



School of Arts & Science

Visual Arts Department

ART 264: CREATIVE PHOTOGRAPHY I

COURSE OUTLINE (Fall 2015)

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History)—in progress
Office hours	during class or lab time—or by appointment
Class & labs	Sec X01 Wed 9.30–1.20 pm (class); 1.30–2.30 pm (lab with Mike) in Y123 & darkrooms Sec X02 Mon 9.30–1.20 pm (class); 1.30–2.30 pm (lab with Mike) in Y123 & darkrooms
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca (note: there is no “i” at the end of my name)
Technician	Mike McLean ; BFA, MFA Office hours are on photo class days; do not email or phone him—find him in person

- Camosun's **visual arts program** <http://camosun.ca/learn/programs/visart/>
- check out the **Visual arts blog** <https://camosunvisualart.wordpress.com/>
- follow us on **Twitter** [#ArtisaPerson](#)
- watch us on **youtube** <https://www.youtube.com/user/CamosunVisualArts>

2. Intended Learning Outcomes

- describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- use a SLR camera to make technically-sound and aesthetically-pleasing black and white photographs
- use a variety of print and negative manipulation techniques
- thoughtfully critique own and other's photographs

3. Required materials & miscellaneous

a) email account, access to a computer and the web for course website material

-I will manually add you to the course website (**art264.pbworks.com**) using your email address from Camlink
-in lieu of a textbook there will be readings and technical material on the PBworks website. Print them, put them in your “photography binder” to refer to during class.

b) renting hallway lockers (through the Bookstore)

In the photo classroom, we provide a small locker and a lock to store some of your smaller photography supplies. In the print darkroom, there are locking drawers but you must supply your own padlock.

c) visual arts student pass (VASP) for the Art Gallery of Greater Victoria (about \$12)

To take advantage of the exhibitions and talks at the AGGV www.aggv.ca, you are required to purchase a VASP. The form will be on PBworks for you to download and fill out. When you visit the AGGV, bring your Camosun student ID and payment.

d) visiting art galleries, attending Camosun's artist talks, field trips, etc.

Part of your "class participation grade" will be a few short written assignments based on visiting art exhibitions or attending artist talks. Details will be posted on PBworks. We also try to have field trips, which are mandatory.

e) photography materials & supplies to purchase (see shopping list)

It is **your** responsibility to have the necessary materials for **each** class. Plan and budget accordingly since your graded assignments require specific materials. The Bookstore has an Art 264 Photography package that is mandatory for you to purchase (about \$170 plus tax). **Note:** we provide each student with 2 rolls of film; we provide **ALL** chemistry and equipment for film & print processing; materials for demos.

4. Course Content & Schedule

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs (or longer if you need more time to complete the assignments). Concurrent with learning traditional film photography, you will explore other areas including digital and historical processes, and place the work within historical and contemporary contexts. See the schedule on the last page of this outline for course content.

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE, MISSING MORE THAN 2 CLASSES PER TERM CAN SERIOUSLY COMPROMISE YOUR ABILITY TO PASS THIS COURSE & REMAIN IN THE PROGRAM. Do not book appointments or make other commitments during class and lab times. Remember: YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES IN ALL SEMESTERS IN ORDER TO STAY IN THE PROGRAM

5. Basis of Student Assessment (Weighting)

- | | |
|--|------------|
| • shooting assignments & print portfolio | 45% |
| • compulsive series | 30% |
| • digital portfolio | 15% |
| • participation | 10% |

(a) shooting assignments & portfolio (45%)

There will be a series of shooting assignments designed to introduce students to SLR cameras, how to expose film in a variety of lighting situations, and how to progressively improve technical skills (exposing film, processing negs, making prints). A variety of ways to approach and use photography creatively will be explored, too.

These assignments are mandatory to complete and but are not individually be graded. From these assignments, students will develop a portfolio of prints that will be graded. There will be other requirements of this portfolio including explorations in digital photography, print manipulations, negative manipulations, etc. Specific grading criteria and due dates will be on PBworks. Typically, the portfolio is 15 prints, 4 of which must be dry mounted.

Expect that **each** shooting assignment will take around **5-7 hours from start to finish:**

1-2 hours shooting the assignment depending upon your level of skill, **30 minutes** processing film, **30 minutes** making a contact sheet, **1 hour** to make one amazing print; give yourself lots of time in case there is a problem. Budget your time accordingly; **plan** to sign out specific equipment and/or sign up for darkroom time. Some class time will be allotted for working on your assignments but you may be working on the projects outside of class.

b) The Compulsive series (30%)

There will be one major (digital) project called "the compulsive series." This will be discussed in class; a detailed project overview will be provided which includes instructions, deadlines, and grading criteria.

c) digital portfolio (15%)

From the photo work created during the semester, students will learn how to create a digital portfolio with an accompanying slide list. It will be presented for grading during final interview week.

d) Participation (10%) includes:

- regular class attendance (includes arriving for class on time and staying for the labs)
- being prepared for each class (doing the readings, short writing tasks, etc.)
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments
- having your photo binder up to date, in proper order, and with all necessary assignments
- attending midterm and final interviews

NOTE: you are being graded all the time in this course, not just assignments.

6. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Other things to know

a) instructor and technician responsibilities As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The **instructor** is responsible for the course itself: the content, assignments, critiquing, guiding students with the conceptual development of projects, and all the grading.

The **technician** is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc.

b) missing a class or lab If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.

c) use of laptops in the classroom; Laptops are only allowed during class hours as part of coursework; take notes with paper and pen and not using computers.

d) lab & classroom cleanliness. Your classmates are your roommates—everyone cleans up his/her own mess.

e) The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, lights off

f) photography equipment & materials for sign out. Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the in-class demo, you are not allowed to sign out that particular equipment or materials. This may prevent you from completing assignments.

8. Recommended Materials or Services to Assist Students to Succeed

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Weekly content (subject to change)

Art 264; Fall 2015

Week	Date	Content (does not include shooting assigns or regular crits)
1	Sept 8; 14	<ul style="list-style-type: none"> • Intro to course; Compulsive project • Exposure basics (Nancy) • Cyanotypes (Mike)
2	Sept 15; 21	<ul style="list-style-type: none"> • Exposure basics, part 2 (Nancy) • camera parts; cleaning and using an SLR (Mike) • Compulsive series critique
3	Sept 22; 28	<ul style="list-style-type: none"> • How to process b&w film (Mike) • Intro to print darkroom & making photograms (Nancy) • Compulsive series critique
4	Sept 29; Oct 05	<ul style="list-style-type: none"> • What is a good negative? (Nancy) • Making contact sheets (Mike) • Writing artist statements
	Oct 6 (Tues)	<ul style="list-style-type: none"> • Lighting art work • painting and drawing with light; low light photography • mid-term interviews • Work day
5	Oct 13; 19 mid-term interviews	<ul style="list-style-type: none"> • making b&w enlargements (using time) • Lighting art work • painting and drawing with light; low light photography
6	Oct 20; 26	<ul style="list-style-type: none"> • Making enlargements using time and contrast (Mike) • Group 1 Compulsive critique and grading (Nancy)
7	Oct 27; Nov 02	<ul style="list-style-type: none"> • Low tech photography: pinhole photo • Group 2 Compulsive critique & grading
8	Nov 03; 09	<ul style="list-style-type: none"> • Digital photo, part 1: scanning (flatbed & neg scanner)—Mike • Experimental photo, part 1: making own neg
9	Nov 10; 16	<ul style="list-style-type: none"> • Digital photo, part 2: PhotoShop basics (Mike) • Experimental photo, part 2: TBA (Nancy)
10	Nov 17; 23	<ul style="list-style-type: none"> • Digital photo, part 3: digital portfolio with slide list (Mike) • Work day: printing for portfolio
11	Nov 24; 30	<ul style="list-style-type: none"> • How to dry mount & frame photographs • Work day: printing, digital portfolio, etc.
12	Dec 01; 07	<ul style="list-style-type: none"> • Print portfolio due for group critique & grading • Workshop: using your dud prints: hand colouring, compositing
	Dec 08 (Tues)	<ul style="list-style-type: none"> • TBA
Week of Dec 14-18		final interviews plus handing in digital portfolio