students will be given a film / video viewing list, listing selected films for in class group viewings and additional suggested films / videos for independent viewing
- Students may be assigned additional viewings reliant upon local gallery, film festival and cinema programing.
- Almost every class will include viewing of films / videos available through the college, NFB, or other sources, as well as the viewing of student work.
- Student participation and attendance is very important. Exchange of ideas and critical discussions as well as technical demonstrations will occur in class and cannot be repeated.

5. Basis of Student Assessment (Weighting)

- (a) Assignments 80%**
Students are expected to complete all assignments and exercises before 9:30am on respective due dates. Projects are evaluated on; care and commitment to projects, individual growth, experimentation and development of ideas through filmmaking concepts and techniques.
- (b) Written assignments 10%**
- (c) Other 10%:**
Students are required to demonstrate involvement and participation with regard to concept and project discussions, class attendance, and active critical engagement.

NOTE: Missing more than 2 classes will have a very negative affect on your grade and could result in failure of the course.

Frequent lateness will also have a very negative affect on your grade.

Late assignments will be penalized 2% per day, after 5 days a zero will be given.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html