

# Art 140 Visual Foundations 3D Design

COURSE OUTLINE

Fall 2015

Tuesday ART 140-X01 access code DO94E79F

---

## 1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Wednesday 8:30 – 9:30 PM,
- (c) Location: Young 100a
- (d) Phone: [250] 370-3512
- (e) E-mail: boehme@camosun.bc.ca

## 2. Intended Learning Outcomes

At the end of the course the student will:

1. Describe spatial relationships and other aspects of three dimensional thinking.
2. Display a basic understanding of the materials used in 3D image making through completion of projects.
3. Construct and assemble 3D objects using suitable materials and appropriate construction techniques.
4. Use hand tools, power tools and equipment safely.

## 3. Required Materials

### (a) Texts

Textbook for the course is Design Basics 3D (with Art Design CourseMate with eBook Printed Access Card) , 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 | Friday ART 140-X01 access code DBA8711

It will also be used as a reference for future Sculpture courses. You can purchase the text in the bookstore.

### (b) Other

Students are expected to bring the items listed below to each class. 5% of your mark

(tools are to be engraved with your name)

- |   |   |
|---|---|
| <input type="checkbox"/> Notebook/sketchbook (inexpensive)  | <input type="checkbox"/> each of 60, 80, 120a good idea to have your own not graded |
| <input type="checkbox"/> Pair of sturdy shoes and clothing (no sandals open toed, or high-heel shoes allowed in studio) | <input type="checkbox"/> 3-hole binder  |
| <input type="checkbox"/> Hammer (12" 16 oz with claw head)  | <input type="checkbox"/> Large permanent marker                                     |
| <input type="checkbox"/> Multi-head screwdriver   | <input type="checkbox"/> Pair pliers with wire cutter (6" - 8") or Vice Grips       |
| <input type="checkbox"/> Sturdy utility knife   | <input type="checkbox"/> Container Weldbond Glue 1 litre                            |
| <input type="checkbox"/> Full size glue gun   | <input type="checkbox"/> Staple gun (T50 or J21 or equivalent)                      |
| <input type="checkbox"/> Set drill bits (HSS Twist 1/16" - 1/4" in 1/16" or equivalent increments)                      | <input type="checkbox"/> Tool box (should fit in locker and/or cubby)               |
| <input type="checkbox"/> Pair all metal scissors  | <input type="checkbox"/> Paint brush for acrylic paint (app. 2" - 4" - 6")          |
| <input type="checkbox"/> Tape measure (min. 10')  | <input type="checkbox"/> Roll masking tape (app. 2")                                |
| <input type="checkbox"/> Pencils  | <input type="checkbox"/> Paint roller sleeve with medium nap (for acrylic paint)    |
| <input type="checkbox"/> Package of multi-grade sandpaper or 3 sheets   |   |

## 4. Course Content and Schedule

- to become proficient with all tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class 5%
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 9:30am - 1:20pm; lab time 2:30 - 3:30pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 5% tools and materials
- 15% - written assignments and journal
- 10% - attendance, participation in group critiques
  - Marks will be deducted for late projects and assignments and absence during critiques and discussions
- There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed.*

*Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

There is also a final interview for Visual Arts program students during examination week\*. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

## 6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

### Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

#### **Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

*Handouts of supplementary readings will be made available first week of class.*

#### **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

#### **STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

#### **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

Week 1 Tuesday Sept 8	Intro to course & supplies list Health and Safety handout, tour, tool kit, glue gun, knife Hand Tools, cardboard cutting and hot gun use to both divide demonstration groups A & B clean-up crews <b>Project</b> Demo cardboard building,	TEXT BOOK READING			
Week 2 Tuesday Sept 15	<b>Heroes &amp; Alter Egos: Extension</b> GROUP A. HAND TOOLS GROUP B. <b>DUE</b> proposal , toolkit <b>practice cardboard</b> <b>forms(at end of class):</b>			Week 9 Tuesday Nov 3	The Body introduction Video: Reclaiming the Body
Week 3 Tuesday Sept 22	<b>DUE:</b> Heroes & Alter Egos GROUP A. <b>DUE;</b> proposal , toolkit <b>practice cardboard</b> <b>forms(at end of class):</b> GROUP B. HAND TOOLS WORK DAY <b>Heroes &amp; Alter Egos: Extension</b> <b>Project discuss text and online.</b>	for next class: Chapter 1. pgs. 2 - 18		Week 10 Tuesday Nov 10	HOLIDAY
Week 4 Tuesday Sept. 29	Assemblage Introduction <b>Heroes &amp; Alter Egos: Extension</b> <b>Project</b> Assemblage critique VIDEO Masters of Modern Sculpture	for next class: Chapter 2. pgs. 21 - 63 complete online quiz for chapter 1		Week 11 Tuesday Nov. 17	<b>DUE :</b> Critique Transformation  TEXT BOOK: Chapter 8 pgs. 162-168
Week 5 Tuesday Oct. 6	<b>DUE: Heroes &amp; Alter Egos:</b> <b>Extension Project critique</b> Camera for portfolios HAVE ALL ONLINE QUIZZES completed by midterm interviews	for next class: Chapter 3. read for next week pgs. 66 to 84		Week 12 Tuesday Nov 24	<b>Janine Antoni</b> <b>VIDEO WAR Video</b>
Week 6 Tuesday Oct 13	Transformation project introduction <u>Sewing Demo</u> <b>Demo Casting and mold</b> <b>making</b>			Week 13 Tuesday Dec 1	
Week 7 Tuesday Oct. 20	GROUP B Mid-term interviews GROUP A Demo Stationary Tools			Week 14 Tuesday Dec. 8	Final interview dates and times <b>DUE:</b> The Body critique
Week 8 Tuesday Oct 27	GROUP A. Demo Stationary Tools GROUP B. Mid-term interviews	for next class: Chapter 4. pgs. 88 -122 also page190		Week 15 Tuesday Dec. 15	Final interviews <i>do not book your</i> <i>Christmas flights for this</i> <i>week</i>

**Subject to change**

# CAMOSUN COLLEGE VISUAL ARTS HEALTH AND SAFETY GUIDELINES AND PROCEDURES

“The Visual Arts Department recognizes that the health and safety of students and staff is an integral part of the department’s organization. The protection of the students and staff from health and safety hazards is one of the prime considerations in the operation of the Visual Arts Department.

To this end, a Safety and Health Policy is in place and is integrated with all operational activities. The Visual Arts Department will make every reasonable effort to provide and maintain a safe and healthy working environment.

Students will not be allowed to use any piece of equipment, machinery, or engage in any techniques or processes that are hazardous or may create a danger to themselves, other persons, the equipment or the facilities. Students will however, be authorized to engage in these activities once they have been properly trained and supervised to do so safely and responsibly. This may include but not be restricted to safety training and procedures.”

## HOW CAN WE HELP YOU REALIZE YOUR PROJECT

specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair.

### Food, Liquids & Controlled substances

food, water alcohol, or other liquids, prescription, over the counter medications.

### Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited.

### Biomatter, Bloodborne Pathogens (BBP), & Organic Materials

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms) Bloodborne pathogens(BBP):blood, urine or decomposed materials plants, soil, sand, rocks.

### Performative

audience interaction/audience participation actions that may cause duress on the body.

### Alternative Spaces

refer to Camosun College Visual Arts Display policy stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

### Weapons

weapons or objects that resemble weapons

### Structures & Kinetics

unprotected sharp edges, or moving components Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

### Electrical & Sound Levels

bare wiring, spliced wires,Invented or altered electrical items  
sound levels and frequency

### Fire & Safety

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

### Community & Courtesy

confidentiality  
privacy & anonymity  
permissions  
copyrights  
public interaction

**CODE OF CONDUCT and RULES:** Students may be exploring personal material in this class and it is important that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, no damage to the property of the school

or classroom (you are responsible for any damage you do), there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another student's work to be offensive to you, please make an appointment with me to discuss. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious for example) please make appointment to discuss.