



School of Arts & Science
SOCIAL SCIENCES DEPARTMENT

ANTH 104-001
Introduction to Anthropology
2015 Fall

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Tara Tudor		
(b)	Office Hours:	Monday 12:00-1:00, Thursday 1:30-2:20, or by appointment		
(c)	Location:	Young 212A		
(d)	Phone:	370-3375		
(e)	Email:	tudor@camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they offer to our understanding of contemporary human issues.
2. Outline the anthropological perspective, including holism, cultural relativism, comparativism and evolution.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse.
8. Address ethnocentrism as a barrier to understanding other cultures.

3. Required Materials

Dettwyler, K. (2014). *Dancing Skeletons: Life and Death in West Africa*. Long Grove, Illinois: Waveland Press.

Haviland, W., Prins, W., Walrath D., & McBride, B. (2013). *The Essence of Anthropology*. fourth edition. Belmont, CA: Thomson Wadsworth.

4. Basis of Student Assessment (Weighting)

(a)	Assignments (15%)	<p>Dancing Skeletons (3 x 5% = 15%)</p> <p>Students will write three short papers pertaining to Katherine Dettwyler's book Dancing Skeleton. Each paper will focus on a particular topic: research methods and ethics; culture, cultural relativism and ethnocentrism; and globalization and development. Please see handout for more information.</p>
(b)	Exams (75%)	<p>Exam 1: 25% - October 7th Exam 2: 25% - November 4th Exam 3: 25% - Examination Period</p> <p>The exams may consist of multiple choice, definitions, and short/long answer questions. The final exam is not cumulative</p> <p>Exam 1: introduction to anthropology; biology, genetics & evolution; living primates; and human evolution</p> <p>Exam 2: culture; subsistence & exchange; globalization; marriage; and kinship</p> <p>Exam 3: social identity; personality & gender; race and racism; language & communication; and archaeology</p> <p>Exams must be written during the scheduled times, unless a physician's medical certificate is presented to the instructor. Please be aware that I confirm all medical notes with the doctor's office. If you miss an exam due to a medical emergency, you must contact the instructor immediately.</p> <p>The final exam will be written during the scheduled exam period after the last week of classes. Do not make travel plans until the exam timetable is posted as you will not be permitted to write the exam on a different date.</p>
(c)	Participation (10%)	<p>Participation is based on the completion of in-class exercises and discussions. Students will not be permitted to make-up missed participation marks.</p>

5. Course Schedule

WEEK	MONDAY	WEDNESDAY	READINGS
Week 1: Sept 7 & 9	Introduction to Course	Introduction to Anthropology	Ch. 1 Haviland (p. 3-18 & 24-29) and Ch 1-5 Dettwyler
Week 2: Sept 14 & 16	Biology & Genetics	Human Evolution Paper 1 due	Ch. 2 Haviland
Week 3: Sept 21 & 23	Human Evolution	Living Primate	Ch. 4 Haviland
Week 4: Sept 28 & 30	Documentary: Clever Monkeys	Living Primates: Focus on Orangutan	Ch. 3 Haviland
Week 5: Oct 5 & 7	Culture	Exam 1	Ch. 8 Haviland & Ch. 6-10 Dettwyler
Week 6: Oct 12 & 14	Thanksgiving No Class	Subsistence & Exchange Paper 2 due	Ch. 11 Haviland
Week 7: Oct 19 & 21	Documentary: Land Rush	Globalization & International Development	Ch. 16 Haviland & Dettwyler Ch. 9-16
Week 8: Oct 26 & 28	Marriage	Kinship	Ch. 12 & 13 Haviland
Week 9: Nov 2 & 4	Social Identity & Personality & Gender	Exam 2	Ch.10 Haviland
Week 10: Nov 9 & 11	Documentary: Beyond Beats & Rhymes	Remembrance Day No Class	
Week 11: Nov 16 & 18	Modern Human Diversity: Race Paper 3 due	Modern Human Diversity: Racism	Ch. 7 Haviland
Week 12: Nov 23 & 25	Language and Communication	Language and Communication	Ch. 9 Haviland
Week 13: Nov 30 & Dec 2	Introduction to Archaeology	Turkeyhead Artifacts	Ch 1. Haviland (p.19-23)
Week 14: Dec 7 & 9	Archaeology of State	Historical Archeology	Ch. 6

Weekly Readings: Please make sure to have the chapters read in time for Monday's class each week.

6. Instructional Policies

6.1 Late Penalty

Students will NOT be permitted to submit late assignments in this course without a medical certificate. Crashing computers, hungry dogs, work conflicts, running out of ink for printers are not valid excuses so please plan ahead.

6.2 Written Assignments

All assignments must be handed into me at the beginning of class. If submitting an assignment as required is not possible due to illness please contact me immediately to make alternative arrangements. Do not email me your written assignments. A hard copy must be handed in to the instructor directly. All assignments must be typewritten, double-spaced, pages numbered and properly cited and referenced using APA referencing format.

6.3 Mark/Grade Challenges and Appeals

A student wishing to question a mark assigned by the instructor on any course evaluation component must clearly articulate in writing the specific element of the assignment being questioned as well as a reason supporting a change in the mark. The Student Appeals Procedure can be found in the college calendar.

6.4 Student Responsibility

It is each student's responsibility to familiarize her/himself with course and college policies. Students experiencing difficulties during the term are encouraged to talk to the instructor at the earliest opportunity.

6.5 Cell phones, laptops, and other electronic devices

Please turn off your phone when you come to class; if it is essential to keep it on, please turn off your ringer. Students are welcome to use a laptop in class, but please do use it for entertainment purposes. The reason for this is two-fold. One, it is distracting to the students sitting behind you. Two, studies have shown that when students multi-task in class (text, watch movies, check email) they do worse on exams and assignments.

6.6 Lateness, and classroom conduct

Please try to be on time for class. If you are late, please enter the classroom quietly and do your best not to disrupt the other students. Please refrain from speaking with your classmates during the lecture. It is disruptive to the people sitting around you, as well as the instructor. Please do ask questions during the lecture; I am quite happy to be interrupted to rephrase or clarify any points I have made.

7. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism.** It is the student's responsibility to become familiar with the content of

this policy. The policy is available in each School Administration Office,
at Student Services and on the College web site in the Policy Section.