

# School of Arts & Science VISUAL ARTS DEPARTMENT ART 240- sec01

Studio Concentration 3D - 1

Quarter or Semester/Year

### **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 $\Omega$  Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information						
(a)	Instructor:	John G. Boehme				
(b)	Office Hours:	8:30 – 9:30 AM Wednesday & Friday				
(c)	Location:	Ceramics Studio				
(d)	Phone:	3512	Alternative Phone:			
(e)	Email:	boehme@camosun.bc.c	a			

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
- 2. Describe the creative process in the planning and creation of 3D artwork using drawings and blueprints.
- 3. With clay as the primary medium, combine other media, mechanics and innovative processes to interpret and develop ceramic imagery.

#### 3. Required Materials

- (a) Texts: The Craft and Art of Clay 5e ISBN 9781856697286
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

# 4. Course Content and Schedule

\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\*

Protocols & procedures refresher on processes & kiln firing st assignment commences: 3	Week 9 NOVEMBER	SELF PORTRAIT CRITIQUE WORK on final project
0	Wednesday 4	* '
pieces by the next class	Thursday 5	
Optional Refresher on wheel	,	
hrowing and altering		
0		
0		
Cyanite		
Review book readings	Week 10	MIDTERM INTERVIEWS
0	NOVEMBER	Read pgs. 249 to 259 from book
and of class	Wednesday 11	Test firing reduction
Read pgs. 236 to 247 from book	<b>HOLIDAÝ</b>	
BETH CAVENER STITCHNER	Thursday 12	
rideo	,	
Discuss assignment #2 : Self-	Week 11	LAST DAY FOR WET CLAY:
portrait. Discuss proportions and .	NOVEMBER	
Demo & armature building	Wednesday 18	
Read pgs. 36 to 47 from book	Thursday 19	
RAKU FIRING		
RAKU FIRING	Week 12	Self-Directed assignment is ready by
Read pgs. 91 to 101 from book	NOVEMBER	the end of class for Bisque firing
For mid-term interviews. All notes	Wednesday 25	Reduction firing
on lectures, readings and final	Thursday 26	
project proposals including		
ketches, timelines, processes and		
naterials.		
Discuss self-directed assignment		
equirements Work week on self-		
oortrait. ½ hour extrude and cut		
haped slab assignment		
RAKU FIRING		LAST GLAZE DAY
		Reduction Firing
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	Thursday 3	
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1		CRITIQUE
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irings.		
	Thursday 10	
Smal day to bisons for SELE	Wast 15	FINAL INTERVIEWS
		FINAL INTERVIEWS
	•	
Ascuss post graze innig processes	muisuay 17	
RAKU CRITIQUE		
DISCUSS FINAL PROJECT		
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R S F S R B F D W D R R R R W W H U D E W H R R W B S M H U D E W H R R W B S M H U D E W H R R W B M H W D E W H R W B M H W D E W H R R W B M H W D E W H R R W B M H W D E W H R W B M H W D E W H R R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W D E W H R W B M H W	Read pgs. 214 to 235 from book AKU show images video of Raku Robin Hopper) GROG Mullite & Evianite Review book readings Lave raku ready for bisque firing at and of class Read pgs. 236 to 247 from book RETH CAVENER STITCHNER Rideo  Discuss assignment #2: Self- ortrait. Discuss proportions and . Demo & armature building Read pgs. 36 to 47 from book RAKU FIRING Read pgs. 91 to 101 from book Ror mid-term interviews. All notes an lectures, readings and final roject proposals including Retches, timelines, processes and materials. Discuss self-directed assignment requirements Work week on self- ortrait. ½ hour extrude and cut maped slab assignment RAKU FIRING Read pgs. 185 to 211 from book Read pgs. 185 to 211	Read pgs. 214 to 235 from book AKU show images video of Raku Robin Hopper) GROG Mullite & Every book readings Bave raku ready for bisque firing at and of class Read pgs. 236 to 247 from book ETH CAVENER STITCHNER Bedde pgs. 236 to 247 from book ETH CAVENER STITCHNER Bedde pgs. 36 to 47 from book Bedde pgs. 91 to 101 from book Bedde pgs. 91 to 1

#### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a stude unsafe to self or others and must be removed from the lab, practicum, worksite, or field placen	

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <a href="http://www.camosun.bc.ca">http://www.camosun.bc.ca</a>

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html