



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Christine Kirchner	
(b)	Office Hours:	Wednesdays: 2:00 p.m. – 3:30 p.m.; Thursdays: 11:30 a.m. – 1:30 p.m. or by appointment.	
(c)	Location:	Paul 226	
(d)	Phone:	250-370-3329	
(e)	Email:	kirchner@camosun.bc.ca	

2. Intended Learning Outcomes

Upon completion of this course, students will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

3. Required Materials

- (a) **Texts:** Bernard F. Dick. *Anatomy of Film*. 6th edition. Bedford/St. Martins.
 Anthony Burgess. *A Clockwork Orange*.
 Jane Austen. *Pride and Prejudice*.
 F. Scott Fitzgerald. *The Great Gatsby*.
 William Shakespeare. *Hamlet*.
- (b) **Other:** English 221 Winter 2015 Coursepack

4. Course Content and Schedule

Course Description: This course examines film adaptations of literary works; the focus may be on a single author, a genre, or a variety of works. Students develop skills in the critical analysis of film and literature, and in the complex interplay between the two media. Direct involvement with screening films is included.

Class Meets: Mondays and Wednesdays: 3:30 p.m. - 4:50 p.m. in Fisher 302.

READING LIST:

Mon., Jan. 5 *Course Introduction.*
Course Theme: Innocence and Experience

Assignment of Term Essay / Group Film Project (35%)

Wed., Jan. 7 Read: "Understanding the Medium" Chapter 1, pp.1 – 20. *Anatomy of Film. (Anatomy).*

Mon., Jan. 12 Read: "Graphics and Sound" Chapter 2, pp. 21 – 50. (*Anatomy*).
"My Old Man" by Ernest Hemingway, pp. 13 – 21. Coursepack. (CP).

Wed., Jan. 14 *Basic Film Vocabulary*
Reference: "Glossary of Motion Picture Terms," pp. 421 – 430 (*Anatomy*).

Film: *My Old Man*

Mon., Jan. 19 *Film Vocabulary, cont'd.*

Read: "Film, Space, and Mise-en-Scène" Chapter 3, pp. 51 – 98 (*Anatomy*).
"Hills Like White Elephants" by Ernest Hemingway, pp. 9 – 11 (CP).

Wed., Jan. 21 *Film Vocabulary, cont'd.*

Film: *Hills Like White Elephants*

Mon., Jan. 26 Read: "Baptizing" by Alice Munro, pp. 25 – 88. Coursepack. (CP).
"Film and Literature" Chapter 8, pp. 268 – 280 (*Anatomy*).
"Adaptations of Short Stories" Chapter 8, pp. 304 – 313 (*Anatomy*).

Wed., Jan. 28 Film: *Baptizing.*

Mon., Feb. 2 Film: *Baptizing* cont'd.

Wed., Feb. 4 **Unit Quiz on Film and Literature Terms (5%)**

Mon., Feb. 9 *FAMILY DAY: COLLEGE CLOSED.*

Wed., Feb. 11 Read: *A Clockwork Orange* by Anthony Burgess.
"A Glossary of Nadsat Terms." *A Clockwork Orange*, pp. 3 – 8 (CP).

Mon., Feb. 16 Film: *A Clockwork Orange*

Wed., Feb. 18 Film: *A Clockwork Orange*

Mon. Feb. 23 Read: "Adaptations of Novels" Chapter 8; "Adapting Jane Austen for the Screen"
pp. 281 – 288 (*Anatomy*).

Pride and Prejudice by Jane Austen.

Wed., Feb. 25 *Pride and Prejudice* by Jane Austen.

Mon., Mar. 2 *Pride and Prejudice* by Jane Austen.

Wed., Mar. 4 *Pride and Prejudice* by Jane Austen.

Mon., Mar. 9 **Midterm Exam (25%)**

Wed., Mar. 11 *The Great Gatsby* by F. Scott Fitzgerald.

Mon., Mar. 16 *The Great Gatsby* by F. Scott Fitzgerald.

Wed., Mar. 18 *The Great Gatsby* by F. Scott Fitzgerald.

Mon., Mar. 23 **Unit Quiz on Novels and Film (5%)**

Wed., Mar. 25	Read: "Adaptations of Plays" Chapter 8; pp. 298 – 304 (<i>Anatomy</i>). <i>Hamlet</i> by William Shakespeare.
Mon., Mar. 30	<i>Hamlet</i> by William Shakespeare.
Wed., Apr. 1	<i>Hamlet</i> by William Shakespeare.
Mon., Apr. 6	EASTER MONDAY: COLLEGE CLOSED.
Wed., Apr. 8	Final Test (20%)

* **Wed., Apr. 15 Term Essay / Group Film Project (35%) is due in my office, Paul 226, by 5:30 p.m.**

5. Basis of Student Assessment (Weighting)

Evaluation:

Your final grade will be determined as follows:

- Unit Quiz on Film and Literature Terms (5%) **Wed., Feb. 4.**
- Midterm Exam (25%) **Mon., Mar. 9.**
- Unit Quiz on Novels and Film (5%) **Mon., Mar. 23.**
- Final Test (20%) **Wed., Apr. 8.**
- Term Essay / Group Film Project (35%) **Due Wed., Apr. 15.**
- In-class participation (10%) **on-going.**

Notes:

- All assignments must be handed in at the scheduled time – at the beginning of class, on the date they are due. Any exceptions must be requested in advance and will be granted only in special circumstances. Late papers will be docked a grade (5%) per day, including weekends.
- 80% attendance is required to perform adequately in the course. You cannot learn from the course and participate in class activities if you do not attend. Repeated absences will result in my request that you drop the course. Assignments will not be accepted from students who miss more than 25% of classes.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.