

	<p>School of Arts & Science HUMANITIES DEPARTMENT</p> <p>Phil 100-02, Monday/Wednesday Class Intro to Philosophy: Classics Winter 2015</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

⚡ Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:	Tues. & Thurs. 1 – 3 pm Other times by appointment		
(c)	Location:	Young 315F		
(d)	Phone:	370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify and describe fundamental philosophical problems, along with the classical philosophical answers to these problems.
2. Distinguish among various philosophical theories.
3. Identify key periods and concepts in the (philosophical) history of ideas.
4. Critically analyze an argument philosophically by identifying its premise and conclusion and by assessing its strengths and weaknesses.

3. Required Materials Available at the Landsdown Bookstore.

(a)	Texts	<ol style="list-style-type: none"> 1. Plato. <u>Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo</u> 2nd Edition Trans. A.M. A. Grube, Hackett Publishing Company, Inc. 2002. 2. Jan Zwicky. <u>Plato as Artist</u>, Gasperau Press, 2009. 3. John Stuart Mill, <u>On Liberty</u>, Ed. Elizabeth Rapaport, Hackett Publishing Company, 1995.
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4. Course Content and Schedule

Lecture Schedule

This schedule is subject to change at the instructor's discretion.

Week One (January 5 to 9)

Administration & General Introduction
Introduction: Ancient Greece

Week Two (January 12 to 16)

Lectures:

1. *Euthyphro*
2. *Euthyphro*

Week Three (January 19 to 23)

Lectures:

1. *Euthyphro*
2. Socrates & Sophists

Week Four (January 26 to 30)

Lectures:

1. *Apology*
2. *Apology*

Week Five (February 2 to 6)

Lectures:

1. Review
2. Exam One

Week Six (February 10 & 11 only)

Lecture:

1. *Meno*

Week Seven (February 16 to 20)

Lecture:

1. *Meno*
2. *Meno*

Week Eight (February 23 to 27)

Lectures:

1. Zwicky
2. Zwicky

Week Nine (March 2 to 6)

Lectures:

1. Zwicky
2. Zwicky

Week Ten (March 9 to 13)

Lectures:

1. Review for Exam
2. Exam Two

Week Eleven (March 16 to 20)

Lectures:

1. Mill, Chapter One
2. Mill, Chapter One

Week Twelve (March 23 to 27)

Lectures:

1. Mill, Chapter Two
2. Mill, Chapter Two

Week Thirteen (March 30 to April 1)

Lectures:

1. Mill Chapter Three
2. Mill Chapter Three

Week Fourteen (April 6 to 10)

1. Mill, Chapter Four
2. Mill, Chapter Four

Final exam will be scheduled by the College and will occur during the final exam period.

5. Basis of Student Assessment (Weighting)

1. Three Exams, each worth 30%
2. Participation Grade, 10%

Participation Grade

Each student is required to complete assignments for the seminar each week. Assignments will be discussed in the seminar. The participation grade pertains to in class participation; so these marks cannot be made up outside of the seminar.

Exam Policy

Each exam is mandatory. Contact me as soon as you are aware that you either will miss an exam or have missed an exam. My phone number and e-mail are on the first page of this outline. Make-ups will be permitted only in cases of confirmed illness or crisis. In the case of a personal crisis, students will be referred to the Camosun Counseling services.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Students may not use recording devices in the classroom without the prior permission of the instructor. However, the instructor's permission is not required when the use of a recording device is sanctioned by the College's Resource Centre for Students with Disabilities in order to accommodate a student's disability and when the instructor has been provided with an instructor notification letter which specifies the use of a recording device. Recordings made in the classroom are for the student's personal use only, and distribution of recorded material is prohibited.

Communication Students are welcome to e-mail me anytime. However, please know that all of your correspondence with me is professional and not personal. This means that your messages must be (basically) grammatically correct and without the shorthand that is common online and in texting.