

	<p><b>School of Arts &amp; Science</b>  <b>HUMANITIES DEPARTMENT</b>  <b>Philosophy 102-002</b>  <b>Wednesday Friday Class</b>  <b>Introduction to Philosophy: Ideas</b>  <b>Winter 2015</b></p>
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## COURSE OUTLINE

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The Approved Course Description is available on the web @ \_\_\_\_\_

⚡ Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

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### 1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:	Tues. & Thurs. 1 – 3 pm Other times by appointment		
(c)	Location:	Young 315 F		
(d)	Phone:	370-3508	Alternative Phone:	
(e)	Email:	<a href="mailto:bannikof@camosun.bc.ca">bannikof@camosun.bc.ca</a>		
(f)	Website:			

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Summarize the central philosophical issues within both the Continental (i.e., French and German) and Analytic (i.e., British) traditions.
2. Outline critical objections to both classical and contemporary philosophical theories.
3. Argue a philosophical position and support it with good reasons.
4. Identify the relevance of philosophical problems to everyday problems concerning beliefs and values, knowledge, personal identity, and the nature of reality.

### 3. Required Materials

Course pack, available in the bookstore. “Philosophy 102, Sandy Bannikoff”

### 4. Course Content and Schedule

The lecture schedule will generally follow this pattern: on Fridays, the lecture will introduce the paper that is assigned reading for the weekend; on Tuesdays, the lecture will focus on the content of the paper and assume that it has been studied by everyone. Each seminar group will spend one seminar discussion on each reading.

**Caveat:** This schedule is subject to change at the instructor's discretion.

### **Dates of Each Week**

**Week One:** January 5 to 9

**Week Two:** January 12 to 16

**Week Three:** January 19 to 23

**Week Four:** January 26 to 30

**Week Five:** February 2 to 6

**Week Six:** February 10 & 11 only

(Family Day + Reading Break)

**Week Seven:** February 16 to 20

**Week Eight:** February 23 to 27

**Week Nine:** March 2 to 6

**Week Ten:** March 9 to 13

**Week Eleven:** March 16 to 20

**Week Twelve:** March 23 to 27

**Week Thirteen:** March 30 to April 2  
(Good Friday)

**Week Fourteen:** April 7 to 10  
(Easter Monday)

### **Topic: What is Philosophy?**

#### **Week One:**

Administration, General Introduction

Introduction to Russell & Plato

#### **Week Two**

**Readings:** Bertrand Russell, "Philosophy for Laymen"; Plato's *Apology*

Lecture on Russell

Lecture on Plato

#### **Week Three**

**Due Wed. January 21: Study Question Responses #1**

### **Topic: Political Philosophy**

Introduction to Political Philosophy

Introduction to Calhoun

#### **Week Four**

**Reading:** Cheshire Calhoun "Standing for Something"

Lecture on Calhoun

Introduction to King

#### **Week Five**

**Reading:** Martin Luther King, "Letter from Birmingham Jail"

Lecture on King

Introduction to Dea

#### **Week Six**

**Reading:** Shannon Dea, "A Harm Reduction Approach to Abortion"

Lecture on Dea

#### **Week Seven**

**Due at the Midterm: Study Question Responses #2**

**Midterm Exam Wednesday February 18<sup>th</sup>**

## **Week Seven**

### **Topic: Philosophy of Science**

Introduction to Pierce

## **Week Eight**

**Reading:** Charles Saunders Pierce, "The Fixation of Belief"

Lecture on Pierce

Introduction to James

## **Week Nine**

**Reading:** William James, "Religion and Neurology"

Lecture on James

### **Topic: Eastern Philosophy**

Introduction to Jung

## **Week Ten**

**Due Wednesday March 11<sup>th</sup> : Study Question Responses #3**

**Reading:** Carl Jung, "Forward" to the Wilhelm translation of the *I Ching*

Lecture on Jung

Introduction to Smullyan

## **Week Eleven**

**Reading:** Raymond Smullyan, "Is God a Taoist?"

Lecture on Smullyan

### **Topic: Metaphysics**

Introduction to British Idealism and Hume

## **Week Twelve**

**Due Wednesday March 25<sup>th</sup>: Study Question Responses #4**

**Reading:** Jorge Luis Borges, "A New Refutation of Time"

Introduction to Borges

Lecture on Borges

## **Week Thirteen**

Introduction to Kant and German Idealism

Introduction to Zwicky

## **Week Fourteen**

**Readings:** Jan Zwicky, "Once Upon a Time in the West"

Lecture on Zwicky

Review

**Due at the Final Exam: Study Question Responses #5**

**The final exam will be scheduled during the final exam period.**

## 5. Basis of Student Assessment (Weighting)

1. Midterm Exam..... 40%  
Exam: Study Question Responses 30%  
In Class Exam 70%
2. Final Exam ..... 50%  
Exam: Study Question Responses 30%  
In Class Exam 70%
3. Seminar Participation..... 10%

### **Exam Policy**

Each exam is mandatory. Contact me as soon as you are aware that you either will miss an exam or have missed an exam. My phone number and e-mail are on the first page of this outline. Make-ups will be permitted only in cases of confirmed illness or crisis. In the case of a personal crisis, students will be referred to the Camosun Counseling services.

## 6. Grading System

### **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

*Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.*

**Communication** Students are welcome to e-mail me anytime. However, please know that all of your correspondence with me is professional. This means that your messages must be (basically) grammatically correct and without the shorthand that is common online and in texting.