

School of Arts & Science VISUAL ARTS DEPARTMENT ART 240- sec02

Studio Concentration 3D - 1

Quarter or Semester/Year

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Insti	uctor Information			
(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	8:30 – 9:30 AM Wednesday & Friday		
(c)	Location:	Ceramics Studio		
(d)	Phone:	3512	Alternative Phone:	
(e)	Email:	boehme@camosun.bc.c	a	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
- 2. Describe the creative process in the planning and creation of 3D artwork using drawings and blueprints.
- 3. With clay as the primary medium, combine other media, mechanics and innovative processes to interpret and develop ceramic imagery.

3. Required Materials

- (a) Texts: The Craft and Art of Clay 5e ISBN 9781856697286
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

4. Course Content and Schedule

SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION

Week 1	Protocols & procedures refresher	Week 9	SELF PORTRAIT CRITIQUE
SEPTEMBER	on processes & kiln firing	NOVEMBER	WORK on final project
Wednesday 9	1st assignment commences: 3	Wednesday 4	,
Thursday 10	pieces by the next class	Thursday 5	
	Optional Refresher on wheel	·	
	throwing and altering		
	Read pgs. 214 to 235 from book		
	RAKU show images video of Raku		
	(Robin Hopper) GROG Mullite &		
W/ 1 0	Kyanite	W/ 1 40	A COMPANY DATED HENVO
Week 2	Review book readings	Week 10	MIDTERM INTERVIEWS
SEPTEMBER	Have raku ready for bisque firing at end of class	NOVEMBER	Read pgs. 249 to 259 from book
Wednesday 16	Read pgs. 236 to 247 from book	Wednesday 11 HOLIDAY	Test firing reduction
Thursday 17	BETH CAVENER STITCHNER	Thursday 12	
	video	Thursday 12	
Week 3	Discuss assignment #2 : Self-	Week 11	LAST DAY FOR WET CLAY:
SEPTEMBER	portrait. Discuss proportions and .	NOVEMBER	
Wednesday 23	Demo & armature building	Wednesday 18	
Thursday 24	Read pgs. 36 to 47 from book	Thursday 19	
,	RAKU FIRING		
Week 4	RAKU FIRING	Week 12	Self-Directed assignment is ready by
SEPTEMBER	Read pgs. 91 to 101 from book	NOVEMBER	the end of class for Bisque firing
Wednesday 30	For mid-term interviews. All notes	Wednesday 25	Reduction firing
OCTOBER	on lectures, readings and final	Thursday 26	
Thursday 1	project proposals including		
	sketches, timelines, processes and		
	materials.		
	Discuss self-directed assignment		
	requirements Work week on self- portrait. ½ hour extrude and cut		
	shaped slab assignment		
Week 5	RAKU FIRING	Week 13	LAST GLAZE DAY
OCTOBER	Read pgs. 185 to 211 from book	DECEMBER	Reduction Firing
Wednesday 7	Self-portrait work week.	Wednesday 2	
Thursday 8	Bisque firing and glazing	Thursday 3	
	Samantha Dickie demo: paper-		
	plaster mold making		
Week 6	JGB plaster molds & slip casting	Week 14	CRITIQUE
OCTOBER	Discuss mid-range reduction	DECEMBER	
Wednesday 14	firings.	Wednesday 9	
Thursday 15		Thursday 10	
Week 7	Final day to bisque fire SELF	Week 15	FINAL INTERVIEWS
Wednesday 21	PORTRAIT	Wednesday 16	
Thursday22	Discuss post glaze firing processes	Thursday 17	
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Week 8	RAKU CRITIQUE		
Wednesday 28	DISCUSS FINAL PROJECT		
Thursday 29			

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a stude unsafe to self or others and must be removed from the lab, practicum, worksite, or field placer	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html