

	<p><i>School of Arts &amp; Science</i>  <b>SOCIAL SCIENCES DEPARTMENT</b></p> <p><b>ANTH 104-005</b>  <b>Introduction to Anthropology</b>  <b>Fall 2015</b></p>
---	---

**COURSE OUTLINE**

---

**1. Instructor Information**

(a)	Instructor:	Katie Waterhouse
(b)	Office Hours:	Tuesday 12:30-13:30, Friday 12:30-14.00
(c)	Location:	Y207
(d)	Phone:	250-370-3368
(e)	Email:	waterhousek@camosun.bc.ca
(f)	Website	D2L

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

**3. Required Materials**

- (a) Haviland, et al. (2015) *The Essence of Anthropology*. 4<sup>th</sup> Edition Belmont, CA : Wadsworth/Cengage Learning, 2015
- (b) Dettwyler, K. (2014). *Dancing Skeletons: Life and Death in West Africa*. Long Grove, Illinois: Waveland Press.

**4. Basis of Student Assessment**

<b>Evaluation</b>	<b>Value</b>	<b>Due Date</b>
Dancing skeletons discussion and write up	15%	Throughout the semester
Article assignment	25%	Sept 24 <sup>th</sup> , Oct 15 <sup>th</sup> , Nov 19 <sup>th</sup>
Midterm quiz	15%	Oct 6 <sup>th</sup>
Paleodiet posters	5%	Oct 29 <sup>th</sup>
Midterm exam	20%	Nov 10 <sup>th</sup>
Final exam	20%	TBA

**(a) Dancing skeletons discussion and write up (15%)**

We will spend three class periods discussing elements of the ethnography, Dancing Skeletons. Each discussion and write up is worth 5%, for a total of 15%.

The class will be divided up into groups (see D2L for your group) and each group will be assigned a series of questions pertaining to the topic of each discussion. You must discuss these questions with your group prior to the class discussion. On the day of the discussion your group will have 15 minutes for final discussion preparation before splitting up and joining members from other groups where you will present material on the questions (and answers) assigned to your group. Participation in the in class discussion is worth 1% of your grade.

Following the in class discussion you must complete a written review of your discussion. In your review you must discuss the key points made during your group discussion, and when you joined members from other groups. You must outline what information you gathered from other groups and how or if that changed your perspectives on the ethnography. This review is due one week after the class discussion and should be 400-600 words. This review is worth 4% of your grade.

More information about this assignment is available on D2L.

**(b) Article assignment (25%)**

There are three parts to this assignment. In part 1, worth 5%, you must find a scholarly, academic journal article related to a topic in Anthropology and submit a reference for this article following the APA formatting style. You must also submit a short description outlining how you found the article. Topics will be available on D2L and you must choose your topic within the first two weeks of term. Each topic will be restricted to 4 students.

In part 2, worth 12%, you must complete an article information sheet for each of the 4 articles chosen by students for your topic. Links to the articles in each topic will be available on D2L.

In part 3, worth 8%, you must select one of the four articles within your topic and write a detailed summary, or annotated bibliography of the article. You should include in your summary a discussion of why you selected that article over the others within your topic. The length of this summary will depend on the length of the article but should be approximately 500-600 words.

More information is available on D2L.

**(c) Paleodiet posters (5%)**

For this assignment you will be assigned one of four different internet resources on the paleodiet to use as a basis for an informative poster you will create on the paleodiet. Your poster must be generated on a computer and submitted digitally on D2L as well as in hard copy (8.5 x 11 sized). More information on making academic style posters is available on D2L.

**(d) Quizzes and Exams (55%)**

There is one midterm quiz (15%), one midterm exam (20%) and a final exam (20%) for this course. The midterm quiz and exam are written during class time and the final exam is written in the formal exam period. The exams may consist of multiple choice, definitions and short/long answer questions and are not cumulative.

*Please note: students must be available during the College's formal exam period at the end of term. Do not leave town before confirming your exam dates.*

## 5. Classroom Policies

### (a) Contacting the Instructor

I can be contacted via email, D2L or in person during office hours. All emails should contain "ANTH 104" in the subject line and be sent from your Camosun account. I highly encourage all students to use the course forum available on D2L to ask course content type questions. Asking non-personal questions on the forum allows the whole class to benefit from the answer and I will answer all relevant questions posted on the forum BEFORE I respond to emails. Fellow students are also welcome to answer posted questions. **All forum postings must be relevant to class and respectful of all your classmates. Inappropriate use of the forum will not be tolerated.**

### (b) Attendance

You are expected to attend lectures as material covered in lecture will be included in the exams, and will augment and supplement the material in the readings. As well, announcements regarding course content and exams will be made in class. I will not provide my personal notes to students who miss class. Attendance in class for quizzes, exams and in class discussions is MANDATORY.

### (c) Missing/Deferring a Lab Quiz, Class based assignment or Exam

Failure to attend a midterm or class discussion will result in a mark of zero, unless I have been informed within 2 working days and an excused absence has been granted. In the case of illness, a medical note is required in order to write a make-up exam or quiz. If you fail to come for a make-up at the scheduled time, the exam will not be further rescheduled unless a medical certificate is presented to me. Unavailability of texts and pressure of other work does not constitute a reason for missing exams or quizzes. Rescheduling a quiz or assignment following an excused absence will be done at the mutual convenience of the student and instructor.

### (d) Late Assignments

Unexcused late assignments will result in mark deductions of 5% per day and no feedback will be given. Failure to turn in an assignment will result in a mark of zero. Assignments more than 2 weeks late will not be accepted. If you are unable to hand-in an assignment on the appropriate day you must make alternate arrangements with me well in advance of the deadline. No assignments will be accepted after the last day of classes without clear documentation of extenuating circumstances and prior consent.

### (e) Classroom Environment

While some students may be more comfortable using laptops to take notes, keep in mind that electronic devices are often disruptive to other students. Please mute your speakers and turn off your cell phone or smart phone. If you must use your telephone please step outside the classroom.

Please refrain from using instant messaging, online or video games, Facebook, or using other non-academic programs. Keep in mind that your laptop screen is visible to people sitting behind you, and by engaging in these activities you are not only distracting other students but endangering your own and your friends' privacy. If a student is found to be engaging in these activities during class and disrupting other students, their laptop or smart phone may be confiscated and returned at the end of class.

Discussion and questions in this class are welcome and encouraged, but all discussion participants will be expected to treat others with respect, even if different opinions arise about issues. Anyone acting in a way that is disrespectful to others will be asked to leave the class.

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. ( <i>For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.</i> )
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### (a) Learning support and services for students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca)

### (b) Student conduct policy

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

## 8. Class sequence

Week	Lecture Topic and Readings Tuesday	Lecture Topic and Readings Thursday
<b>1 Sept 8, 10</b>	Introduction to the course	Introduction to Anthropology Haviland Chapter 1
<b>2 Sept 15, 17</b>	What is culture? Haviland Chapter 8	Evolution and Natural selection Haviland Chapter 2
<b>3 Sept 22, 24</b>	Library orientation	Primates Haviland Chapter 3 <b>Article assignment part 1 due</b>
<b>4 Sept 29, Oct 1</b>	Primates Haviland Chapter 3	<b>Dancing skeletons discussion 1</b> Dettwyler Chapter 1-5
<b>5 Oct 6, 8</b>	<b>Midterm Quiz</b>	Fossil hominids Haviland Chapter 4 <b>Dancing skeletons review 1 due</b>
<b>6 Oct 13, 15</b>	Fossil hominids Haviland Chapter 4	What is archaeology? Domestication Haviland Chapter 5 <b>Article assignment part 2 due</b>
<b>7 Oct 20, 22</b>	Domestication and complex societies Haviland Chapter 5, Chapter 6	Biological human diversity: race Haviland Chapter 7
<b>8 Oct 27, 29</b>	Film: Skin deep	Sex and Gender identity Haviland Chapter 10 <b>Paleodiet poster due</b>
<b>9 Nov 3, 5</b>	Palaeodiet poster discussion and Review	<b>Dancing skeletons discussion 2</b> Dettwyler Chapter 6-10
<b>10 Nov 10, 12</b>	<b>Midterm Exam</b>	Marriage Haviland Chapter 12 <b>Dancing skeletons review 2 due</b>
<b>11 Nov 17, 19</b>	Kinship Haviland Chapter 13	<b>Dancing skeletons discussion 3</b> Dettwyler Chapter 10-16 <b>Article assignment part 3 due</b>
<b>12 Nov 24, 26</b>	Language Haviland Chapter 9	Film: Language you cry in <b>Dancing skeletons review 3 due</b>
<b>13 Dec 1, 3</b>	Subsistence and exchange Haviland Chapter 11	Power and politics Haviland Chapter 14
<b>14 Dec 8, 10</b>	Globalization Haviland Chapter 16	Review